

VOL 4 / 2026

A Silverstein Production

# PIXELBOY

**ANNA'S**  
Strip & Escort Club



**Dota - MissZee - Kate for fun**

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## M4EVA - Fashion Magazine

The team "Fashionable Bees" has published an impressive fashion magazine. Our expectations were high when we heard about it, but what we saw then really blew us away, so much so that we even had to get out our crayons and make a few notes to learn something from it.



You can view the magazine online at the following link:

[M4EVA - Fashion Magazine](#)

We are thrilled with this work and hope to see more from these two creative minds in the future.



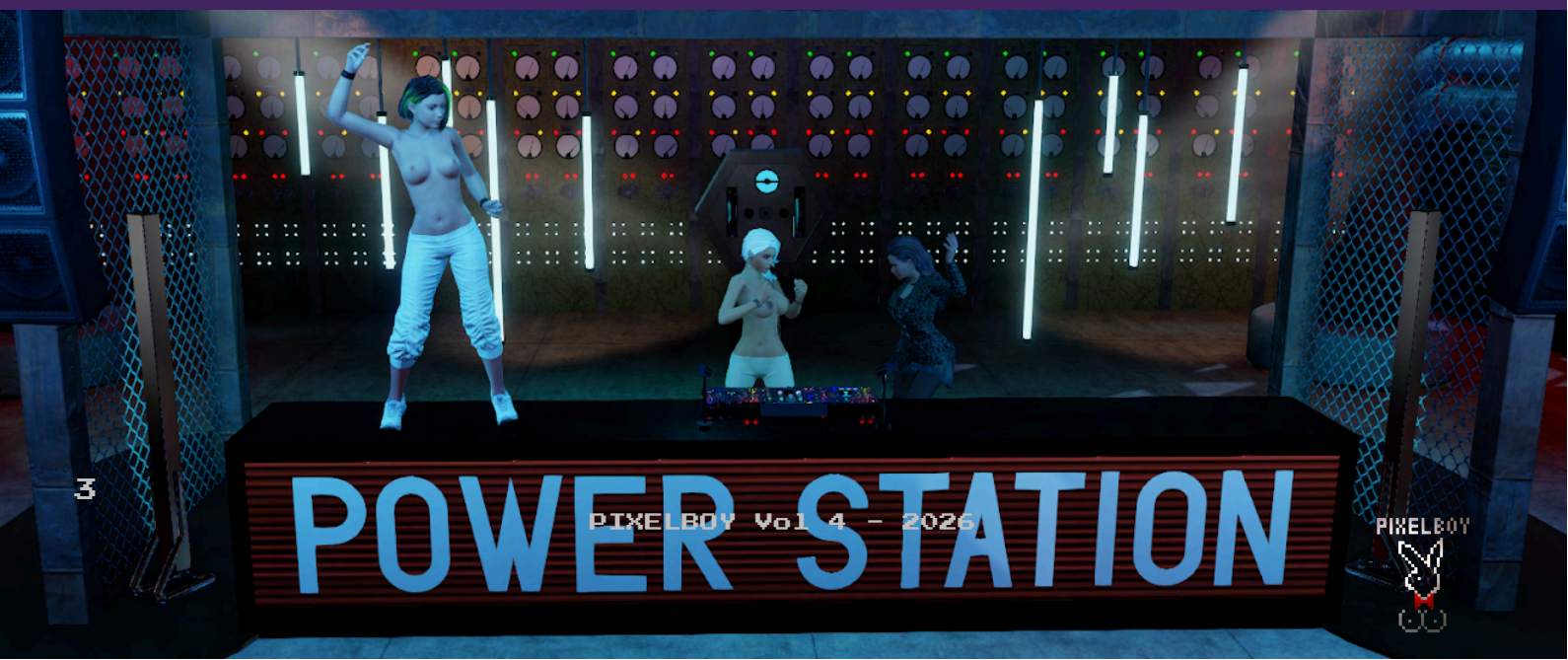
# IreneJensen – Naked POWER

As the driving force behind the renowned Power Station, Irene has spent nearly half a decade transforming a digital space into a thriving, eclectic home for music lovers worldwide.



Her reach extends far beyond the virtual club walls; with a staggering 6,000 followers on Mixcloud, she has established herself as a legitimate tastemaker in the global streaming scene. Known for her relentless work ethic. She releases sets every Monday and Friday And Irene has proven that success in the digital realm requires more than just a good playlist; it requires soul, consistency, and a deep respect for the craft.

What sets Irene apart isn't the numbers, but the culture she fosters. Alongside a dedicated team she has created a space where "Free the Titties" events and "Naked 90s" nights sit comfortably alongside deep dives into Jazz, Reggae, and Techno.



## Interview with Irene Jensen

**PIXELBOY:** How long have you been part of the 3DX community? And how did it start?

Irene Jensen: Almost 5 years. It started during COVID, finding something to occupy my time during lockdown.

**PIXELBOY:** What keeps you coming back to this digital world?

Irene Jensen: Over the last 4 years, we've built up a lovely little community; these people and the music are the main reasons I am still here. The Power Station, which we started just over 4 years ago, is at the heart of it. The best part of it all is my lovely team. We all plan the events together and decide what genres and rooms we want to use. We all take turns in hosting, and we all muck in where needed. It's a big team—Azeria, Seffie, Tubbster, Dyllan, Neithx, and LilyNJoy my second in command, and lead builder—and they all do a great job. Without this team, I wouldn't be here anymore!

**PIXELBOY:** How would you describe the music at the Power-Station club?

Irene Jensen: I'd say that Power Station plays the most varied genres of music than any other club on 3DX. We have played 50s, 60s, 70s, 80s, 90s, 00s, House, Techno, DnB, Reggae, Trance, Soundtracks, Jazz... the list keeps going! We vary the genres every month.

**PIXELBOY:** We often see you naked when you're making music at the DJ booth. Why naked?

Irene Jensen: It started while we were deciding on titles for our events. When we have an event where the DJ can choose the genre, we decided to call it "Free the Titties," so then we all have to remove our tops, lol. Then there is "Naked 90s"... I think you can see where this is going! Naked DJs was just a progression from that.

**PIXELBOY:** How are things on the digital romantic front?

Irene Jensen: I've been married a couple of times, but I enjoy more just chatting and love to meet other people. I love that people can be themselves here. I treat people the way I want to be treated



myself and detest any form of bullying. I have some really strong friendships and a really lovely community that I am proud to be a part of.

**PIXELBOY: When you're not in the digital world, what do you like to do most?**

Irene Jensen: I am a massive movie buff and a really big lover of classic cinema. I am obviously a massive music lover too. I also have a dog and spend a lot of time out for walks. I love traveling and recently went on a tour of America, including Atlanta, Birmingham, New Orleans, Tupelo, Memphis, and Nashville.

**PIXELBOY: You have 6,000 followers on Mixcloud. Great work. How did you get that success?**

Irene Jensen: I am very active on Mixcloud and tend to put out sets exclusively every Monday and Friday, plus I upload every set I play on 3DX. I have worked really hard to put varied content onto the platform and improve on my followers. I'm very proud of what I have accomplished there.

**PIXELBOY: Is something new planned?**

Irene Jensen: Myself, Dyllan, and Tubbster are about to open a new club on Fridays—Chicago Warehouse, playing old skool house. We are looking forward to that; we have a special room built by the brilliant Kalli Carissima. It's designed after The Warehouse in Chicago, the birthplace of House music.

**PIXELBOY: How would you describe yourself?**

Irene Jensen: That's a hard question. I would say that I am a genuine and nice person, and I would do anything for my friends. I respect loyalty; that is very important to me. I am an easy-going person and like to bring the best out in people.

From the beginning, Irene's goal was to give her club's landscape an unmistakable flair. Therefore, POWER STATION is modeled after a real building from her hometown in South London, and every other element is inspired by authentic real-world examples. The pig refers to the iconic images long associated with Battersea Power Station, while the tigers were inspired by a recent light art exhibition held there. This same attention to detail and dedication is reflected in everything they do at the Power Station. So, the next time you attend one of Irene's events, take a moment to discover and admire this magnificent, listed building in all its glory.

## Links

[IreneJensen - Mixcloud](#)  
[IreneJensen - X](#)  
[IreneJensen - Facebook](#)  
[IreneJensen - Instagram](#)  
[Power Station - Instagram](#)  
[Power Station - Youtube](#)  
[Power Station - Discord](#)  
[Power Station - X](#)

**PIXELBOY: What is your favorite hangout spot? Where do people meet you?**

Irene Jensen: I love 'The Lake'; if I do meet people outside of events, it's normally there. I really love the 'Pussy Quiet'—it's a really chilled vibe and opens on random Sundays. Sometimes I DJ there. I'm also at 'Melodic Sunday', which is Lily's club; it has a really friendly vibe. Sometimes I'm also at 'Silent Sinners', this is Tubbster's club and opens random Friday's, it a real chilled place, great to catch up with friends.

## Events

### Chicago Warehouse

*Start at 9pm CEST*

10/04  
24/04

### Power Station

*Start at 8pm CEST*

01/04 - Free the Titties  
08/04 - Ride My Rock  
15/04 - Trance Wars  
22/04 - Houseboat  
25/04 - Jazz Night at Rick's  
29/04 - Bad Taste Party

### Irene's DJ Schedule

10/04 Chicago Warehouse @ 10pm CEST  
12/04 Pussy Quiet @ 9pm CEST  
13/04 Velvet @ 10pm CEST  
15/04 Trance Wars @ 10pm CEST  
17/04 Tanzcafé @ 11pm CEST  
22/04 Houseboat @ 8pm CEST  
24/04 Chicago Warehouse @ 11pm CEST  
29/04 Bad Taste Party @ 8pm CEST



# BigBoy – Schoppstall

He is the voice that consistently makes the "Schoppstall" shake an old school entertainer and one of the longest-serving German hosts in the Metaverse: **DJ BigBoy**.

Since 2020, he has enriched 3DX with a blend of experience, passion, and a dash of North German charm. We caught up with the man behind the mixing desk to talk about his roots, his love LittleSuzi, and his life's work.

BigBoy



## It started in the 80s

When you hear BigBoy hosting his sets today, you immediately notice a sense of calm experience at work. It's no surprise, as his career didn't start in a virtual world, but back in 1980 in a real club in Northern Germany. The story sounds like something out of a movie: BigBoy was actually hired as a bouncer. However, when the booked DJ failed to show up one evening, the manager thrust the records into his hands.

"The place was packed with nearly 400 people. My heart was fluttering like crazy; I had no clue about DJing back then," BigBoy recalls with a laugh. But he used his "home-field advantage": as a bouncer, he knew the guests. He knew who wanted to hear what and adjusted the vibe individually. That one-time substitution turned into a professional artistic career, leading to over a decade of regular work as a DJ.



## Rebirth in Digital Space

When BigBoy entered the world of 3DX Chat in August 2020, he noticed one thing immediately: there were simply too few German clubs. The logical consequence? The "**Schoppstall**" had to be resurrected. Named after his old "stomping ground" from back in the day, he had the location recreated digitally. It was a challenge, as the builder, "Nightnormal," had never seen the original club and had to build everything based on BigBoy's sketches and descriptions. The result, however, was convincing: today, the Schoppstall is a meeting point for everyone who appreciates good music and genuine community work. While the Schoppstall has added several new locations over time, the original old-school venue still opens its doors every now and then.

## The Power Team

Behind every strong host stands a strong team—and in BigBoy's case, it's a very special partnership. Since 2022, **LittleSuzi** has been not only his digital life but also his partner in real life. Together with their dedicated team—consisting of **Dimez** (second leader) and **Crispy**, **Axxis**, **Crazydoc**, **PinkFluffy**, and the unforgettable **Rhina**—they have kept the Schoppstall running successfully over the years.

## Perfectionism Behind Controls

Anyone who thinks a set by BigBoy is just "clicked together" is vastly mistaken. For his legendary **Oldie Night** (every Tuesday from 7:00 PM), BigBoy invests a full week of preparation. He scans countless music groups on social media to stay on the pulse of the era, always searching for the best forgotten hits.

He prepares over 60 songs for his Tuesday nights, but his program is never rigid: "I stay flexible based on my audience. Sometimes half of the preparation ends up in the archive because the mood in the club needs something else." This attention to detail is audible: when his fast-paced tongue-twisters ring through the speakers and a hearty *"Welcome all party people to the Schoppstall Beach"* sounds out, every guest knows they are welcome.



## A Story to Make You Smile

Music connects people, as shown by a story from his early days in October 2020. A user challenged him: "If you guess my song, you get a slow dance." BigBoy confesses: "I was so new, I didn't even know what a 'slow dance' in the game was back then! But it made me curious." He guessed the song correctly ("Nothing Else Matters" by Metallica)—and won not just the slow dance, but also a new regular guest for the Schoppstall.

## A Statement on the Scene

We pushed him for an answer regarding the current state of clubs and their guests, as well as how other hosts can improve their events. After all, BigBoy has proven with his Tuesday Oldie Event that success is possible—even without a single dance crew or bot.

*"It's time to think more about what really matters. A club shouldn't be a statistics factory. My advice to other hosts: Don't always just think about the headcount. Think about the fun you want to provide for yourself and your guests. It doesn't matter at all how many people are in the room—what matters is how they feel and how you entertain them."*

**"It's party time, it's Oldie Time, it's BigBoy Time!" - BigBoy**

[Article - The Hidden Circle Gazette](#)

## Dates You Shouldn't Miss

If you want to experience BigBoy live, you have the opportunity every week:

- **Tuesdays, 7:00 PM:** Oldie Time (The full dose of nostalgia)
- **Wednesdays, 7:00 PM:** PureRock (For the heavier sounds)

## Special Event:

On April 30th, the Schoppstall invites you to the grand "Dance into May" (Tanz in den Mai).



# Premium Glitz and Glamour

99% of users who have spent more than a week in this metaverse have seen the name somewhere: Anna's Strip & Escort Club. Whether it's a business card in a gallery or a top listing in the server browser, it's a name that commands attention. It is a place where you can lose yourself for hours, sipping drinks while watching perfectly sculpted, lightly dressed bodies glide gracefully around the pole.

We sat down with the founder, Anna, and her right hand, Keira, to talk about their digital empire. While the sun is still high in the pixelated sky—and some users (including our editorial staff) are just waking up, working through hangovers with a first cup of coffee—the club is already alive. Inside, the atmosphere is familiar: crackling energy, dark spotlights, and driving beats. The first layers of clothing have already been shed, revealing the heat of the dance floor.

Anna, who has led the club for years with iron discipline and a big heart for her girls, appears remarkably relaxed. Beside her sits Keira, the administrative powerhouse who keeps the gears turning while Anna spins the vision.



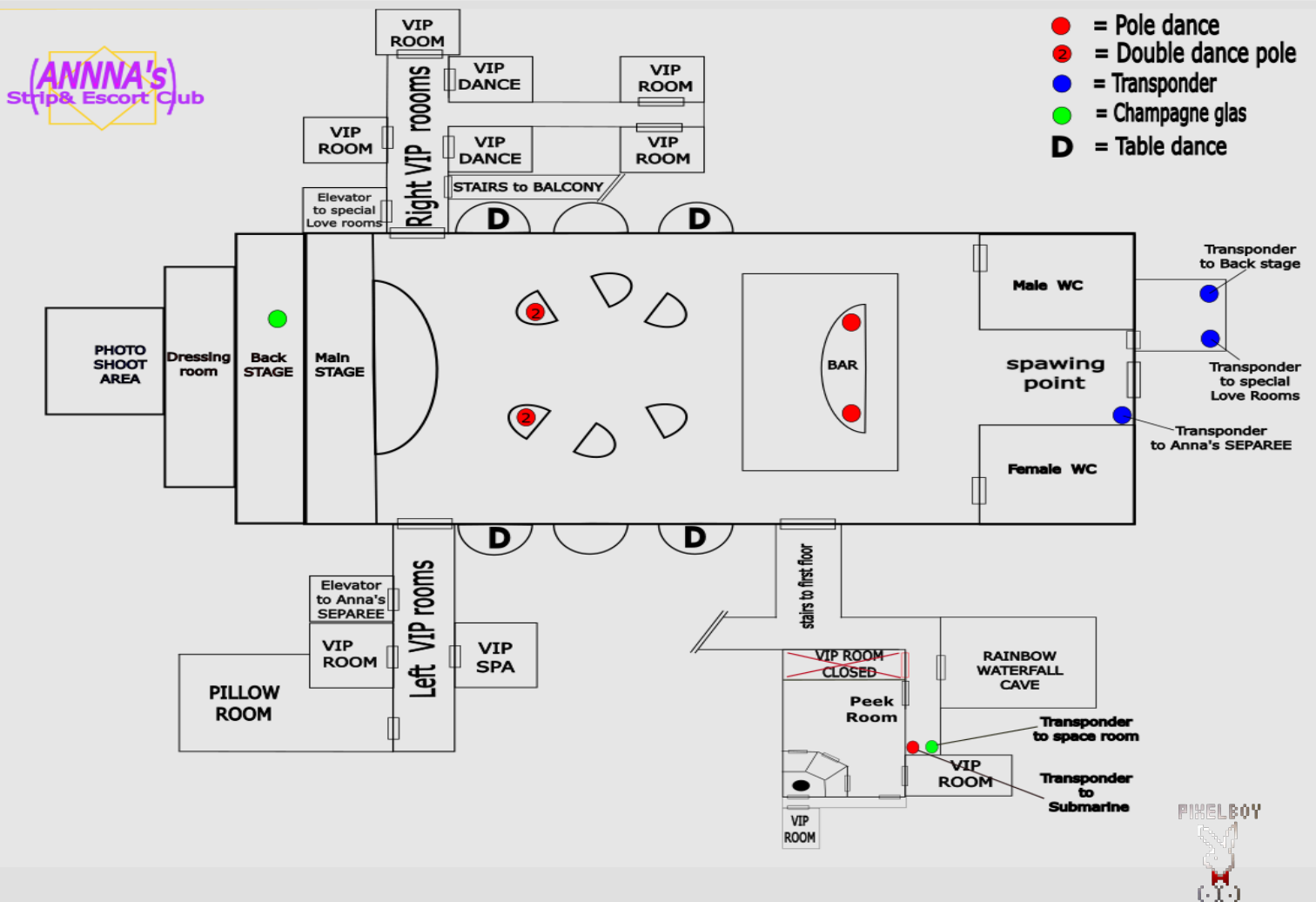
"We aren't a couple, but we often share the same thoughts and fantasies," Anna says, as both women settle onto a sofa in a perfectly synchronized pose. "Admittedly, sharing the same passion and 'naughty' fantasies is extremely helpful for business." It is this blend of professional chemistry and deep personal trust that makes the club so special.



### From Newbie to Club Icon

Anna's journey began in 2017 as an escort in other venues. Eventually, she grew tired of the constant hunt for clients. "I wanted a location of my own," she recalls. What started as a gift from a friend has evolved into a complex destination featuring themed rooms and a massive main stage—a place many of the girls now call home.

Keira joined four years ago, driven by curiosity and the immersive "addiction" that 3DX offers. Today, she is indispensable. "I take the administrative burden off Anna's shoulders so she can focus on what matters: the girls and the guests," Keira explains.



## The Interview - Art of Seduction

**PIXELBOY:** Your club is a visual highlight. What is your 'Secret Sauce'?

**Anna:** My club is a place of freedom. Everyone is welcome—whether they want to dance, strip, escort, or a bit of everything. The pillars are Freedom, Respect, and Tolerance.

**Keira:** And we avoid drama. When problems arise, we decide based on facts, not gossip. That's why we are so strong as a team.

**PIXELBOY:** What makes a 'Top Dancer' for you? Is it just looks?

**Keira:** Looks are the "door opener," but the real magic is in the tease. Just recently, I had a guest who only wanted to see me strip. After a few sentences and the right energy, he was so captivated that he booked his first-ever VIP session.

**Anna:** Exactly. You have to perceive the guest as an individual. What are they wearing? What do they drink? Are they in a rush? You have to create a dimension they can't find anywhere else. We aren't gold diggers—we are creators of hot, erotic fantasies.

**PIXELBOY:** Tell us something about the magic of teasing

**Anna:** Ouh yeah, How do we best approach the client to lure him in. Chatting is the essence of it. But before you have to be really observant and respond to each customer individually. You have to recognize their personality. Are they in a hurry? Do they head straight for the bar? What do they drink at the bar? What are they wearing? What's their style—are they wearing a suit or just sweatpants? All of these are factors that determine how we interact with customers on an individual basis, with the goal of offering them a premium experience they'll never forget.

**Keira:** The tease is essential to our game, and it's creating a mutual desire. I really enjoy walking into a VIP room without prior arrangements, wondering what I will find, and if I will be followed too! On top of that, it's important for me to get my guests comfortable!

**PIXELBOY:** It's 2026—what's on the horizon?

**Anna:** Our traditions like Halloween, Easter and Christmas will remain, of course. But we are evolving. We might even host a Kite Festival (Drachenfest) for the first time this year! **Keira:** We are also expanding on Discord, pushing the boundaries of the game with AI-generated images and videos to make our universe even more tangible.

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**PIXELBOY: How does one become an official stripper at Anna's?**

**Anna:** Everybody is welcome to become an official stripper. Of course, we interview the newcomers and assess their motivation, which should not be driven only by gold or gifts. A minimum level of skill is required, but after that, we are a supportive group, ready to guide new members. And yes, there is a formal process. If anybody represents HR, it would be me. I will conduct an interview covering the following aspects: 1. The new person will receive a copy of our guidelines. 2. I offer my friendship and support. 3. The new player may mention my club and their services in their profile, which is required for advertising. 4. I offer access to our Discord server, though it is not mandatory. 5. I also offer a business

card for their gallery, for the same advertising reasons as above. 6. Last but not least, I offer a free stripper training session, which usually gets the whole process started to meet clients. This could potentially lead to entertaining the client in VIP.

**Keira:** It's also important to mention that the new player is supported by all of us, since we operate the club like a small family.

**PIXELBOY: What is your message to the community?**

**Anna:** Running a club isn't easy; it takes persistence and a great team. Also, be careful—this game is addictive! Why bring drama to a game meant for adult fun? **Keira:** I want to tell the community: be naughty, be sensual, and keep making this a place where we can all dream!

## Visuals and Atmosphere

"The club's design is a collaborative work. While the initial version was a public download, Smurf, a good friend of Anna's, later completely restructured the location for the opening. It was subsequently improved by MikeGermann and LoriDori. "I'm not a builder," Anna laughs, "but I'm very good at deleting items!"

Anna: "A club of this size cannot be run by a single person; a dedicated team works constantly in the background, providing 24/7 service and ensuring smooth moderation. The team includes a DJ, Discord administrator, security personnel, bus card, greeters, and bartenders."

## PIXELBOY – Closing Thoughts

Despite the skin and the "naughty" nature of the business, both women prioritize a clean environment. Respect is non-negotiable; those who break the rules find themselves on the ignore list instantly.

We have met many girls during our reporting, including several PIXELQUEENS who have worked at Anna's Strip & Escort Club. Every single one of them reported a positive experience. Because of this, our editorial team will definitely be dropping by more often. Don't be surprised if you see a few more talents from Anna's being invited to wear the PIXELBOY Crown in the near future.



# MissZee – The Keeper of Secrets



We are proud to announce that MissZee is joining the Pixelboy team and will be reporting regularly for the magazine. Her mission will be to provide a real insight into the readership and to show what the world of BDSM is really like, how you can become a part of it, what you need to consider, and what is going wrong here in the Metaverse surrounding the topic of BDSM.

MissZee's journey did not begin with a mouse and keyboard. It began in the 80s, a time when it was anything but easy to be bisexual in the "Bible Belt."

"Back then, I noticed that I enjoyed taking the lead," she recalls during our conversation. "I had no idea that my behavior resembled that of a 'Dominant.'" It wasn't until her college years, when she lived in a bungalow above a bar, that a "crazy idea" led her to leave a provocative message for a stunning older woman. That single, courageous step led to an encounter that changed her life – and eventually to a job offer from an expert in the scene who recognized her innate talent.

"I don't have to be in the spotlight; I like the shadows," she says. "That earned me the name 'Keeper of Secrets' from my clients. Because only I and the person I helped know about it."

Whether she is discussing the psychological subtleties of "Mind Domination," reporting on digitally real past sessions, or talking about her passion for fashion and shoes in real life – MissZee brings an authenticity to the PIXELBOY team that is rare in the digital age.





**PIXELBOY:** What is your specific style when it comes to BDSM? What are your personal kinks?

MissZee: "As far as 'kinks' go, I love to use restraints, to tie up the one I love like wild animals... and then it's a sexual struggle. I really like vampires! [Laughs]. But in my professional career, I am a student of the art of dominance. That means I dedicate my studies to the dominance of the mind, the heart, love, and life. It's not as loud or flashy as 'pain' or 'crying.' Dominance is a silent power. Like a volcano... silent, majestic, dangerous... until it explodes on you."

**PIXELBOY:** You've spent a lot of time teaching others. What is your focus in 3DX now?

MissZee: "Once a cook, always a cook. I use my experience to help many – teaching others, helping some with their relationships. But here, I enjoy it more than running a complete training house. I kept this side of me discreet in my profile at first. I decided it was time to let that rest and do what I wanted. For myself."

**PIXELBOY:** What can we expect for column?

MissZee: I will delve into popular practices, rules, ethics, the allure, and the reality of the BDSM lifestyle. Topics that fit into both the digital and real worlds. From the meaning of "mental dominance" to sensual obsession. Perhaps I'll even write a few stories from my past. We'll see. (smiles)

All we can say is: *Welcome to the pixelated team, MissZee.*

It is an extraordinary honor to improve the Digital World together. - **PIXELBOY**



# BDSM – an Understanding

By MissZee

## Understand the Relationship of BDSM and You/you

This is a topic that I feel is best to start with. There is, well, so many contradictory information, falsehoods for profit (Fictional books , movies, etc.) , word of mouth, misunderstandings of shared experiences, and horror stories of one of My long standing Loves... B-D-S-M So, let us begin by starting with a clear defined definition.

According to the Merriam-Webster Dictionary, BDSM is defined as a noun or abbreviation for sexual activity involving practices such as bondage, discipline, dominance, submission, sadism, and masochism. It generally refers to sexual preferences involving the enjoyment of physical restraints, psychological control, or the infliction of pain.



## Key Components of the Definition:

- Bondage and Discipline (B&D): The use of physical restraints and, often, strict rules or punishments.
- Dominance and Submission (D&S): The granting and relinquishing of control between partners.
- Sadism and Masochism (S&M): The derivation of pleasure (often sexual) from inflicting or receiving physical or mental pain.

These activities relate to a spectrum of consensual behaviors involving power dynamics and, sometimes, the infliction of pain.

*\*Note: not all action, scene, or experience in BDSM involves Pain. Pain is personal fetish that we will dive into more when we discuss the relationship of it based in the understandings of Fetish and Disciplines.*

Now, looking at the statistical dynamic of the make-up of BDSM versus its 3 levels. Yes, BDSM has Levels of enjoyment and dedication.. This may be surprising to many to know, but we will get into that as well.



## **FETISH**

Fetish is where approximately 95% of most users of BDSM lay. Now to understand what constitute a 'fetish', to be blunt, is a form of sexual desire in which gratification is strongly linked to a particular object or activity or a part of the body other than the sexual organs. This literally means anything that stimulates you or your partner(s) that is related to sexual enticement or heighten awareness that relates to orgasmic pleasure. Foot Fetish, Bondage, Hair, piercings, ice, chains, Force, feather, and yes even peanut butter. No, that is not a joke.

## **LIFESTYLE**

Now, here is the level in which Two individuals form what is called the "Bond". The Bond is a choice between the one (submissive) and the One (Dominant). There are specific things that goes along with this kind of choice, in how you wish to commit to BDSM. Notice I did not say 'slave'. That is a falsehood portrayed by fictional writers and movies to sell tickets. In real life, the submission to Serve and the acceptance to Lead, is a serious matter. Just as with any Relationship. You get out of it, what you put into it. This partnership however is not just a single encounter, as most Fetish scenes are. This is a dedicated 24/7, that is One on one. It gets deep, and serious. It is a huge topic, that I will cover for you all, probably over several articles.

## **The ART**

This is a level, not many know about. Several thought when I said "the Art", that is my reference to BDSM. In truth I was speaking of this level of the enjoyment of the culture. Only if you became a Professional, belong to a proper Organization, and study abroad (European Commune, The Association, Tribunal) Would you even know such existed. While BDSM does have historical reference dating all the way to Kama Sutra depictions, The Arts did not come about until the Victorian Era around the 1900's. There is a HUGE debate whom began them, and I will not even begin to hash that out here. What the Arts are, is a dedicated study of the 3 factions that predominate BDSM culture. Domination, Weeping, Anguish. These are the 3 Arts that have specific goals of study, pathways of Teaching, and their own rules and objectives that are for the Dominant's only. The Art is the literal term of a Dom learning more about their Art and improving themselves in their enjoyed pursuit. I will talk about each on in detail at a later time.

Also, some basic rules for anyone who approaches those who are into BDSM, if you are seeking to approach them. They are people too, just talk to them. There is no secret handshake, no password, or special language. Just be mannerly and yourself.

### **Some Basic Etiquette's**

1. Be yourself – and allow others to treat you with respect
2. Say “Thank You”
3. Give Genuine Compliments
4. Don't be Boastful, Arrogant or Loud
5. Listen Before Speaking
6. Speak with Kindness and Caution
7. Do Not Criticize or Complain
8. Be Punctual
9. Do Not Embarrass Others
10. Act and Look Your Best

These work for anyone. Be them the average Joe/Jill, a bottom, a Top, or a Switch in between. Remember some things...

...Being Loud is not being Dominant.

...Being demanding is not being Dominant

...being bratty is not being submissive.

...do not mistake brattiness as the norm for a submissive, it is actually a fictional lie.

...NEVER MISTAKE that being a submissive means that person is weak. It takes a VERY confident person to understand their needs to submit to another.

**...Submission is a Choice, not a behavior one conducts themselves as.**

Now, that should wet your appetite, and begin Us on our little talks, and answering of questions of BDSM and You.

# Dota Masturbates

## The Art of Relaxation on the Digital Sea

Between hectic locations, "meat factories," and clubs often dominated by heavy bass and superficial cybersex, one user has created a sanctuary of peace. Dota, a staple of the community for over five years, invites you to her "Voyeur Masturbation Lounge"—a floating raft drifting somewhere in the digital ocean. It is a place of meditation.

From Sex Tourist to Digital Architect - Dota is no stranger to the scene. Those who follow the community might remember her as a DJ or from her project "Pussy Quiet." However, her journey was an evolution. "My start consisted mostly of sex and building," she recalls. What began as a search for sexual fulfillment quickly turned into a passion for room design. For Dota, building was like therapy: "It allows you to share mental images and actually inhabit them."

After a two-year excursion into the DJ world—marked by contests and the inevitable "club drama"—she returned to her roots. She missed the spaces where you could approach others slowly, without the pressure to jump immediately into a complex animation. The result is her current lounge.

## A Raft of Lust and Serenity

The "Voyeur Masturbation Lounge" is minimalist but effective. A raft on the open sea, gently rocking in the waves. This isn't about high-performance sex; it's about the shared experience of one's own pleasure. "I like that it's relaxed and you can approach each other more slowly," Dota explains. It's about "looking around," enjoying the atmosphere, and the simple aesthetics of the moment.



## The Interview - A deeper look

**PIXELBOY:** Dota, your name often causes confusion. Are you a fan of the video game of the same name?

**Dota:** *(laughs)* In the beginning, I was often confused because people kept asking me about the game. Actually, Dota Kehr is one of my favorite singers. That's where the name comes from. Unlike me, she is incredibly hardworking; I admire her very much.

**PIXELBOY:** A striking feature of your avatar is the face tattoo. Does it have a deeper meaning?

**Dota:** It reminded me of the "Om." Such visual constants help me not to lose myself in the digital mass.

**PIXELBOY:** Your lounge focuses purely on masturbation. Why this focus?

**Dota:** I realized that I really enjoy these meditative spaces. There used to be the "Masturbation Station," but when those places became rarer, I just started my own. It suits me: I'm rather quiet and a bit slow. In the lounge, people usually get dirty pretty quickly, and I love to watch it.

**PIXELBOY:** What is your specific "turn-on"? What do you like to see most on the raft?

**Dota:** I love to watch. I like having kinky people around me, even if I'm not active myself at the moment. And: I love stockings! Getting messy is a big kink. I'm often covered in cum without direct sex, just from masturbating. That definitely earns bonus points with me.

**PIXELBOY:** You said you prefer things "quiet." What does the perfect date look like to you?

**Dota:** A beach, but preferably with a few people around. Public sex is great! I like it quiet—purple text (roleplay) can be wonderful too with the right person. What I don't like are people who start off cold and then suddenly write entire novels.

**PIXELBOY:** Is there anything else you'd like to say to the readers to wrap things up?

**Dota:** I want to thank my friend Animay for being by my side all these years. She plays the best music and sometimes tells sweet stories on the side. And to all our readers, remember, masturbation is healthy. *(Dota laughs)*



## PIXELBOY's Conclusion – Magic on the Waves

Dota has struck a nerve with her lounge. In a world often trimmed for "higher, faster, further," her raft offers an oasis of deceleration. It is the perfect blend of exhibitionism, voyeurism, and deep, relaxed connection.

By the way, if you want to score points with Dota, you should bring a few things to the table—most importantly, humor. Her best advice to potential partners is simple: "Make me laugh, and that's how you'll make me moan."



# Thoughts of a Teacher

by DelainGer



Tired of reading? [Click HERE](#) to listen

## The School Festival

*As you can surely imagine, as a teacher, I don't just deal with students. There are also diverse points of contact with parents. Anyone of you who has children in school knows this. There are parents' evenings, school festivals, excursions, report card meetings, just to name a few. I want to tell you now about an incident that happened a few years ago during a school festival.*

*My school has a school festival once a year for the lower school. Students, siblings, and of course, parents are invited. The mother of one of my students attracted my special attention. To describe her briefly: She was in her late 30s, of Oriental descent, slim, long black hair*

*and, as they say, more than well-developed, meaning slender, with curves in the right places.*

*During this festival, I spoke with her at length for the first time, and we got along more than well. Hours passed, and in the late afternoon, we also had a glass of wine or two, when I suggested showing her the school.*

*As we walked through the building, our hands touched by chance. When I looked at her, it was clear to me: she wanted me too, just as I wanted her. I unlocked the nearest classroom, slipped us inside, and immediately locked the door behind us. You can imagine the incredible sexual tension that hung in the air. The otherwise rather reserved woman immediately took me in her arms and began to kiss me passionately. To my own surprise, her initiative excited me greatly, so I immediately surrendered to her kisses. Our tongues quickly danced an exciting dance together and fought a very arousing battle. Soon, we could both hear one or two excited moans from us. I felt her hand glide along my body, very purposefully between my legs. Instinctively, I stood a little more wide legged to make it a little easier for her. And already, I felt a gentle pressure from her fingers on my pussy, which I answered with a not-so-quiet gasp.*

*I was formally surprised by the determination with which the otherwise rather reserved woman got down to business. Before I knew it, she had opened my jeans and pushed them down. I immediately felt her hand again on my wet pussy, massaging it and pushing her finger between my labia.*



*I had to groan loudly here as her finger parted my labia and she immediately found my clit and began to massage it.*

*Slowly, I fumbled behind me and, thankfully, found a school desk that I could fall back onto, lying down with my legs wide apart. Immediately, I noticed how she pushed two fingers into my smacking pussy and began to fuck me quite hard with them. When I looked at her, I saw her grin a little as she pushed her fingers into me quite hard. My legs spread further apart.*

*I gasped and moaned, writhed with pleasure, pushed my pelvis towards her, simply wanting to feel her deep inside me. Instinctively, I tensed my muscles, wanting to feel her stronger. My head fell back, driven by lust, as I felt the tip of her tongue circling my clit. This is when it happened to me. With a loud cry of lust, I literally exploded. My body was tossed back and forth with pleasure, and completely exhausted, I remained lying on the school desk.*

*As if in a trance, I heard the door open and close again shortly after. When I came to my senses, I was lying on a school desk in an empty classroom with my legs wide apart.*

*With shaky legs, I stood up, cleaned the classroom as best as I could of my pussy juice, which was spread all over the desk.*

*Afterwards, I returned to the school festival, which was almost over. With a satisfied smile, I then went home.*



*If you ask how things went with her, I have to tell you that I haven't seen her again. The student was taken out of school shortly afterwards, and they moved to another city.*

***Best regards, - Your Delain***

# Debug Your Desire

By *Dr. Alison Norfolk* and her husband *Dr. Joe Kelly* From "Sex Therapy office"

## MY WEEK

**Monday** - I have an early private home visit, he left a message on the phone, needed household help, so to speak, he's a 24-year-old guy - claims to masturbate too much. So I visit him at home, he is very, very shy to meet me, but I reassure him and say I'm here to help with his situation. Which I did help with (I lick my lips), he is very tasty, so to speak, I invited him to come to the offices, and he can use my private offices to combat his shyness.

**Tuesday** - helping husband Joe with some group fun therapy OMG - so funny - I love my husband so much for bringing that into the offices and for his perv... uhhh... I mean, medical mindset, of course.

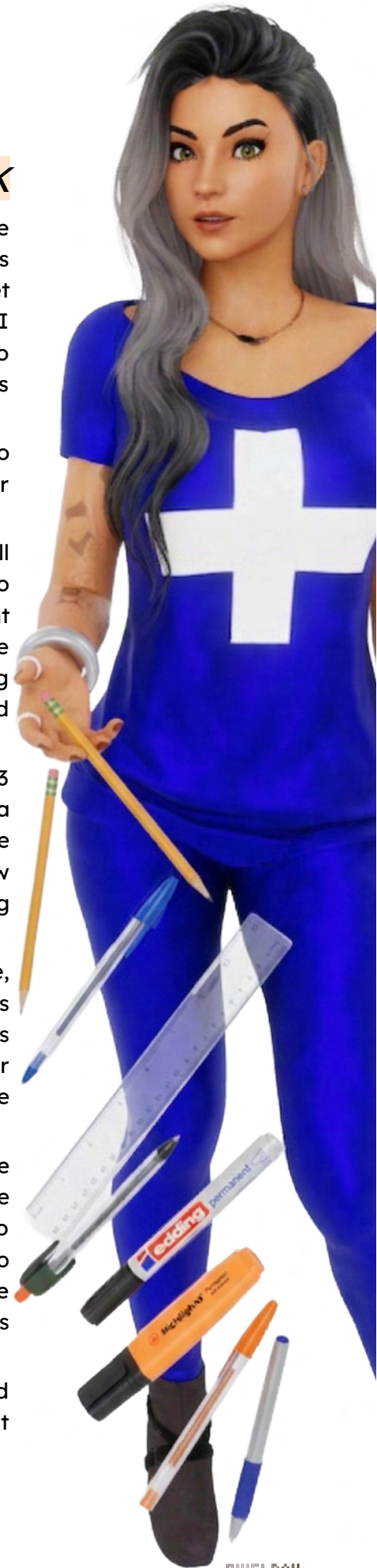
**Wednesday** - The shy guy from Monday showed up at the office. We were all busy and he didn't know which office was his, so he left. I'm sure he left to masturbate. I was just going through the accounts with Kathy (accountant from the office). She was trying out her new writing tool to see if it met the daily needs of the office. The writing tool passed the test. Katy was dripping wet afterward, and out of breath. But the writing tool was still whole and hard. New office supplies passed the quality test.

**Thursday** - Walk-in consultation day so busy. I had 4 mixed-race guys and 3 very young guys. But I'm sure one of the young ones was the shy guy with a different character from the past few days. It seems like his problems are worse than I first suspected. In addition, there was a busty lady who knew how to have fun. Since it's always busy on Thursday like in De Wallen during happy hour, I always call the day Whore Day in the sex therapy offices.

**Friday** - The really shy guy showed up early and I took him to my office, helped him with everything he needed, he had the best 4 hours of his pixelated life, a number of the therapy girls showed up to help with his shyness, even husband Joe participated for moral support, he left no longer as the shy guy I met on Monday, but as a strong young guy who loves the game and everything that can happen in it and is equal to any situation.

**Saturday** - Morning dancing with the team and my son Jack Norfolk in the game and in real life, I let him have his own fun here, with Joe and I love watching him behave like the gentleman he is, I'm so proud of him, note to self, try to keep the bedroom door closed when Joe is around. giggles to myself - note to self, try not to scream too much when my husband and I are having fun in the game or in real life. (Joe doesn't live with me but has stayed overnight several times) Joe is helping my Jack build his own home.

**Sunday** - Lazy pajama day and housework. Time to change the sheets and remove certain stains from furniture. And I also have office supplies at home. Maybe I should check that again sometime.



# Seductive in Springtime

*By Chey*

Spring does not arrive loudly, it seduces. It slips in through lighter fabrics, through movement, through a palette that feels like it has been kissed by sunlight. This is the season where weight disappears and intention takes its place, where every piece should feel like it breathes without ever losing its composure.

**There is a quiet sensuality to it, found in the way pastels soften the eye while still holding presence. Pinks, soft greens, and those subtle Easter tones are not meant to be overly sweet, they are meant to glow. When balanced with clean structure and restraint, they become something far more elevated, something confident, something undeniably refined. Spring style lives in that delicate tension, airy but controlled, romantic but sharpened just enough. It is the art of dressing like warmth is coming, without giving it all away.**

### The Fleur Poise Dress

This look feels like spring turning a little more confident. The strapless silhouette keeps everything clean and open, letting the soft pink and light green florals take center stage without distraction. The print is delicate, but the shape gives it presence, smooth through the bodice and then breaking into a light, flared skirt that adds just the right amount of movement.

What I love about this one is how it balances sweet with a little attitude. It is soft, but not shy. The structure is minimal, which makes it feel effortless, like it was thrown on without a second thought but still lands exactly right.

I finished it with white tie up pumps because nothing else would make sense. They wrap the ankle in that clean, barely there way and sharpen the whole look just enough. It is playful, a little daring, and still completely polished without ever feeling overdone.

[download outfit here](#)



### Good Girl on Easter

A breath of spring, styled in a way that feels as light as it looks. This two piece set plays in soft pinks and fresh light greens, layered in a delicate floral pattern that feels romantic but still refined. The cropped top is finished with airy floral mesh, giving it that soft sheer texture that catches the light just enough to glow without trying too hard.

The matching skirt sits clean and effortless, skimming just right with a gentle structure that keeps everything polished while still flowing easy. Nothing about it feels heavy or forced, it just comes together naturally in that perfect balance of softness and shape.

I finished it with white tie up pumps to keep it crisp. They wrap the ankle in the simplest way, adding just enough edge to balance out the sweetness. It is spring done right, soft, feminine, and put together without ever feeling overdone.

[download outfit here](#)



# KateForFun

**If you look toward the rock clubs and festivals, you might find KateForFun.**

You'll recognize her quickly—she wears dark clothes and has had the same distinctive tattoos for years.

"I'm here long, so it's become like real life in many ways," she tells me. For Kate, the digital space isn't just about pixels; it's about the "click-connection." While she admits to being a "clumsy builder" who prefers "stealing" houses and enchanting the interiors rather than starting from scratch, her real talent lies in orchestration—helping organize festivals and playing in "bands" that bring the community to life.

Behind the pixel, Kate is just as melodic, revealing that she plays both guitar and piano. That rhythm carries over into her digital life, where she seeks out "talkative pervs" and people who can actually hold a conversation.





## The Interview:

**PIXELBOY:** What is the first thing that catches your eye when a stranger approaches you?

**KateForFun:** Well, here it's the way with words and real attitude to me and to girls. I hate bullies and degrading toxic types. Aside of that—talkative pervs is my usual choice! I like having funny company here more than anything. People who can talk things and share my hobbies are priceless. Also good lovers who know the way in the bed. I don't know what to do with shy, silent types here, actually.

**PIXELBOY:** You mentioned you have a filter for "chaingunners." Tell me about that.

**KateForFun:** Those are boys who approach all girls in the room with the same sentences. I never will fall for this.

**PIXELBOY:** Does that mean you ignore a simple "hi" or "hwy"?

**KateForFun:** It means nothing; "hi" can lead to anything, but actually it's better writing something more specific. Like a joke, or a purple description of "staring at your moves from a dark corner." Something that gives a tone for the melody! What is he or she going to do later if they aren't able to talk already? I don't want to be the only "mover" in the relationship.

**PIXELBOY:** Are you looking for a serious relationship here?

**KateForFun:** No, I have no goals for some family-like thing. I had my tries in the past and decided it's not my way to be here. More like having many funny friends and never getting bored is my goal for now.

**PIXELBOY:** What's your preference when things get intimate? High fantasy RP or something else?

**KateForFun:** I don't like too complicated RPs with fantastic creatures or so. Dirty talk and "purple text" with sexy descriptions will do fine!

**PIXELBOY:** If you could design the ultimate private room for a night, what would the vibe be? Silk and roses, or leather and chains?

**KateForFun:** Mmm, I'd like to have both of such sections! And let the mood decide.

**PIXELBOY:** If your future love were to read this, what advice would you give him/her on how best to approach you?

**KateForFun:** Oh, trying to be distinct and entertaining! A lot of jokes and laughter always help. People who despise you or have evil intentions can never make you truly laugh, so it's a good initial filter.

# RP – Why it is not that scary

By LenaG

*“All the World’s a Stage, and All the Men and Women Merely Players”* by William Shakespeare in *“As You Like It”* (Act II, Scene VII)

Shakespeare nailed it centuries before avatars existed. In *As You Like It*, the line reminds us that everyday life is one long performance: we play roles at work, with family, on dates. 3D virtual sex RP is simply an amplified, consensual version of that eternal truth. We choose our mask (avatar), our script (scenario), and our scene partners. Yet, despite this overlooked fact, we often meet with people who are scared of Roleplaying and trying to avoid it at all costs.



The most terrifying thing that I ever faced in RP, is having a day full of it with a person, who realized in the end that we had RP and got an actual panic attack because of being scared of Roleplaying. This article would never happen if it was the only case...

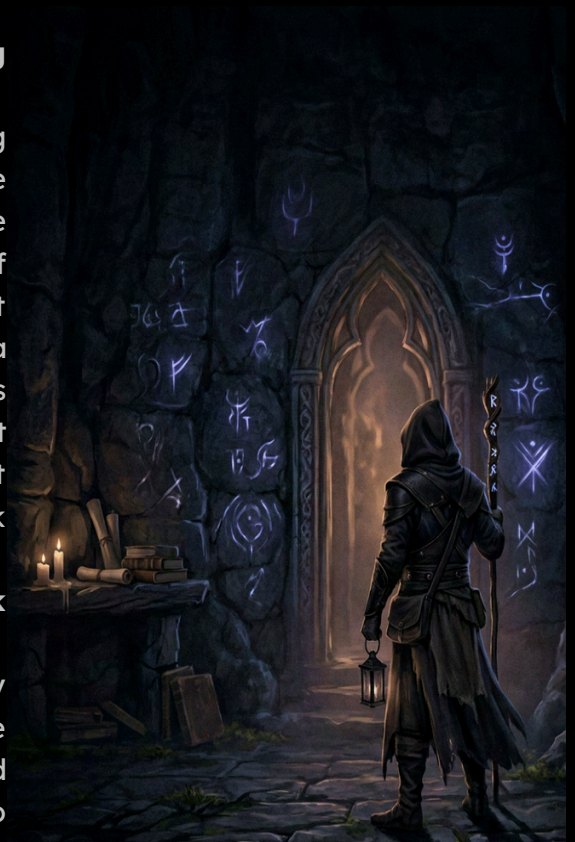
**Let’s break some myths to calm the audience before I decide to never ever use the RP tag again.**

**1. I am not going to act out someone, I am being myself!**

This is the most common reason for people not willing to consider RP as an activity to have fun. But lets be honest, acting out is a special skill that lies way above simple role playing and belongs to the actual stage. Of course, in roleplay you MAY do a stretch and try to act hard, but it’s never necessary. Take roleplaying as a vibe, a costume for yourself. To get rid of the doubts you may either ask people you interact with or ... not bother at all. After all it’s a virtuality and we are not meant to meet each other so does it matter if you talk with a handsome girl, or a handsome succubus?

**2. Roleplaying means I need to write a long back story**

If you ever met “hardcore” role-players, they may spend hours telling you stories of how they become what they are - an epic hero, a supernatural being and think that you should do the same. There are no



ironclad rules of RP, there is no RP police (even if someone thinks they are, they are not!). And there is nothing you have to. The miracle of RP happens when you interact with someone and with the world around you, pretending its "real". It happens here and now. The story is a nice kick off but it's not the essence! Sometimes it may look like to people sitting and sharing stories "how it was", but we are not retire old timers! Make new memories instead of endless talks of the past. You are fine as you are and just being a hooker, or a nice guy is enough.

3. **I will be judged and may be scolded for it!**

In any game, in any case some people will try to find a way to attempt explaining themselves and everyone around why they are above everyone. It is not related to RP, it's just a natural attempt to stand out. Everyone, me included, has the opinion how RP should be done, but in the end only you decide what is fun for you.

There are no obligations, there are no 'unspoken' rules we have to follow, only guidelines. But long story short: don't mind people. If they are trying to pretend RP is for "intellectual elites", let them wear that big wigs of snobism, and just hang out with the guys who are more accepting. There are plenty around.

4. **I need to know formulas and do the math**

Who said that? Check the previous paragraph! There are different ways to do RP and only some of them remind playing table top games. Don't let anyone fool you. RP is about immersing, RP is about making new memories together, RP is about adding to our daily life something that only our imagination brings up: condoms, pregnancy, drinking alcohol, poses that exist only in text. If someone tried only formulas, it doesn't mean you have to do it that way.

5. **It takes too much time, or logging in every day**

Let's be honest, any friendship takes time to build. Deeper you wish it to be - more time it will consume. Don't forget that for some people RP is an option to jump in and out easier: "it all happens not with me". Roleplay is about emotional exchange the same way as any communication between people.

## Concluding remarks

Don't be afraid to try, don't be afraid to explore. Don't be afraid to ask people around how they immerse, how they find the way to have fun. Maybe to some degree it's good to put the word "RP" aside of equation. Once I met an elf girl and a cat girl trying to rob an ATM to buy a drink at a bar. They were surprised that they are roleplaying: they had a little lovely scene immersing each other before having a sexual adventure. But it is the miracle of RP. To expand and make it more fun! Not to stress and humiliate. See you in 3dx doing RP.



# Thank You

Thank you so much for watching and reading this issue. Your positive feedback is the best "upgrade" a journalist could wish for.

On behalf of the entire editorial team, we wish you all a fantastic, colorful Easter – enjoy the holidays, whether in real life or as a pixel.

**PIXELBOY** Discord: [LINK](#)

At this point, we would also like thank the following Hosts/Rooms:

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TOMORROWLAND

