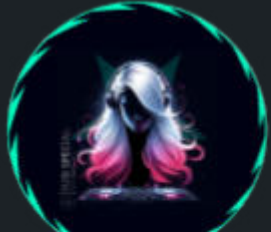


A Silverstein Production

PIXELBOY

VOL 3 / 2026



SUSISPECIAL

Oliver Cream

Mhmmmmh... JUICE

Pixelmates

Nicollete

Heavenscent

Eraphia and LenaG

MacLaren's Pub ☂

New PIXELBOY HQ

The Art of Dressing

Thoughts of a Teacher



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Humor

"In 3dx Chat, you never know who is behind the screen. I spent three hours flirting with a 'Goddess' in the hot tub, only to find out it was my IT guy testing the new server stability. Best tech support I've ever had!"

"I'm not ignoring your flirtatious whispers; I just have a **300ms reaction time.**"

"Is your inventory full, or are you just happy to see my **newly rendered skin?**"

"I spent four hours yesterday perfecting my avatar's 'assets.' Then I looked in the mirror in real life and realized I hadn't brushed my hair or changed my sweatpants in three days. I'm a **10 in the Metaverse** and a **404 Error in the kitchen.**"



Pixelmate Nicollete

Spending time with **Nicollete** is an experience that lingers long after the conversation ends. In the vibrant digital landscape of 3DX Chat, she stands out not just for her striking look, but for an aura of pure, irresistible sweetness. To put it simply: she is like a cuddly bunny that you just want to hug over and over again.



One of her most iconic features is her signature pink, heart-shaped intimate grooming, a style she has maintained since she first stepped into this world. It's more than just a fashion choice; it's a reflection of who she is. Nicollete has a massive heart, and once you get used to her presence, saying goodbye becomes the hardest part of the day.

The PIXELBOY Interview The Soul of a Rabbit

PIXELBOY: How long have you been in the 3DX world?

Nicollete: I've been in 3dx since 2021. I entered this world because of the pandemic; I was bored at home during the lockdown and discovered this place. I was also coming off a long-term breakup at the time. Finding this

world and meeting new people from all over the globe really encouraged me to move forward with my life.

PIXELBOY: And have you had the same erotic grooming (the pink heart) since then?

Nicollete: Yes! Ever since I arrived, I kept my heart. I thought it was cute, and now it's like my personal brand. I've had six relationships during this time, and they all remember my pink heart fondly



PIXELBOY: What do you spend most of your time doing in that metaverse?

Nicollete: There are many things I love. I enjoy building/designing, but I usually only do it when I'm feeling strong emotions—like after a breakup. I use those negative emotions to design and clear my mind. I also love music and dancing; I used to be a dancer for a group called Ziba Xanadu.

PIXELBOY: Why the "Bunny" persona?

Nicollete: I adore rabbits! I find them to be the tenderest animals in existence. I had a pet rabbit named Oreo for a few years, and I decided I wanted to be like them. I feel my personality is similar: I'm very calm and affectionate, just like a bunny.

PIXELBOY: Let's talk about desire. What is your kink?

Nicollete: Oh... I'll reveal my secrets! What I love most is feeling the other person dominate me. I am very submissive. I love it when they take my clothes off slowly, feeling their hands on my skin, discovering my body bit by bit. But I also need chemistry; I need to feel passion and desire. As for fetishes, I just love to please my partner. I like learning what they enjoy and using it for them.

PIXELBOY: What turns you on? What does a future lover need to have to catch your eye?

Nicollete: They have to be interesting—someone with a lot to say, a unique personality, and a strong character. I like dominant guys, but they must also have a sensitive side. As for gender, I consider myself pansexual; I don't care who is behind the screen because I value personality above all.

PIXELBOY: If you could give your fans or potential lovers a tip on how to approach you or get you into bed, what would you say?

Nicollete: First, they must get to know me well. Know what I like, treat me gently at first, and build trust. Once there is a bond and chemistry, we can release the desire. I love foreplay; once I trust someone, I become a "naughty bunny" and can go for hours and hours...



PIXELBOY: Where can people find you?

Nicollete: My home base is the Official Night Club, but I also love visiting The Palms Office Hotel, Paradiso, Havasu Falls, or parties hosted by Babylon. I love electronic music, so you'll always find me in places like that, cheering everyone up!

PIXELBOY: Is there anything else you'd like

to say in closing?

Nicollete: I want to send greetings to all my friends. Gio, Mike, Beba, Kittie, Lumax, Marcelo, Morfina, Karime... There are so many! Thank you for always being by my side. And to everyone else: join us and check out the PIXELBOY magazine! It's professional, fun, and a great way to see who we are, inside and out.



Nicollete works also creatively

Nicollete: *“I am an Architect and I really like the Le Corbusier style, all my designs are clean and oriented to that era of Architectural history, but I also add things of my own to create moments, I like places where you can chat while watching the sunset or a nice landscape, for me there are 3 things that make me Happy: Design + Music + Company”* – You can find her work here: [3dxchatsharing](https://3dxchatsharing.com)



PIXELBOY - Closing Thoughts

After our time with Nicollete, it was incredibly difficult to walk away. In a world full of avatars, she stands out through her sheer positivity and authentic warmth. We didn't just interview a model; we found a true friend who shines so bright

Location of photoshoot “Treehouse”
by BlackBirdFeather: [Link](#)



MacLaren's Pub ☂ HIMYM

*The builder MaksM has spent the last half-year doing something "legendary." He hasn't just built a room; he has meticulously reconstructed a piece of television history: the iconic **MacLaren's Pub** and the famous apartment from *How I Met Your Mother*.*

With an incredible level of detail packed into a mere 9 MB file, MaksM balances quality and performance to achieve the best possible quality while still delivering a stable experience.



In the digital architecture world, where fan projects often live and die by their ambition, one creator, known simply as MaksM, has accomplished something truly "legendary" over the past

half-year. He hasn't just created a simple room; he has meticulously reconstructed an entire, beloved piece of television history: the iconic, dimly lit, and supremely cozy **MacLaren's Pub** and, inseparable from it, the famous adjacent apartment from the long-running sitcom *How I Met Your Mother*.



Every brick texture, every faded leather booth in MacLaren's, and every piece of clutter in Ted's apartment—from the sword above the fireplace to the yellow umbrella—is there, designed not just for viewing but for true, immersive digital exploration.

We were fortunate enough to sit down with the architect of this sitcom dream to discuss the process, the personal significance of the show, and how he managed to compress years of television memories into a flawless, accessible 3D space.



PIXELBOY Interview with MaksM

PIXELBOY: From the first set stone to the opening, how much time has been invested in this replica? Was it a sprint or a months-long passion project?

MaksM: The first version of the pub took two weeks, after which I opened it. It was very different from what it is now. Then came the apartment and the roof. It's been almost half a year since then, and I'm still working on it. In the series, they called it the "Bermuda Triangle"—the place where the heroes brought unnecessary things. That's how it feels sometimes!

PIXELBOY: You've watched the series three times, the last time while building. Which episode was your ultimate reference?

MaksM: I had hundreds of screenshots on my tablet! There isn't one specific episode because



the interiors change over nine seasons. I tried to reproduce the most memorable details. Sitcom sets are often optical illusions—the windows and room sizes don't always align with real physics. I had to decide, for example, that the apartment windows look into the



courtyard, even if the show occasionally cheated that logic.

PIXELBOY: Let's talk about the "Easter Eggs." The detail here is insane—the pineapple, the Smurf, the Ducky Tie... what's your personal highlight?

MaksM: Surprisingly, not everyone notices the **Yellow Umbrella** at the entrance! But my personal favorite is the backyard. I put a trash can there filled with the smashed televisions Barney destroyed. Few people ever wander back there to find them.

PIXELBOY: You even built the roof, complete with a pack of cigarettes left behind. Is that for the romantic "Robin and Barney" vibes?

MaksM: The apartment and the roof were made for privacy. I don't really approve of "pub sex" [laughs], so those spaces are there if people want to hide from prying eyes. It's very romantic up there.

PIXELBOY: 3dxChat is known for social encounters, but you seem more focused on

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the craft. Do you use this as your personal home?

MaksM: Let's just say I use this location as my "home" in the digital world. I really enjoyed the process of creating it. That is the most important thing to me, regardless of how popular it becomes.





HELP WANTED: Become a Legend at MacLaren's!

Every great pub needs its soul, and while **MaksM** has built the perfect stage, he's still looking for the right cast to fill the roles. The venue is looking for dedicated community members to bring the "Legendary" MacLaren's vibe to life. - He is currently seeking for following:

- **The "Doug" (Bartender/bouncer):** You don't need to be a professional bouncer, but you should know your way around a drink and keep the guests happy. (Please do not sell wet hats on the side!)
- **The Greeters:** First impressions matter! Are you as welcoming as a booth at MacLaren's on a Tuesday night?
- **The Band:** Do you have the rhythm? MaksM is looking for musicians/performers to provide the live backdrop for those long digital nights.
- **Robots and Wrestlers:** Due to high staff turnover, we are constantly looking for new staff.

PIXELBOY Final Word:

Have you seen "HOW I MET YOUR MOTHER"? Or do you simply want to see what a real pub with history and depth should look like? If either of these questions applies to you, you should definitely check out MaksM's location. See the pub and the also originally recreated apartments. *Because it is simply... Legen...wait for it..... dary! Legendary!!*



Techno is Pink – The World of SusiSpecial

Most people who are involved in the techno scene know her – The **Queen of Techno**.

Their sound has strong recognition value. We've often gone into a club and immediately noticed: "Oh, that's Susi's sound!"

But Susi is far more than just one DJ among many with an excellent taste in music. She is an architect of sound, a mentor, and a woman who has made the leap from the digital booth into the sweaty, kinky real-life clubs of Germany. From Electroacoustics to the "Queen of Techno" Throne



Susi's path to the "Queen of Techno" was no accident, but a logical consequence of her life journey. Her entire life has revolved around music and vibrations. Whether building high-end loudspeakers or constructing car hi-fi systems (with which she even made it into trade magazines) – Susi understands the physics behind the feeling. "Electroacoustics, psychoacoustics – when you understand how hearing works, it helps immensely when DJing," she explains in the interview. She pairs this technical precision with a creative vein that is also reflected in her spaces. She even completely built her newest club herself. Between Virtual Ecstasy and Real Fetish Club

While many DJs remain in the virtual world, Susi chose the hard route to reality. As a resident DJ in a German fetish club, she makes the walls shake. "It's a bit like a 3DX club in real life," she laughs. There, she is working to transform the club from "purely kinky" to a true "Kinky Danceclub." Her sound? Peaktime and Driving Techno. Music that drives, that speeds up the heartbeat and – as she says herself – simply arouses people. "The BPMs are exactly in the range of a stimulated heartbeat," she laughs. "It's rhythmic, driving, and honestly, it makes people horny. I've heard more than once: 'Susi, your set makes me so hot that I have to leave the dance floor and find a room!'"



The Interview: "Sex Happens in the Head"

PIXELBOY: Susi, your style is unmistakable. They say your sound has its own signature. How do you achieve that?

Susi: I never play anything I don't love myself. My sound is peak time – it's banging, it's driving. Many tell me after a set that they now really feel like having sex. The rhythm is often in the range of an excited heartbeat. That does something to people. But don't worry, I'm not playing a track for you now, otherwise the interview will be over because you'll take your clothes off! (laughs)

PIXELBOY: And I'm grateful for that, (Laughs) because I'm sure I couldn't resist either. How has this digital world influenced you?

Susi: 3DX was an almost risk-free space for me to experiment. I learned a lot about my identity and also discovered my inclination towards BDSM. I'm a "switch" – I enjoy both sides. It's a social platform where you can find friends for life. Anyone who thinks this is just a dumb sex game is greatly mistaken.

PIXELBOY: Speaking of sex – what are your personal kinks? What makes your heart beat faster?

Susi: Patent leather, leather, and latex are naturally extremely sexy to look at. Shoes are also great. – High heels! Otherwise, I like lace, velvet, and the leather look. But in the end, it always applies: Sex happens in the head. Openness is the key.

PIXELBOY: You are also active as a mentor and have founded your own DJ school. Why is that so important to you?

Susi: I was a professional trainer for network admins for eight years, explaining is in my blood. I don't want others to fail because of trivial things. In my DJ school, I help with streaming problems, hardware questions, or software. We are now a community of almost 40 DJs. My most important tip for newcomers: Buy a decent controller, like the FLX4. Just clicking with the mouse is a completely different world experience.



PIXELBOY: What really turns you off in the community?

Susi: Hating and intolerance. When people are bashed because of their identity, it makes me angry. And "colds" – also disrespectful, crude pick-up attempts without a word beforehand. When a guy asks me if he can "turn me around" so I'm no longer attracted to women... Seriously? Are you that conceited? Respect and trust are the most important things to me.

PIXELBOY: Where can people find you when you're not operating the controls?

Susi: Often in Unity clubs or with my partners from

ENVY. But my heart beats for "Havasu Falls." I've been almost the unofficial tour guide there since my fourth day in 3DX. There is so much to discover!

PIXELBOY: Do you want to say anything to your fans in conclusion?

Susi: I would like to thank all my friends. In historical order, that would be: Brendabelle, MeiLing, DjAmberlynn, xxQuin, and JessInBoots. Without these friends, I wouldn't be here. And I can count myself lucky when I look at my friend list that there are so many friends there who are truly friends, who care and with whom I can laugh.



Network

[Mixcloud](#)

[Twitch](#)

[Instagram](#)

[DJ School - Discrod](#)

Upcoming Events:

- 07.03. Tomorrowland 14.00 CET
- 09.03. Club Vacus 22.00 CET
- 14.03. Tomorrowland 14.00 CET
- 27.03. Miami ULTRA with ENVY
- 28.03. CLUB HELL 22.00 CET
- 09.05. Tomorrowland 14.00 CET

Closing words from PIXELBOY:

It was a special honor for us to welcome Susi, the "Queen of Techno," as the first techno DJ on our Star Sofa. Not only has she been a fixture on the 3DX techno scene for years and is deservedly celebrated as a special talent, but we have also counted her among our friends for a long time and have partied late into the night at countless of her gigs. We wish Susi all the best for the future and will continue to attend as many of her gigs as possible and indulge in her art of music. 🍷

The Man with Juice

In our world, there are also constants that shape the digital nightlife. One of these supporting pillars is **OliverCream**. He has been traversing virtual spaces in 3DX since 2016, but he found his true calling behind the scenes of major events and as the owner of the **JuiCe Club**.

Anyone who meets Oliver quickly realizes: Here is someone working with system and passion. His journey began in 2020 on the founding team of *Virtual Sugar*, where he grew to love hosting and planning. Today, he is the host and one of the founders of JUICE Club. The club is an institution for EDM lovers and a good place where young talents are discovered. But Oliver is more than just a club owner and a gentleman. He even was a dancing Santa Claus at the official 3DX Christmas parties. He is also dancing in the Virtual Virgins dance crew and a scout for DJ talents of tomorrow.

The Interview: Boobs, Beats, and Business

PIXELBOY: Oliver, in your profile one finds the curious title "Official Boobs Inspector". As journalists of an erotic magazine, we have to follow up: Is this an honorary position or a necessity?

OliverCream: (laughs) That goes back to JuiCe's 3-year anniversary party and my birthday. Our builder Pandion built me a "Boob Inspector" cabin as a surprise. I've been certified ever since!

PIXELBOY: Then I probably don't even need to ask if one can send their application for the job? I'm asking for a friend...

OliverCream: (Laughs heartily) ...No, but I hear that question often, damn it!

PIXELBOY: Let's talk about digital life. You are single and say you are not actively looking. But you have been married 3 times. What about the future? Is there room for a woman?

OliverCream: Never say never, but currently I would say no. I have been married three times and even have a "double ex-wife". Fortunately, sex is possible even without a relationship!



PIXELBOY: What makes a woman interesting to you?

OliverCream: I like self-confident women who know what they want. You have to be able to talk – just sex as a connection is not enough. Appearance-wise, I often end up with blondes, but I am open. A no-go for me is if she has no interests of her own and clings to me 24/7. You need space.

PIXELBOY: And visually? Do you have any preferences?

OliverCream: It should suit the occasion – so no bikini at a dinner date. I appreciate it when a woman has her own style and doesn't just copy trends. The outfit reflects the personality.

PIXELBOY: Let's get down to business. With over 100 DJs who have played at JuiCe so far, you're a big name. What do you pay attention to before you award one of the coveted slots?

OliverCream: A DJ has to be live with us and genuinely mix – we are an EDM club. But technical skills isn't everything. We need entertainers, not just pure artists. The song selection and the feeling for the room are crucial. Quality is important, but fun must be the focus.

PIXELBOY: You constantly run around JuiCe like a snow bunny with ADHD. What is the most difficult thing about your job as a host?

OliverCream: The most difficult thing is not having enough time for every single guest. That's why I run around so wildly all the time! It's important to me that everyone feels welcome. Anyone who has problems or feels harassed can message me at any time. Planning also takes up a lot of work. I plan the lineups months in advance – I'm currently already in April for our 4-year anniversary.

PIXELBOY: Is there anything else you would like to highlight about Juice?

OliverCream: Teamwork makes the dream work - We have a fantastic team that works so hard in the

background and makes sure I can concentrate on hosting and, most of all, they make me look good. Pandion (Panda) - Our amazing builder (And a great Rock DJ), Kitty - Fantastic EDM DJ and poster designer, JessyBum - Co-host and creator of our local chat announcements and the fancy room names, And I want to mention Harlyn, who isn't active at the moment, but she created our Logo and has kept an eye on it until today.



PIXELBOY: Where can we find you when you're not organizing something?

I'm regularly at my friends' clubs. I also like to check out new venues to see how 3DX is developing and what new ideas and developments there are. That's where I often come across potential new DJs for us. I'm always open to conversation, so don't be shy if you see me somewhere. And since I've been dancing with the Virtual Virgins, I can also be seen on stage from time to time. Otherwise, I also like to spend time in chill rooms to just relax and unwind a little.

Oliver Cream's Network

Juice Video [Youtube](#)
OliverCream on X [X.com](#)
Video About Juice [Youtube](#)

Events

Juice Club - Every Thursday 7:40 p.m. - 11:00 p.m. CET

Rocking the pirate bay - 19 April 2026

Pixelmate – Eraphia and LenaG

Limitless Roleplay – A Special Report from the New PIXELBOY HQ

In the sprawling, neon-lit expanse of the 3dx Chat metaverse, most users are looking for a quick thrill or a fleeting connection. But for LenaG and Eraphia, the digital world is a canvas for something much deeper. As the masterminds behind "Sinful eRP" (originally Sinful Prague), they have built more than just a room; they've constructed a living, breathing district where the story never truly ends.

We sat down with this power couple Eraphia und LenaG from Sinful eRP – at the brand-new PIXELBOY Magazine HQ for an exclusive interview and an erotic photo series that showcases both their chemistry and the high-end architectural detail of our new home base.



The Interview: Beyond the Purple Text

PIXELBOY: Let's go back to the beginning. How did your journey into the world of Roleplay (RP) start?

LenaG: (Laughing, she hides her face in Eraphia's shoulder) Oh, no... let's just say it started for safety reasons. The platform I used previously became... unsafe. In this day and age, being an open-minded person isn't always welcomed by certain authorities.

Eraphia: For me, it was about six or seven years ago in an Ancient Egypt RP room. Before that, I was busy with other parts of the game, but there was this room with a leading Cleopatra role that drew me in. It was more "eRP" (erotic roleplay) back then, but it set the stage. Time flies too fast in here.

PIXELBOY: You two are now the hosts of a major RP location. How did "Sinful" come to be?

Eraphia: That's really Lena's playground. About two and a half years ago, she opened it with a group of people who wanted something different—more "DnD style." We use fight mechanics, investigations, and heavy dice-rolling tied to character stats.



LenaG: People don't realize that almost everything we do here is RP. Even you taking the role of a journalist right now is a form of it. Some people try to use this game as a dating sim, but it's really a simulation of a party, of hanging out.

PIXELBOY: So, how would you describe your specific brand of RP?

Eraphia: At the core, Lena and Era are characters we roleplay. This "not real world" allows us to open up to things we can't explore in real life.

LenaG: We provide the content and the space for people to have fun. There's actually a fourth "actor" in this equation: the magazine itself. And then there's the "reader," who plays their own role—whether they are a club patron, a DJ, or an architect.

PIXELBOY: I love that perspective. That's exactly why I started the magazine back in December—to give all this creativity a more "useful" home. - Now, about your RP location itself—it's stunning. Who built it?

LenaG: It's a collective effort. I put it together, but many people touched it: Lyndiana, Venan, Nelfie, Cyberkate, Abitair, and others. It's like a lighthouse. Everyone brings something; content creators "toss a coin to the Witcher" to help us slay the monster of boredom.

PIXELBOY: How do people join your world as members? What's the process? Do you have any rules?

LenaG: Just come and have fun! The core idea behind SINful was to create a room that doesn't look like RP, but is the best point to jump in. Some people were so immersed in playing a role and havnt realised they were doing it. It's like riding a bike (bunny girl in our case) for the first time in your life.

Eraphia:

The community goes beyond 3dx and is aimed at anyone who enjoys a wide range of selected NSFW content and, of course, the rules. We have a Discord with a linked PDF containing a "ruleset," which is more like a guide on how to play.

PIXELBOY: Is it hard to keep RP alive? People often say it's a "dead" scene.

Eraphia: It felt dead six years ago, and people say it's dead now. But as long as 2 or 3 people are interested, it lives. You only need four people for a tabletop game; we can do the same here.



LenaG: Exactly. People say the game isn't "made" for RP, but pen and paper weren't "made" for it either. Even the kinks people enjoy—pregnancy, condoms, chastity cages for dicks, golden shower, BDSM and a lot more. aren't "supported" by the game mechanics, yet people RP them every day. Without the story, sex is just switching poses. People who only do that usually quit the game in two weeks.

PIXELBOY: Any words for our readers?

Eraphia: Don't be afraid of the "purple chat" (RP text) and roll the dice more! They can solve any problem, even something as simple as "I want to steal your panties."

LenaG: You have to produce your own fun. I remember a guy who played an "Insurance Bureaucrat". Just Imagine a super boring fantasy tavern. Literal gods are sitting there, chewing something in lazy apathy. And then... THE MAN appears—the bureaucrat. The ideal bureaucrat. He

doesn't care that he's the only human there. He doesn't care that it's a FANTASY tavern. He arrived, checked their fire safety, issued a fine, and left. And the place was NEVER as lively as it was when he was... He measured the distance from the fireplace to the carpet. And that's it. He wasn't afraid to be absurd. He wasn't afraid to be out of place. He just came and provided amusement. And all those bored demigods were... hoping that one day he would open their door again, asking, "Why haven't you bought fire extinguishers? You promised you would! You might be shut down for that!"

PIXELBOY: That's a really funny story. He never came again?

LenaG: The room it happened in isn't open anymore. Most likely, it was closed because of a lack of fire safety. (Laughing hard)



A Note from PIXELBOY

LenaG and Eraphia, we would like to express our deepest gratitude for opening your world to us. Your passion for storytelling and your commitment to building such a vibrant, immersive community in Sinful RP is a true inspiration for the entire 3dx Metaverse.

Thank you for being the first to honor and "deflower" the halls of our brand new PIXELBOY HQ with your elegance and raw chemistry. We wish you endlessly successful rolls, many more fun stories and fire inspections, and a future full of creative evolution. Keep fighting the monster of boredom—the digital world is much brighter and more beautiful with you...

With respect and best wishes - PIXELBOY Magazine

Inside PIXELBOY HQ

The New Standard - Where the Magic Happens

After months of meticulous construction, PIXELBOY Magazine is proud to officially unveil our new headquarters. This estate is more than just an office; it was designed to create creative work, as a refuge for lovers and wild ones, and for the creatively curious who want a glimpse into the studio and behind the scenes.



Architectural Excellence: A Tour of the Estate (Spoiler: It's Excessive)

The headquarters is divided into specialized zones that blend upscale residential luxury with workspaces that sometimes faintly smell of pixelated champagne:

- The Creative Hub: At the heart of the building are the editorial office & the lounge, where our stories are born. Adjoining these are two professional photo studios, complete with a dedicated dressing room to ensure every model wears the perfect outfit.
- Refined Leisure: For those who appreciate the finer things, the mansion boasts a curated library (mostly filled with books we intend to read) and a sophisticated cigar room, perfect for profound and philosophical OOC / OOP (Out Of Character, Out Of Pixel) conversations.
- The Living Areas: The estate features a large living area and several bedrooms with private baths, just in case a model or visitor needs some privacy. - Nothing expresses commitment like a three-week virtual pajama party.
- The Exotic & The Divine: Venture into the BDSM bar for a taste of the underground (please note: all whips are purely ornamental, mostly), or wash off the digital dust in our Greek-style God's Bath, a marble bath inspired by antiquity, complete with a tiny, constantly confused digital rubber ducky.





The Outdoors: Grotto & Bar

The outdoor area is dominated by a huge swimming pool, which features a fully accessible "Grotto" for those seeking privacy (and where we occasionally hide from deadlines). Overlooking the water is a massive, circular covered bar, designed as the social anchor of the garden. Although the headquarters serves as our private base, we believe such beauty should be shared (or, you know, shown off). The estate will occasionally be open to the public, and occasional parties are also planned.



To transform the HQ into a event venue, we deploy special event modules (only for parties), including An optional high-tech DJ booth and makeshift stage for aerial dance crews, atmospheric lighting and a bespoke photo booth for instant selfies (Caution: May automatically apply a glitter filter), and Expanded catering, seating, and immersive decorations (Don't worry, we promise the catering is at least slightly better than stale digital pizza or old fries).

From now on, we plan to open the PIXELBOY Mansion occasionally for visitors. As soon as dates for parties are set, you will find them on Discord.



Thoughts of a Teacher

by *DelainGer* for *PIXELBOY* exclusive

Hello lustful readers,

I would like to briefly introduce myself to the readers. My name is Delain, I am 46 years old and divorced for a few years. Delain is of course not my real name, but I think everyone can understand that I want to remain anonymous. I currently teach German and History at a grammar school somewhere in the countryside in Germany.



I am well aware that as a teacher you have a role model function and that you are usually perceived as asexual by parents and students. This always amuses me. We teachers are also human and of course have needs that go beyond eating and drinking. So sex! Especially when you are divorced as a woman, many people think life is over now. To counteract this, I decided to start this blog. Teachers also have fantasies, some that are "normal" and some that are perhaps a little more daring. And to get straight to the point, at least with me, students from our upper school can also appear. Of course, all protagonists in this blog are of legal age and voluntarily participate in my fantasies.

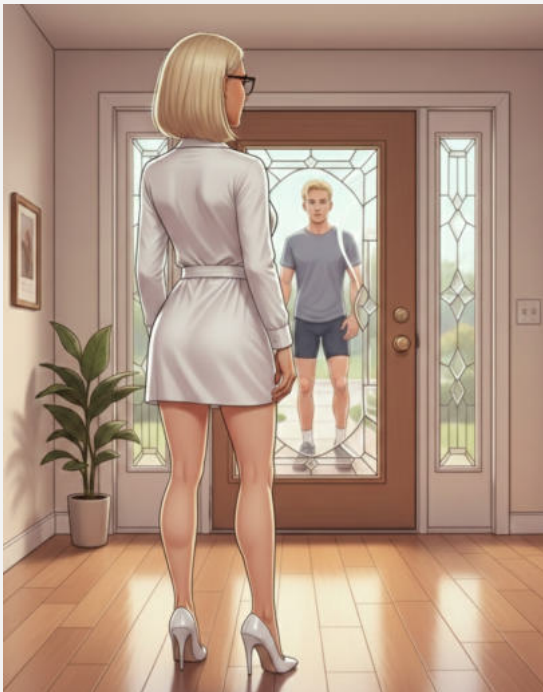
- Enough of the foreplay. Here is a little example of a fantasy that crossed my mind.

It was a few years ago, I took over a history course in the upper school and one student stood out for several reasons. Firstly, he was smart, a very good student, secondly he was very good looking, about 1.90 m tall, sporty, muscular, bright blue eyes, blond hair, in short, my type. Now and then he came to school in tight shorts, and his "attributes" were clearly visible. I have to admit, it was hard for me to concentrate on the lesson.



When I was lying on the sofa or in the bathtub at home, I had to think about the student visiting me at home. I receive him in seductive lingerie, dressed only in a thin bathrobe, in heels. When he sees me like this, his pants quickly bulge out, which I notice with greedy glances. I walk up to him, place my hand on his masculinity, the heat and hardness can be felt through the thin fabric of his pants. Slowly I start massaging his hard cock, which he quickly acknowledges with a quiet gasp. This naturally spurs me on to quickly get down on my knees, free his cock from captivity and gently jerk him off.

I can practically smell his lust, I notice how the first drops of pre-cum form, which I take with my tongue and thus taste him for the first time. Who can blame me for wanting to have this nice rod in front of me completely. I open my mouth and slowly take him into my mouth. My lips close around the hard shaft and I begin to move my head rhythmically back and forth. With every movement I take him further into my mouth until he hits the back of my throat. I have to gag slightly when I've taken him in that far, but his louder moaning was reward enough.



Lustfully I let his glans slide over my rough palate to irritate him even more. With success, it wasn't long before his piston began to twitch suspiciously. Again I take him deep into my mouth, even pushing him a little down my throat. Again I have to gag and the air is getting scarce. But the louder moaning and the wilder twitching make up for everything. I start to go faster, sucking on him harder, my tongue circling his glans more and more greedily.

He didn't last long, which was also my goal. With a loud groan, or maybe rather a horny grunt, he discharges convulsively into my mouth. Greedily I try to swallow everything, but with the young people it's so much that it drips out of my mouth onto my tits.

I practically suck him empty, lick him clean, take up every drop, before I let the softening cock slide out of my mouth.

Did you like my story? Let me know - Your Delain



Heavenscent

The Meticulously Hanging One

The paint on the walls of the new PIXELBOY Mansion is barely dry, yet the atmosphere is already electric. To inaugurate our newest architectural masterpiece, we immediately invited Heavenscent and her accomplice IndiScent into the BDSM Suite. And naturally, nothing remained dry



While Heavenscent posed for the shooting and was the striking center of the lens, IndiScent gave us a rare glimpse into her digital existence.

Both are a breath of fresh, digital air. Despite the chains of our new dungeon, IndiScent quickly clarified that their three-year bond is not defined by the terms "Dom and Sub. We are equals," explained IndiScent amidst the neon lights of the BDSM room. "We are a very good team... I am the creative part; she is very meticulous."

It is this meticulous nature that makes Heavenscent such an impressive presence in the scene. But don't be fooled by the sharp aesthetic - behind the avatar lies a "wicked sense of humor" that includes witty local chat banter. "It's hilarious, but you have to hear it to understand it." It's the Art of Escape.

For Heavenscent, digital life is not a substitute for reality. It is the ultimate playground. Variety is the spice of life.

As the shooting came to an end, it was clear that the BDSM room had been properly inaugurated. In true rock 'n' roll fashion, the couple left behind more than just memories, "marking the territory" of the new villa in the most intimate way.



Heavenscent - Meticulous, flirty, powerhouse who knows exactly how to navigate the digital tides. As IndiScent perfectly summarized: "This is the place where we come together to relax... and at the end of the day, we'll be together again and give each other a goodnight kiss."

The Art of Dressing

By Chey

Fashion is about restraint, intention, and quiet confidence—not excess, but precision. This starts with tailored cuts: sharp shoulders, clean drapes, and perfect trousers. For men, it means structured yet comfortable tailoring; for women, deliberate contrast, like a sculpted waist under an oversized coat, and strategic skin reveal. Color is foundational: neutrals, black, cream, and gray, accented by one decisive note like deep cranberry or rich espresso. Texture (cashmere, leather) is essential. True style is editing: prioritizing cut and fit over clutter and trend. My line, Cheyberry, embodies this with heritage plaids, refined palettes, and a subtle cranberry accent. Fashion is recognized, not loud.



Cheyberry Classic

A true Cheyberry classic, this look is where seduction meets polish - effortless, intentional, unforgettable.

The silhouette begins with a crisp white ribbed crop top, sculpted close to the body with clean, minimalist lines. Its soft texture contrasts beautifully against the bold statement beneath, allowing just enough skin to breathe elegance into the ensemble. The tailoring is simple, but the fit is deliberate—refined yet daring.

The plaid micro-mini skirt adds a flirtation of academia, structured yet playful. Its tailored cut hugs the hips with precision, balancing sweetness with quiet confidence. The neutral tones keep the look grounded while allowing the true statement to unfold. And then—the signature.

Strappy black heels finish the look with understated sharpness, elongating the silhouette and reinforcing the poised femininity Cheyberry is known for.

The fashion can be downloaded here - [Link](#)

Cheyberry Street

The foundation begins with a black lace bandeau, intricate and feminine, offering just a whisper of drama beneath the layers. It's delicate but bold, balancing softness with quiet confidence. Over it, a cropped white jacket adds structure and polish. The slight sheen and tailored fit elevate what could be casual into something intentional. The plaid-lined collar is a subtle nod to Cheyberry heritage - classic pattern, modern attitude.

The denim is sleek and sculpted, hugging the hips and legs with understated precision. Clean, fitted, and timeless, it grounds the look in streetwear authenticity while allowing the upper half to carry the statement energy. The asymmetry gives movement and edge, turning a casual silhouette into a runway moment disguised as everyday wear.

Tall black boots finish the look with confidence. They elongate the frame and anchor the outfit with authority - polished, powerful, effortless.

The fashion can be downloaded here - [Link](#)



Thank You

At this point, we would also like to thank the following Hosts:

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- SINful (eRP)
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- Kore
- Babylon Team

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- DJGeorgi
- Kryze
- Theoman



PIXELBOY Discord: [LINK](#)

