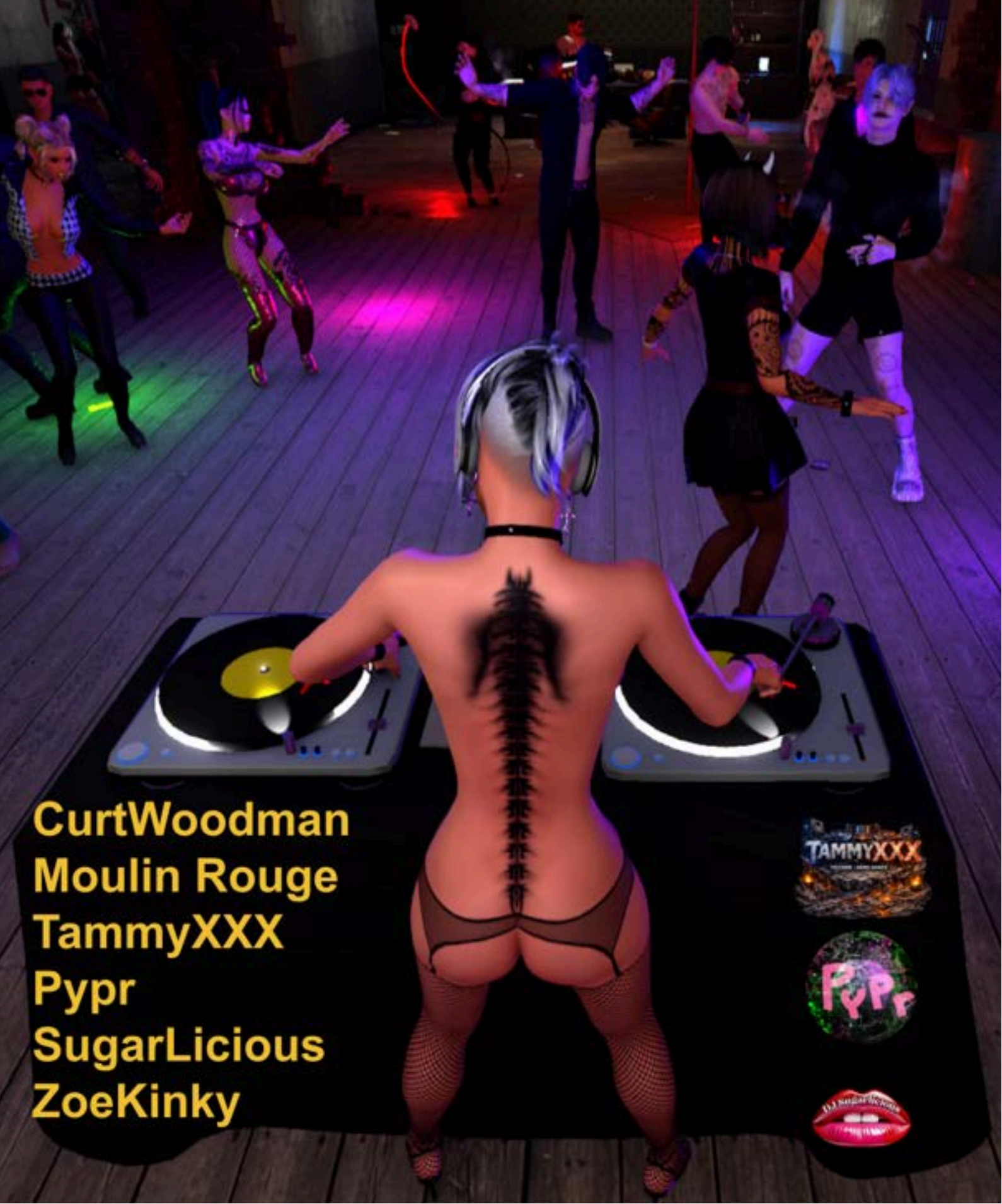


PIXELBOY

VOL 5 / 2026

A Silverstein Production



CurtWoodman
Moulin Rouge
TammyXXX
Pypr
SugarLicious
ZoeKinky



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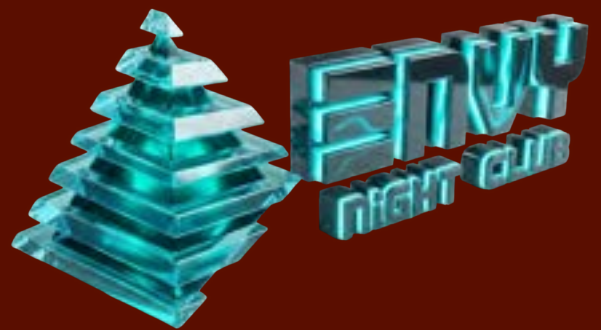
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Short and Snappy

Envy Club has a new Discord server

Due to some changes, Club Envy now has a new Discord Server. Make sure you don't miss any events. There are lots of new developments in the pipeline.

Here's an invitation for Discord. [Link](#)



Moulin Rouge did close the Doors

A legendary era has come to an end. The Moulin Rouge raised the curtain for the very last time on Saturday 4 April 2026 and staged its much-loved shows.

More information - page 18



TammyXXX – Hard Craftsmanship, Total Devotion

It's shortly after midnight at GORY HOLES, the club that was known as Creepy Warehouse until recently. The walls are vibrating under the pressure of the bass. TammyXXX is standing behind the deck. She is completely focused on her sounds, while all the holes around her are being filled.



There are personalities who stand out from the crowd like a drum beat or, in this case, like a bass. One of them is TammyXXX. Anyone who experiences her at the DJ deck hears hard techno that makes no compromises. But anyone who meets her off stage encounters a woman who seeks the extreme contrast: The total sexual surrender of lust.

When her craft is running, there are no predefined playlists, no AI support, and certainly no "Sync button". What the crowd hears here is 100% analog craftsmanship. "Music is responsible for my well-being," Tammy told us in an interview. "When I listen to sets from others, it's like a story to me. You can lose yourself in it." She has been an integral part of the community for about 13 months. What started as a spontaneous attempt quickly became a passion.

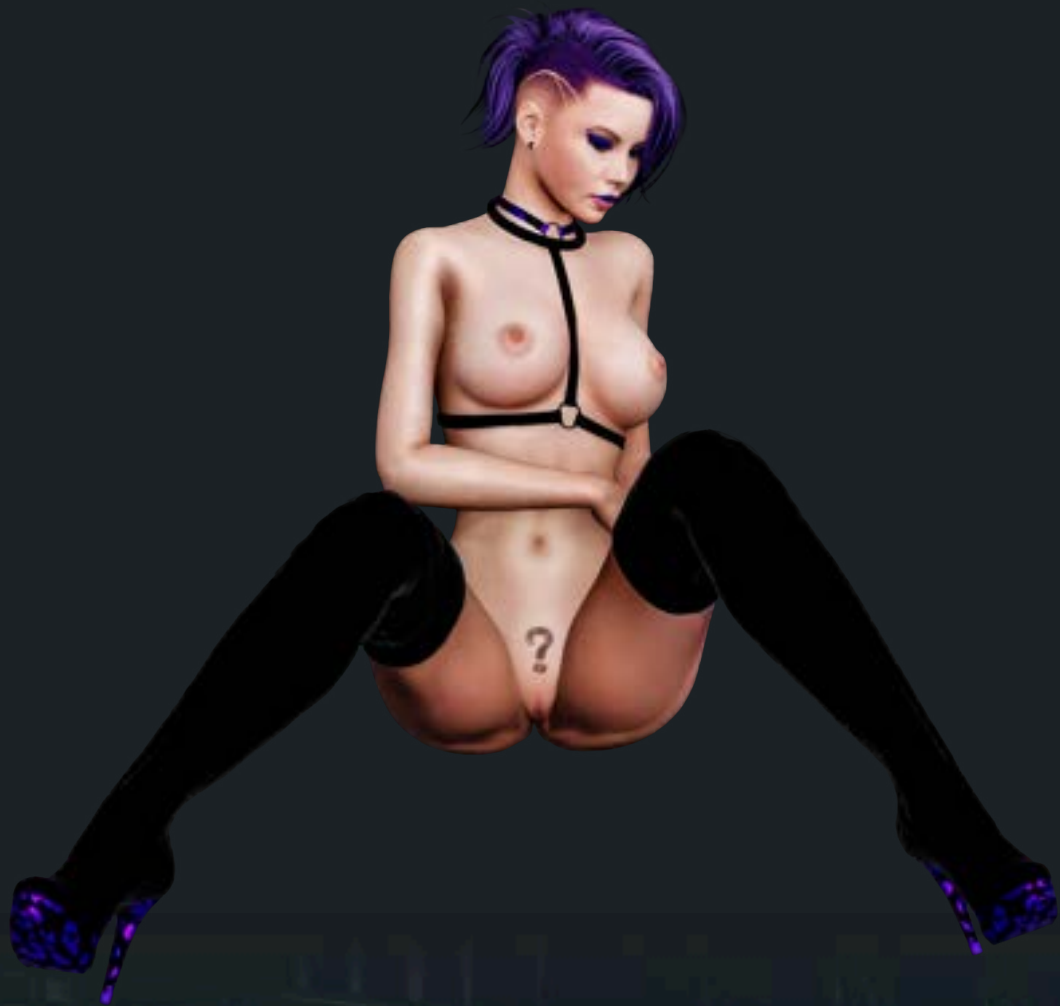


No room for autopilot

What distinguishes TammyXXX from many other DJs in the game is her radical honesty towards the craft. While many DJs find the time to flirt in the local chat during a gig, Tammy concentrates on the waveforms. "I only use DJ software to play my MP3s. All aids are deactivated. Even Beat-Sync is not an option." In this attitude, she also holds a record set of eight hours without a break in the then Creepy Warehouse, testifying to an endurance that is second to none.

The radical contrast: Submissiveness as balance

But as dominant and controlled TammyXXX appears behind the decks, whipping the beats like the Sadomaso Club for advanced users, she privately yearns for the opposite. In a world where many DJs try to keep their image clean through secondary accounts, Tammy shows 100% transparency. She is open about her extremely submissive streak.



"Photo @ KORE club by host Kryze"

"I like to submit very strongly to my partner. No matter what my condition is," she openly confesses. "It's the balance to DJing. On stage, you are in the spotlight, everything revolves around you. During sex, I like to surrender only to the other person's lust. The stronger, the better."

But no one should think that the woman lacks discipline. She draws always a razor-sharp line. Music comes first!

"I was asked if I have sex during my gigs. I strictly refuse that. That would be very disrespectful to the guests. Afterwards, you are welcome to lock me in the basement - but never during my gig!"



INTERVIEW:

"I don't want 6 arms like Shiva"

PIXELBOY: Tammy, you've been doing this for about 13 months. How did you find your way to the decks in 3DX?

TammyXXX: I had known 3DX for years and honestly had prejudices. Then I spontaneously created an account and was enthusiastic about the music community. And little by little it became clear to me that this is about much more than just the sexual.

PIXELBOY: Your sound is hard, your mixing style puristic. Why do you do without technical aids like the Sync button?

TammyXXX: Because it's art to me. I often wonder how other DJs can chat so much during a set - do they have six arms like a Shiva or is there an auto-DJ running? With me, everything is always live. I don't even prepare much. I choose the first track, the rest comes just in time. That makes every set unique, even if something goes wrong sometimes.

PIXELBOY: You often play at GORY HOLES. What does this place mean to you?

TammyXXX: It's my second home. A perfect place to chill and party. I love the people and the atmosphere there. In my profile, I'm also listed as a resident DJ of the Creepy Corner (the Discord server).

PIXELBOY: Let's talk about the private Tammy. You say you are extremely "sub" oriented. What does that look like for you?

TammyXXX: It's about total devotion. Bondage, pain stimuli through electro or paddles, slight humiliation - all of that excites me very much. A big dream would be a real gangbang. A pile waiting to fall over me. I also like it when people watch me; that is extremely lust-enhancing.





PIXELBOY: What does a partner have to bring to spark your interest?

TammyXXX: Dominance, self-confidence and a well-groomed appearance with style. And very important: He must be able to form complete sentences! (laughs) I don't like "hi / hyd" requests. Mutual respect is the basis, especially when it comes to the extreme BDSM area. I want the feeling of submission, but it is also very much about respect here. At least when we are not in bed yet, In bed it looks different again. (laughs)

PIXELBOY: Do you have a final message for the community?

TammyXXX: Even if this world - and especially our digital society - is very superficial and the first impression remains formative, every person should stand by themselves and show themselves as they are. Even if you initially clash and meet resistance, it is afterwards all the easier and more liberated to live your life with the people who really know and appreciate you. Until then, **your TAMMY triple X**

PIXELBOY - Conclusion: The intensive four-hour interview and photo shoot with Tammy flew by. We spoke extensively about her digital existence, especially about her beats and her erotic passion. Her presence is impressive. Tammy is a woman of extremes: Anyone looking for uncompromising, hard techno will find it with her. And anyone who explores her profound personality discovers a proud, passionate, erotic and open-minded woman - a noteworthy unique phenomenon in the digital world.

We'll definitely be keeping an eye on Tammy and wish her the best gigs, the loudest orgasms and all the best for the future.

TammyXXX on Soundcloud - soundcloud.com



Gigs:

- **Every Monday 11 PM - GLORY HOLE**
- **May 12th and 26th Techno Society**

You can find more information in her profile.

The Hidden Circle – From Pub to Press

There are many players and activities in 3dx. But for **CurtWoodman**, the journey through the digital world took a rather cerebral and demanding turn. As the founder and editor-in-chief of thehiddencircle.com, Curt transformed his pub project into the premier destination for online news during his first months in 3dx. Calm, professional, and thoughtful, Curt sits on the Star Sofa at Pixelboy HQ. This is exactly how his work is known at the **Hidden Circle Gazette**, a platform that proves 3DX has much more to offer than just “playlists with dance floors and meat factories.”



The Birth of the Gazette

Curt's story in 3DX began in March 2023. Like many others, he initially tried to host a social space. "The Hidden Circle" was originally conceived as a local pub—a place for genuine conversations rather than the hectic energy of a dance club. However, the reality of club management—dealing with AFK "idlers" and the constant direct pressure to achieve high visitor numbers—did not suit him.

"I managed to gain some regulars, but I never reached the numbers I thought I needed," Curt reflects with characteristic honesty. "I decided that running such a club wasn't for me."

Although the club closed its doors after nine months, its digital footprint survived. Curt had already created a website to host blog posts about fun in-game events and music requests. Instead of deleting the domain, he pivoted. The blog grew, evolved, and finally became the **Hidden Circle Gazette**.

Fostering Creativity Over Chaos

Today, the Gazette is less about gossip and more about **curation**. Although it covers news, Curt emphasizes that the true soul of the site lies in showcasing the artistic side of the community. From deep dives into the music of the virtual world to presenting complex architectural builds, the Gazette illuminates the "what else" of 3DX. "The focus has always been on promoting and supporting creativity," Curt explains. "Reporting on news is truly secondary to that."

A new feature of his platform is the "**Yellow Pages**," an automated online directory of 3DX spaces and events. It is a self-sustaining ecosystem where room owners can list their venues, and Curt only intervenes to verify or highlight the most impressive ones. - yellowpages.thehiddencircle.com



A Man of Many Talents

Despite the workload of the Gazette, Curt is also creatively active. He recently took the stage as an actor for **Broadway Productions**, appearing in musical reenactments like "*Grease*." "I play in the Saturday crew, and it is a lot of fun."

The Life of a Virtual Editor

Running a news site is a marathon, not a sprint. Curt describes himself as the conductor of an orchestra of volunteers. While he rarely writes the articles himself these days—leaving this to a rotating circle of freelance contributors—he spends his time editing, taking professional photos, and managing the layout. The work can be isolating. Unlike a live DJ set where the applause is immediate, a writer often works in silence, and the content is often taken for granted. "It can be very difficult to gauge how people are receiving your work," Curt admits. "In the long run, that can be genuinely demotivating."

To counteract this, Curt is constantly looking for new talent and fresh perspectives. For those who enjoy writing or virtual photography, contributing to the Gazette is an opportunity to give something meaningful back to the community while also developing their own creative voice. Whether it's covering events, highlighting unique spaces, or capturing moments through images, contributors play an important role in showcasing the depth and creativity of 3DX. Curt encourages anyone interested to reach out via the Gazette's Discord, where new contributors can connect, collaborate, and find their place within a supportive and creative environment.

The Final Word by PIXELBOY

Curt's presence in 3DX, which is unfortunately too little noticed, is defined by the desire to see the digital world fully realize its potential as a creative studio.

The Hidden Circle Gazette is a testament to what happens when a player chooses substance over style. Under the calm and thoughtful leadership of CurtWoodman, the site has become a beacon for the thinkers, the builders, and the dreamers of the 3DX world. As Curt puts it: "**The Gazette is the place for anyone who wants to discover 'what else' is possible.**"

Hidden Circle Gazette [Discord Link](#)



Thoughts of a Teacher

By DelainGer

The Trainee Teacher

It is one of my duties as an experienced teacher to mentor trainee teachers who are assigned to our school. I really enjoy this task, as I can share quite a bit of my wealth of experience with the young colleagues. But conversely, I can also learn a lot from them about the latest pedagogical methods at the moment.

About 4 years ago, two young female trainee teachers, Maria and Anna, came to our school. They had just finished their studies and were starting their practical training at our school. Their grades were good, and they also made a very pleasant personal impression. Maria was about 1.65 m tall, had long reddish-blond hair, was slender, perhaps a B-cup, and had cheeky freckles. She tended to dress sporty and practical, but chic. She liked to wear her jeans very tight, and her shirts also emphasized her assets. Anna was almost the opposite, in terms of looks and also her clothing style. She was about 1.80 m tall, slender, a nice C-cup, and the matching butt. She mostly wore what is commonly referred to as business casual, meaning a blazer and tight jeans or a trouser suit, with very chic sneakers on her feet. I don't want to bore you with the training and mentoring of the two. The important thing is that the three of us got along very well from the start and also spent leisure time together now and then during their time at our school. As always, the best time comes to an end, and at the end of their time at our school, the two invited me to their shared apartment for dinner. Because of the good mentoring, they said. Of course, I gladly accepted this invitation. On the day of the invitation, I stood at the door at 7 p.m. as arranged with a bottle of Prosecco. To celebrate the occasion, I was wearing wide black trousers, a white tight top, and matching 12 cm heels with a 1.5 cm platform. When Maria opened the door, I was a little breathless. She was wearing a skin-tight, short red dress with a deep cut-out back down to the start of her butt, and matching red patent leather heels with dizzying stilettos. Anna was also dressed more than chic, a sexy black trouser suit with a neckline down to her navel and black heels. All I can say is: Breathtaking! Both of them! Everyone can probably imagine that my pussy started to itch here. They had cooked delicious food and we talked. With increasing alcohol content, the topics became a little more racy. They told me about their studies and how they financed them. To make a long story short, they waited tables in



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cafés like so many students, but now and then they offered services to boost their tips a little. This thought turned me on a little.

I think it was the mixture of alcohol and the topics discussed, in any case, there was an erotic tension in the air, which was released in a passionate kiss between Maria and me. We let our tongues dance wildly in our mouths when I felt Anna's hands on my shoulders. They slowly slid from behind over my neckline into my top and went purposefully to my tits, which were now being devotedly kneaded. Skillfully, her hands slipped under my bra and got to work on my nipples. Gently she pulled at them, twirled them, which shot directly into my pleasure center. I softly began to moan under the treatment and the passionate kiss. My legs automatically spread apart and already I felt a hand glide in between and press through my thin trousers onto my pussy, which was slowly but surely getting wetter. I couldn't help but spread my legs even further and also moan louder. From behind, I heard a quiet: "I think she's ready." The hands on my boobs became more greedy, someone pushed my top over my head and freed me from my bra. Someone pressed my breasts together a little, while a tongue very intensely took care of my rock-hard nipples. This tongue circled intensely and wildly and the lips began to suck at them alternately without restraint. The hand on my pussy opened my trousers, I automatically lifted my hips a little and shortly afterwards, the trousers were already at my ankles. My thong was pushed ruthlessly aside and two fingers pushed into my wet slit and explored it. My moaning became louder and my pelvis also began to twitch a little with lust. The two fingers began to fuck me wildly and hard, which I acknowledged with loud gasping and moaning, and the lips on my nipples did the rest. I threw my head back, hitting Anna's bare tits, who was devotedly kneading my breasts, while Maria began to kiss my pearl between my legs. One could immediately feel that she was not doing this for the first time, she was so good at handling her lips and tongue. Her tongue circled very concentrated around my pleasure center, which certainly would have eliminated my last resistance if there had



been any left. My lust had long since won and I didn't care whether these were my trainee teachers, or anyone else. I was just horny and I pressed Maria's head tighter onto my pussy, guiding her how to lick me. I had thrown my head back and now Anna began to kiss me with a fast tongue, which she had already abruptly pushed deep into my mouth. While Maria's tongue circled around my clit, Anna's tongue played with mine, accompanied by my loud moaning and gasping, which developed more and more into a lustful whimper.

Maria managed to bring me just before a beautiful orgasm again and again, then to take the tempo out again to calm me down. She repeated this several times, which drove me further and further into madness. The kissing with Anna and her hands, which took care of my sensitive tits, also drove me further and further into lust. My legs spread further and further, I wanted my orgasm, I absolutely wanted it. At some point, Maria couldn't prevent it anymore. With loud and sharp screams, I had a huge orgasm that pulled twitching and writhing through my body and almost made me lose consciousness.

After what felt like an eternity, I came back to myself, still breathing heavily and looked at the two young women surprised, satisfied, and also happy. When I asked what had just happened, the two only said that it was a thank you for the good mentoring and grinned a little.

As mentioned before, the traineeship was over. We met a few more times. You can probably guess why, but then the two applied to schools in other federal states and contact faded after a while. But the horny memory of the two remains.

As always, with love - Your hot *Delain*



A Portrait of Pypr

Those who enter the room **STATION** usually aren't just looking for a quick thrill; they are seeking different techno all night long. Behind this nights is **Pypr**—a woman who views the digital space not just as a playground, but as a stage for emotion, community, and art.

The Guardian of "STATION"

Pypr is no stranger to the scene. Anyone scrolling through the room list will inevitably stumble upon her spot, which is often open for hours or even throughout the entire night. She has been part of the 3DX Chat world for three years. What began as a way to socialize while living in a remote location evolved into a deep passion for the community.

Pypr is more than just an avatar with great musical taste. The moment she leaves the computer (or even while she's at it), she dives into a world of **watercolors**. Her art ranges from abstract shapes to deeply evocative erotic imagery.

Particularly fascinating: One of her most memorable moments in the game was a **live-painting session**. While the beats were pounding in "STATION," she translated the energy of the music directly onto her canvas. It was a moment of total synergy between creator, audience, and sound.





OPEN DECKS @ STATION - NIRV - 26

The Interview: A Glimpse into the Soul

PIXELBOY: What must a potential partner have to turn you on?

Pypr: Intelligence, independence, confidence, and an honest sense of self. My current love did it exactly right; he messaged me while I was AFK and asked me about my art!

PIXELBOY: You've also discovered a new side of yourself in 3DX, right?

Pypr: Yes. I thought I was submissive when I joined, but I discovered that I am far more dominant. It takes the right person to bring out my submissive side.

PIXELBOY: What do you feel when you paint a picture? Do you get into a particular mood?

Pypr: It really depends on the subject. Usually, it's driven by an intense emotion. If I'm feeling anxious or sad, I often turn to traditional mediums like pencils, ink, or watercolor; the physical act of interacting with the paper and materials helps me relieve stress. Most of my digital paintings are inspired by my sound-to-color synesthesia—I essentially paint the music the DJs play in Station. Sometimes, a person or a pose in 3dx can also be the spark for inspiration.

PIXELBOY: What do you want to express with your pictures?

Pypr: Generally, I aim to express my emotions and feelings, especially when I can't articulate them verbally.

PIXELBOY: How long does a picture usually take you?

Pypr: The paintings I create live at Station only take about 30 to 40 minutes. For all other pieces, the total time typically ranges from four to ten hours.

PIXELBOY: How often do you paint?

Pypr: Almost every day, if my schedule allows.

PIXELBOY: Who was responsible for building the STATION club?

Pypr: Geralt and Ketchup built our Space Station, and Ketchup also constructed Club Oxide!

PIXELBOY: Who else is on your team?

Pypr: Impy and Nirv are my staff members. Joeyyy is not only my husband but also the one who runs our Radio Station! And finally, there's my wonderful dance team: Komi, Impy, Chronoblaster, Joeyyy, and Elainaa.



The Journalist's Take

Pypr is one of those personalities who gives 3DX Chat its depth. She isn't a fan of empty small talk or hollow phrases. She seeks the authentic—in music, in art, and in people.

If you want to meet her, stop by **STATION** or keep an eye out for her at **Ellie's Lofi Cafe**. But a pro-tip from me: ask her about her art or the music currently playing. Nothing opens her heart faster than a genuine, creative connection.

Stay connected with Pyper

[Pypr - X](#)

[Pypr .- Instagram](#)

[Station Club - Discrod](#)



Opening Time - STATION

NA Time

CET Time

Tues - 8PM PST

Wed - 5AM CET

Thurs- 5PM PST

Fri - 2AM CET

Sat - 5PM PST

Sat - 2AM CET



The Moulin Rouge brings down the curtain

Most of the locations are constantly changing. But among them, there were constants. One of them united glamour, class, and unique creativity. **The Moulin Rouge.**

Now a touch of melancholy hangs over the streets of the digital world. SportySun, the heart and soul of this space, modelled on its French counterpart, is bringing its years of dedicated and loving work to an end and closing the doors of the legendary Moulin Rouge of our digital world.

What made the Moulin Rouge so special under the direction of **SportySun** was not just the impressive design – masterfully built years ago by the talented user **Icarus** – but the entire package that created this atmosphere. While other locations often only offered a dance floor and a DJ with a playlist, every night at the Moulin Rouge was an event of its own class.

The dance crew, who already changed outfits multiple times under total stress during the evening, dressed individually according to the theme for the main show.





Shortly after 10 PM, the song: Juliette Gréco - Moulin Rouge came on, introducing the main program. This was followed by the theme night.

Themes like The Beatles, Michael Jackson, ABBA, Transformers, Addams Family, Loyd Weber-Musicas, Muppets, Iron-Man, Bud Spencer and Terence Hill, or much more... Sporty has created over 100 different shows in all that time.

The location was also always adapted for the theme. Thirty theme nights were not an exception but belonged to the weekly standard program. It never stopped at just music and dancing. An evening at the Moulin Rouge was high-quality entertainment at the best level.



THANK YOU

3DX Chat is a little poorer today without the Moulin Rouge.
It was a place and a show where we could forget everyday life.

**The curtain falls, the light goes out, but the applause
echoes for a long time!**

Standing ovation for SportySun and Icarus

A big thank you for the photos goes to Gazzette, MariaDK, Katkaa, Betty,



SugarLicious – Work Hard Play Hard

Sometimes you enter a room and a few people immediately stand out. SugarLicious is definitely one of them.



When she's not working hard at her challenging job, she works as a digital DJ. SugarLicious transforms digital dancefloors into steaming cauldrons of Progressive Trance and pure adrenaline.



The Interview:

PIXELBOY: You've been an integral part of the community for five years. How did it all start?

SugarLicious: I dove deep into this world five years ago, but my journey actually began in a completely different virtual universe. My best friend Max and I took the leap together. We are basically digital veterans who swapped one reality for another. With a "partner-in-crime" like Max by my side, the switch from our old home to here was a total blast.

PIXELBOY: What is your "high" in this world? What keeps bringing you back?

SugarLicious: I'm looking for two very specific types of redemption here: The Eargasm and the Orgasm. I live for music that is intimate - tracks with a syrupy, thick bass and vocals that wrap around you like velvet. And as for the physical side: It's less about biology and more about that breathtaking unraveling. That moment when tension flips into total relaxation, a "White-Hot Static," where everything else goes black. That's the rush I need.

PIXELBOY: Your avatar looks very stylish. Does she reflect your real self?

SugarLicious: She's a mix of my real self and a touch of fantasy. In real life, I work at a huge IT company - I'm the epitome of correct etiquette there. But as soon as the office doors close? Then I let go. My avatar gets to show the daring, expressive side that the corporate world never sees. And honestly? I know I've still got it and I feel great about it!



"I love hard, I love passionately. I put the same 'all-in' energy into my relationships that I put into every other part of my life." - SugarLicious



PIXELBOY: How would you describe your "Art of Sound"?

SugarLicious: I don't just play music, I create an atmosphere. As a Trance fan, I build my sets on progressive tracks - pure, smoldering energy. I want deep, driving basslines that you feel in your chest. When I'm in the booth, I take the audience on a journey. The dancefloor has to be a physical experience.

PIXELBOY: When it comes to romance - are you more of the "slow burn" type or do you like the immediate heat?

SugarLicious: Immediate heat! I'm a Leo, a fire sign. Passion is everything to me. Be brave - we only live once! I don't need hours of foreplay. If the chemistry is right, I want to jump straight into the deep end. Silence feels empty to me; I want the desire to be loud and expressive.

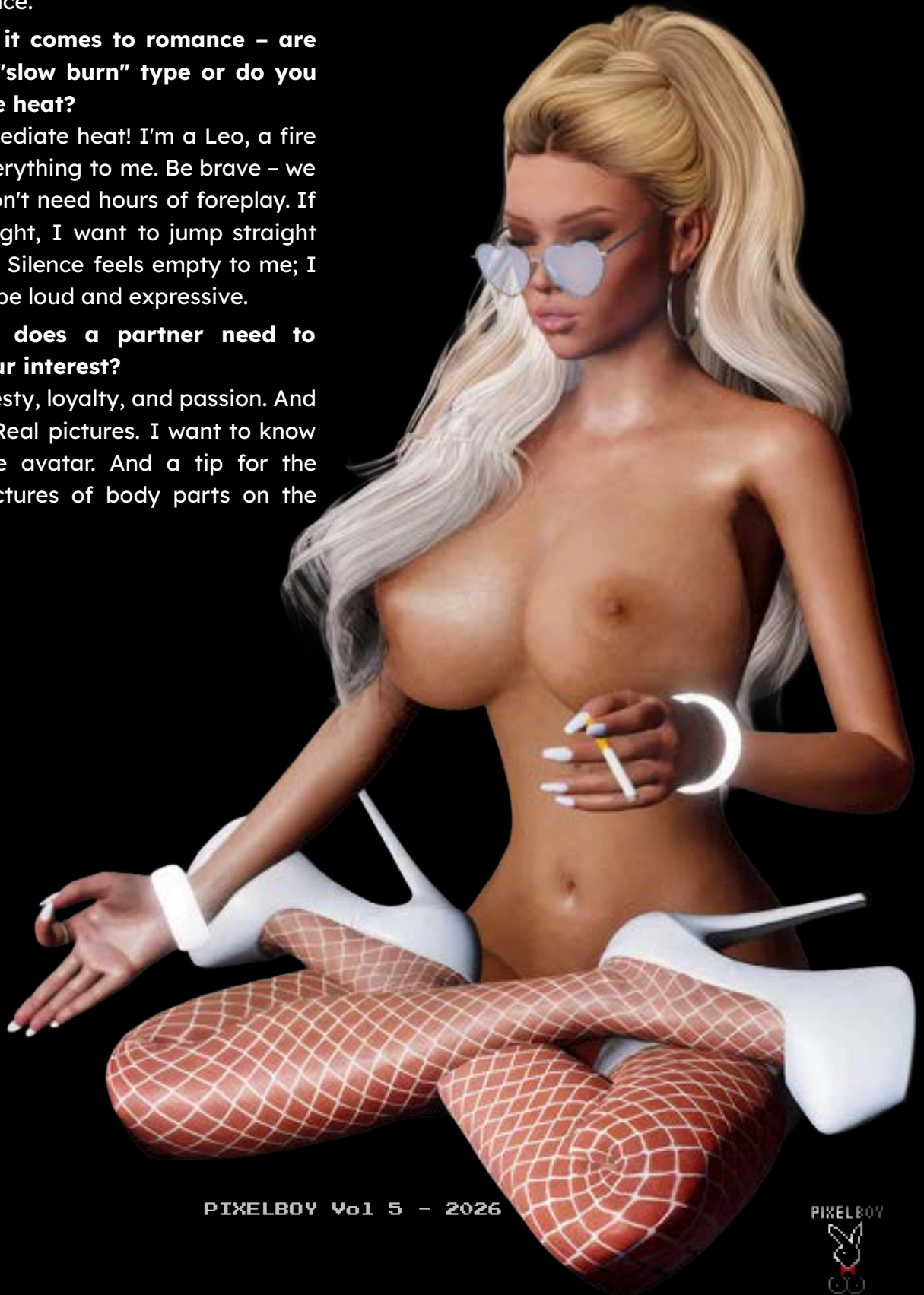
PIXELBOY: What does a partner need to bring to spark your interest?

SugarLicious: Honesty, loyalty, and passion. And very importantly: Real pictures. I want to know who is behind the avatar. And a tip for the gentlemen: No pictures of body parts on the

profile cards - that's an absolute no-go. Show me your sexy smile, goddammit! (laughs)

PIXELBOY: Hand on heart: What was your most scandalous moment in 3DX?

SugarLicious: Oh, that's too dark to share. Some people would get in trouble! Let's just say: I'm a Leo, I love the hunt. And I usually get what I want... even if it's technically already "taken."



Closing words from Sugar:

"A huge thank you to Max - you are family. And to my DJing Friends: Snowwhite, NamelessSoul, DjStefde, StDenis, DjSweetsin, Alkar, Elodie and Azeria. Thank you for keeping the vibe alive! I love you all so much!"



PIXELBOY'S CONCLUSION: SugarLicious is the perfect embodiment of what 3DX Chat is all about: Hard work during the day, and a force of nature made of bass and passion at night. True to the motto: Work hard and Play hard.

If you're looking for her, you should look for the most intense sound in the clubs - but beware: This lioness hunts with style.

BDSM – Meaning to the Structure

By MissZee

BDSM is an acronym that stands for Bondage, Discipline, Sadism(a.k.a. Sadomasochism), Masochism. It's an umbrella term that is used to describe a sexual practice involving physical control, psychological power, or pain. It typically includes the components of bondage and discipline, domination and submission, or sadism or masochism.

Bondage is any type of consensual activity in BDSM that consists of restraining your partner in some shape or form. This could include the use of ropes, handcuffs, Japanese rope bondage, or Shibari, mental bondage, the use of collars, and gags, as well as breast and genital binding.

Discipline during BDSM play is when the dominant partner “punishes” the submissive partner for breaking the “rules” or as a ‘reward’. This is often done to teach their sub “proper” behavior so they can become better at submitting. In this type of relationship, consent is also used, as the submissive has given consent to the dominant prior to this arrangement. While a sub may be disciplined for mistakes they have made, some submissives may break the rules on purpose because they desire punishment.

Sadomasochism is a term that combines both sadism and masochism. Sadism gets its name from the Marquis de Sade (1740–1814), who was a sadist, libertine, and writer famous for literary fantasies featuring acts of graphic sexual cruelty, including “The 120 Days of Sodom”.

Sadism is an eroticized form of sexual torture, and a sadist derives pleasure and sexual gratification from inflicting pain, humiliation, or erotic punishments on others.

Masochism gets its name from Leopold von Sacher-Masoch (1836–1895), a writer also famous for novels containing descriptions of his masochistic fantasies, including his most famous “Venus in Furs”. Masochism describes the desire to experience pain as a form of sexual gratification, and a masochist enjoys some forms of pain or humiliation.



It is important to note, however, just because one enjoys one type of pain, such as erotic spanking, they may not enjoy all types of pain. And one may enjoy pain without humiliation and vice versa. There are also degrees and limits to an individual's preferences for pain, or pain tolerance as well. One may like light spanking or cruel hard punishment with a cane. With S/M there are always limits and boundaries that must be respected.

Now that we have covered the Basics of the Art, let's get a bit more deeper.

Inside the Art is what is called the Union. This is a representation of the relationships between Disciplines (those things that can be taught) and Fetish (primal urges that are personal choices of the individual).

The Flow goes like this...

- BONDAGE --> Fetish
- DOMINATION --> Discipline
- SADOMASOCHISM --> Fetish
- MASOCHISM --> Discipline

It goes like this...

You cannot have a Fetish without a Discipline.

You cannot have a Discipline without a Fetish.

Yes, believe it or not, Domination and Masochism are a trainable skill set that people can learn. Bondage and Sadomasochism are personal preferences that people choose. That is a little bit eye opening for most when you start breaking down the structures. There is a cause/effect that also works in the Relationship of the Art as it is applied.



Sounds Oxymoronic a touch, no? Let me put it into this perspective.

You have an individual that enjoys BONDAGE, yet also is Masochist. So, in theory, without ever touching them with any hand held object, never dominating them or striking them to inflict pain in any form, you can meet the needs of this person. Simply by applying the Bondage, in positions, equipment, tools, toy, etc. That will begin to slowly enter them into the Masochism that is their end goal. This is their fix, that need to inspire them to sexual stimulation. Each bondage scene, devices can be manipulated slowly to allow the individual to experience the pain, that they are wishing to be taught to turn into sexual pleasure.

Within the Union is the "Sets". The "Sets" are simply logical flow of the Art in all its forms.

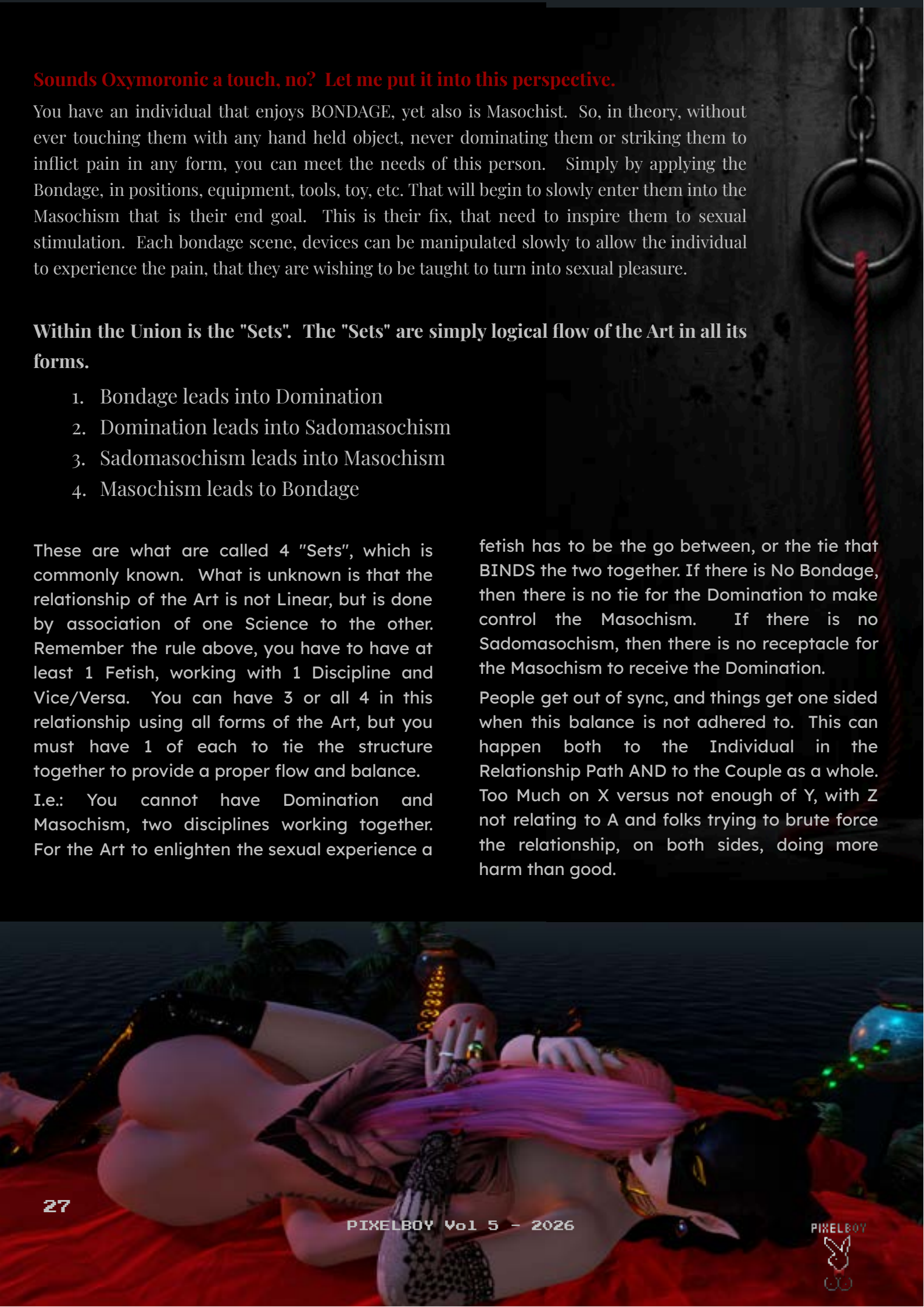
1. Bondage leads into Domination
2. Domination leads into Sadomasochism
3. Sadomasochism leads into Masochism
4. Masochism leads to Bondage

These are what are called 4 "Sets", which is commonly known. What is unknown is that the relationship of the Art is not Linear, but is done by association of one Science to the other. Remember the rule above, you have to have at least 1 Fetish, working with 1 Discipline and Vice/Versa. You can have 3 or all 4 in this relationship using all forms of the Art, but you must have 1 of each to tie the structure together to provide a proper flow and balance.

I.e.: You cannot have Domination and Masochism, two disciplines working together. For the Art to enlighten the sexual experience a

fetish has to be the go between, or the tie that BINDS the two together. If there is No Bondage, then there is no tie for the Domination to make control the Masochism. If there is no Sadomasochism, then there is no receptacle for the Masochism to receive the Domination.

People get out of sync, and things get one sided when this balance is not adhered to. This can happen both to the Individual in the Relationship Path AND to the Couple as a whole. Too Much on X versus not enough of Y, with Z not relating to A and folks trying to brute force the relationship, on both sides, doing more harm than good.



So, understanding this basics you can now begin to see how the relationship of the Union actually is. So when you have that feeling that something is missing in your relationships of the Art, with your Dom/me, or with your submissive. Stop, think a moment and make sure you have some balance in your relationship. Too much of one, cancels out the other. To understand how to maintain that balance, will be the next topic, VETTING!, then we will discuss Relationships of the D/s.

Do you have questions from the community? Our long-time experienced consultant MissZee will be happy to answer all your questions about BDSM. Simply go to [Discord](#) and create a new post for your questions.

Summer in Effortless Balance

By Chey

The perfect outfit is never overdone. It comes together through intention, where each piece works without competing.

A relaxed linen top, tailored denim, and minimal, well chosen accessories create structure without heaviness. Texture becomes the statement, from soft linen to worn cotton that moves naturally. Summer dressing is ease with presence, the kind of quiet confidence that carries you seamlessly from day into night.

Summer style is less about trying and more about knowing. It moves with you from beach mornings to backyard barbecues and into the rhythm of music festivals without ever feeling out of place. The key is balance, breathable fabrics, effortless silhouettes, and colors that mirror the warmth of the season. Soft pastels, sun washed tones, and light neutrals create a look that feels fresh but still refined.



The Linen Kiss Set

This look leans into effortless summer ease with a soft, breathable feel that never loses its shape. The cropped top is crafted in a lightweight linen blend, finished in a delicate pink tone with a subtle heart pattern that adds just enough charm without feeling overly playful. The fabric drapes gently, giving it that airy, worn-in softness while still holding a clean silhouette.

Paired with classic denim shorts, the look stays grounded and timeless. The cut is simple and structured, offering a slightly lived-in feel that balances the softness of the top.

Finished with low profile sneakers in coordinating tones, the outfit lands somewhere between relaxed and put together. It is casual, fresh, and designed to move easily, with every piece working together without trying too hard.

[Download here](#)



The Wildflower Mirage

This look captures that late summer desert energy, where festival style meets something far more refined. The two piece set is cut in a soft, fluid fabric that drapes with ease, featuring a small leopard print layered over a soft floral base, creating a sun faded, dimensional effect that feels both wild and elevated. The top is structured just enough to hold its shape while still feeling effortless, with a subtle cut that adds intrigue without overpowering the look.

The matching skirt keeps the silhouette light and free, sitting clean with a gentle movement that plays perfectly against the softness of the fabric. A slim belt draws everything together, adding a touch of intention and polish that lifts it beyond typical festival wear.

Knee high boots ground the entire look, bringing in that desert edge while keeping it sleek and composed. It speaks "Coachella" by way of quiet luxury, where nothing feels forced, everything feels intentional, and the energy is equal parts carefree and undeniably elevated. - [Download here](#)



How to Make Your Room Popular

by LenaC

The Mass Effect Theory

Everyone dreams of building their own little kingdom — whether it's becoming a legendary club owner, a successful event host, or creating an unforgettable room that the whole community will love. Today we're not talking about building techniques or how to get the most unique room. Instead, we're diving into a fascinating phenomenon some people call "the Mass Effect"

Theory Explained

You pour your heart into a stunning bar — luxurious design, perfect lighting, a great name, arrange the "Grand Opening" You launch it... and barely anyone shows up. Or even worse: it starts strong with a solid crowd, but slowly bleeds players day after day until you're sitting alone, motivation gone.

What's really happening?

After years of observing hundreds of rooms, the Mass Effect theory came up. Some rooms aren't particularly beautiful, the concept isn't groundbreaking, and many visitors sit AFK — yet they're constantly packed with many people. Meanwhile, amazing places stay empty and forgotten. It's not that you're doing everything wrong. It's the Mass Effect in action.

Here's how it roughly works (take the numbers with a grain of salt):

- ~5 people → Your friends and regulars notice there is some movement on the radars and start dropping in.
- 12-15 people → Curious newcomers begin peeking in just to check if the place is alive and fun.
- ~50+ people → The room hits critical mass and often climbs the first page list.

At this point it can become self-sustaining — people come simply because other people are already there, but only if you will manage to hold such numbers for a week or two.

People don't primarily join 3DX for fancy builds or hyper-specific vibes. They come to meet other people. That's why boosting an empty room rarely works. Even if it sits at the top of the list, visitors see zero activity and leave immediately. No one comes to an empty club to socialize.

The Dark Side of the Mass Effect

This creates a tempting but dangerous mindset: treating people as a resource. Many owners start making strict rules, demanding loyalty, forbidding guests from visiting other rooms, or trying to "own" their crowd. The result? Drama, resentment, and burned-out communities.

How to Build a Room That Lasts

The same principles that make great streams successful also apply perfectly to building long-term popular rooms in 3DX:

- Don't rely on luck. Success is 10% chance and 90% consistent effort.
- Build a core group first. Before you even open the room, cultivate a solid circle of friends who are willing to show up during your prime time. They become your foundation.
- Grow your reach organically. Advertise smartly, create highlights, short clips, and teasers. Hold people through interest and fun, never through demands or guilt.
- Turn visitors into creators. Encourage guests to make content — dance battles, mini-games, karaoke, memes, roleplay scenarios. Movement inside the room keeps the energy high.
- Build the community, with your jokes, memes, rituals, fancy room cards.
- Collabs are everything. Invite popular DJs, streamers, or hosts. Visit other rooms and genuinely support them — their crowd will often return the favor later.
- Consistency + Quality: Same time, same energy, every week. Reliability beats perfection. If you disappear for a week, someone need to catch up and stir the pot, otherwise people have fun elsewhere.
- Team up instead of ruling alone. It's far better to co-own a thriving, lasting community than to be the lonely king/queen of a beautiful but empty palace.

Final Truth: The Tower of Babel Principle

No matter how good your room is, never forget the lesson of the Tower of Babel. There will never be just one top dancing club, one strip club, or one RP spot. People crave variety. Even the best room will start feeling repetitive after 3–4 months for many regulars.

That's why the healthiest approach is to keep things fresh, evolve, and celebrate diversity in the community.

Build the mass, but never forget: the real gravity comes from genuine connection, not just headcount.

Now go create something worth showing up for, or ask your friends who own rooms how you may go creative with them together.

ZoeKinky - Goth heart that loves to be watched

Changing clothes or having sex in public with the risk of getting caught? Or perhaps being watched the whole time? **ZoeKinky** She loves it.

ZoeKinky - A self-proclaimed "naughty girl" with a penchant for tight, shiny latex and a soul rooted in goth aesthetics, Zoe has spent the better part of six years navigating the highs and lows of this digital playground.

Zoe isn't your typical gamer. In fact, she'll be the first to tell you she isn't a gamer at all. Drawn in by the intrigue of the "pure and sexy unknown," she has carved out a space for herself as a versatile, bisexual force of nature who thrives on the thrill of the hunt. Whether she's stripping in a crowded club or being chased through a private room, her presence is magnetic.

I sat down with the lady herself to discuss what keeps her coming back to the grid, the art of the "mental challenge," and the night a stranger turned a dance floor into a shower of gold.



The Interview

PIXELBOY: Zoe, what is it about this world that keeps you coming back?

ZoeKinky: It is a constant excitement. My main reasons are just hanging with friends, stripping at strip clubs, or the thrill of the hunt—being chased really moves me. In summary, it's the pure and sexy unknown and the unexpected fun you can have every day.

PIXELBOY: When a stranger approaches you, what's the first thing you notice?

ZoeKinky: I love it when someone shows real interest and puts in a little effort. A simple comment on my profile or a compliment goes a long way. It totally throws me off when they send a first message calling you names like "Hi slut" or "Hey bitch." Also, "Colds" are super rude.

PIXELBOY: You mentioned you're bisexual and love a good mix of RP and dirty talk. What truly turns you on?

ZoeKinky: I love being mentally challenged. A smart conversation with a little bit of goof gets my juices flowing. I need to feel desired and wanted. And, being a bit shallow, a good sense of fashion goes a very long way!

PIXELBOY: You've embraced a few kinks since joining. Tell us about your "secret" side.

ZoeKinky: I've realized how much I like being a switch. I used to be a complete bottom, but when the endorphins kick in, the dominant side of me comes out with passion and purpose.

PIXELBOY: What's been your most memorable "3DX moment"?

ZoeKinky: A few days ago, I was dancing alone at a club. Out of the blue, a guy sent me 1,000 xGolds. He didn't say a word! I thanked him, and he said he just found me sexy. Then he asked, "What if I sent 10,000?" I thought he was kidding, but BAM! He sent it. No strings attached—we just ended up having an amazing conversation and, eventually, a very unexpected, amazing night together.

PIXELBOY: Do you want to say something conclusive?

Yes, I would like to send a few thanks and greetings to the people who make my time in 3dx very special. A big shout-out to Kristara (my other half, Black Mamba), MissB (my partner in crime), Jayli (my adorable and cool friend), and last but not least, Neithx (the best and sexiest DJ in 3dx). I love and adore you all!



The Persona: A Switch with a Sense of Style

Beyond the chat logs and the xGolds, ZoeKinky represents the ideal balance of the 3DX community: someone who values deep, meaningful friendships as much as wild, anonymous encounters. She is a "slow burn" romantic who isn't afraid to go "completely wild" when the mood strikes.

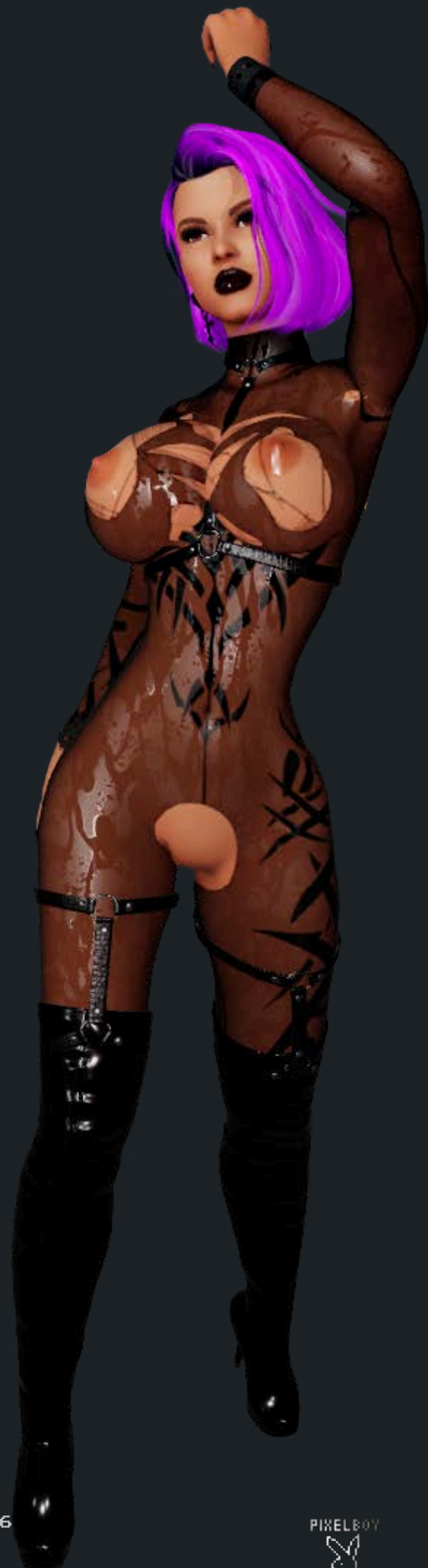
Her fashion sense is unmistakable—black, tight, and shiny—reflecting a woman who knows exactly who she is. While she gravitates toward women, she admits a "sexy man" can still make her knees weak.

For those hoping to catch her eye, the advice is simple: **Read the profile.** Zoe isn't looking for an essay, but she is looking for brains. If you can challenge her mentally and respect her "goth at heart" vibe, you might just find yourself in her ultimate kink room—surrounded by dark tunes, sexy people, and the thrill of being watched.

"Just have something smart and funny to say... I will surprise you. :)" — **ZoeKinky**

Where can I meet Zoe or watch her in secret?

Look for Zoe in the naughtiest dance rooms or in a strip club. She's the one in the dark shiny outfit.



Attention - Digital STS is increasing!

By *Dr. JoeKelly and Dr. AlisonNorfolk* from *Sex Therapy office*.

Warnings need to be taken seriously. I'm writing this with a heavy heart. A very close friend has been asking about SARSAS. We looked into it and have been to a couple of meetings; sure enough, this is on the increase and getting worse. Sexual harassment is increasing within the game, and it's all to do with hiding behind the screen and not being your true self. People are being negative because this is easier than being kind and caring; we need to try and stop this. People have lost the ability to say something positive and uplifting. I'm blaming the sexual tension, and at Sex Therapy Offices, we can help with this mindset. We can treat this tension buildup in a kind and caring way to make your visit a happy one.

This moves me onto another note: Our accountant has been ill lately and has been treated for an STD. She wasn't asking for the other person to wear protection; this action should be taken for any sexual act where you can't be sure there wouldn't be a risk. Her issue wasn't from a man but from a phallic-shaped fruit she used as a kink with a client for self-pleasure while being online.

She has been offline for a couple of weeks due to a pathogenic organism making her feel poorly. So stop and think: if you are using fruit or uncleaned toys, these are the dangers.

Come to the therapy office - We can help you with any concerns or thoughts you may have. Please stay positive to all and be friendly and caring about your own health matters. Consult your digital GP; we are all here to help you. - *Dr. JoeKelly and Dr. AlisonNorfolk* from *Sex Therapy Office* (open: Mon-Fri)



What should I do if it's already too late?

Our medical professionals advise those affected to remain calm and to reach sexual climax at least twice a day for two weeks.

Ideally, this should be performed by a partner or a Sub and one should then sincerely thank them for their help. In this way, the body and the brain will eventually restore themselves to the normal state.

Is self-performance also possible?

Answer from Dr. Joe Kelly: *"This is possible, but the success of the healing process is not guaranteed. Success is much more certain if this is performed by another person."*



PIXELBOY Statement about AI

The internet is flooded with AI-generated content. It's really a pain in the ass to scroll through social media platforms like YouTube, Facebook, or Instagram.

When I'm not working on the magazine, I spend a lot of time in these locations looking at profiles, always searching for a new talent that deserves to be featured. That could be a DJ, a model, an artist, or much more.

Many also come directly to me and present their content. And some present themselves as 3dx photographers with their studio downloaded from the internet and show me a flood of 100% AI-generated content: photos with ZERO depth, crippled AI hands, and a focus on black horse dicks. They say things like: "...I'm an artist and photographer too, I take and make photos."

Can you hear the frustration in my text right now? I could puke...

My pictures of the Stars in Pixelboy Magazine are all laboriously edited by hand (cut out, color, depth of field, brightness, contrast, corrections, etc.). This preserves the typical 3dxChat touch.

This is done with elaborate and expensive, professional image editing programs (which are significantly more expensive monthly than a Krea Pro subscription) to present you with high-quality content. Furthermore, all (transparent) images are created in a special photo studio in 3Dx Chat (in the Pixelboy Magazine HQ Studio, which was built entirely by myself) so that all photos can be taken under optimal and constant conditions.

Of course, I also use some AI sometimes. This includes minimal use for images, for a better hair shader, skin rendering, and resolution. The reason for this is that the images are sometimes stretched to an entire A4 page (like centerfold) and must not suffer any loss of quality. Or also to make my life easier in certain places, for example, for translation or corrections.

Please note that about 90% of the entire content comes from a single person.

Here are a few numbers so you can estimate the effort involved when an issue includes, for example, three ladies and one artist. An interview with a photoshoot with a talent or a Pixelmate takes 2-4 hours. 100-300 photos are taken during this time. Afterward, all the pictures have to be sorted and selected ones edited, and the text is compiled. I estimate the total effort for each individual contribution about a personality to be about 5-10 hours. In addition, there are clarifications regarding usage and personality rights, location, background, style, on-site and appointment photos (e.g., club and performances), followed by layout, text adjustments, magazine background, cover, appointments, links, and more... (I'm currently working on making the processes more efficient.)

What do I want to say? AI is a good thing, but only as help and support and not as a complete artist. - Please respect the true art - Sam



Thank You

Dear readers, thank you very much for your attention.

Would you like to be featured in the magazine? Apply online now to be featured in Pixelboy Magazine. - [LINK](#)

PIXELBOY Discord: [LINK](#)

At this point, we would also like to thank the following Hosts/Rooms:

- Sex Therapy Office
- SINful (eRP)

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- DelainGer
- LenaG

