

VOL 7 / 2026



A Silverstein Production

# PIXELBOY



Non & Sorra SornThong  
EllieNash

MissChievous  
LilyNJoy





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# The Story of MissChievous

## From a Newcomer to a digital Nightlife Community

Behind some pixels lie incredible stories of real human connection. This week, we sat down with **MissChievous** (Anita), the mastermind behind the legendary venue **Tomorrowland** and the founder of **UNITY**—a massive cooperative alliance of around 20 clubs.

Anita shared her incredible four-year journey from a shy newcomer to one of the most influential figures in virtual nightlife.





## A Fateful Encounter

Anita's story began in February 2022. Having just ended a long-term relationship in real life, she logged into 3DX Chat looking for a fresh start.

"I was apprehensive at first," she recalls. "I would mostly just spend a few hours at the general beach hoping that I would make some friends."

Three weeks later, everything changed when she met a user named FookMee. In a twist of classic 3DX folklore, their spark ignited in a rather unexpected place.

"It was actually in one of DamonCole's sex clubs, lol," Anita laughs. "She asked me if I would like to join her and another man in a threesome. I was going to say no, but then at the last minute, I thought, *why not?* We went to an apartment, me and Fook hit it off, and the rest is history."

The two were married in-game a month later—a partnership that remains rock-solid today, over four years later.

Through Fook, Anita met Bella (GhostGirll). Together, the trio formed **BAM** (Bella, Anita, Marina) and began hosting parties, throwing Anita headfirst into the nightlife scene.





## The Rise of Tomorrowland

In April 2022, Anita bought a room template from the 3DX share site and launched her own club: **Tomorrowland**.

To capture both the US and EU markets, she took a gamble and opened at 7:00 AM on Saturdays for grueling 9-hour marathon sets. The strategy worked. The party exploded in popularity, becoming a premier EDM destination and a launching pad for fresh talent.

Over the years, the venue evolved from a basic template into a visual masterpiece, thanks to the incredible talent of its current builder, **Tiazinha**, whose stunning designs perfectly capture the high-energy festival atmosphere.

Anita also took her passion behind the decks. Starting with just a laptop and a mouse, she quickly upgraded to a Pioneer controller. Today, she is a respected EDM DJ, though she strictly limits herself to a maximum of three gigs a week to maintain quality over quantity.





# The Birth of UNITY

## Smashing the Drama: The Birth of UNITY

By late 2022, the 3DX club scene was plagued by constant drama, with venues clashing over opening times and stealing each other's crowds. Anita envisioned a better, more harmonious community.

In November 2022, she launched **UNITY**—a collaboration framework where hosts agreed on a set schedule to eliminate time-slot clashes and actively support one another.

"Unity started with a bang, as we had 15 clubs join very quickly," Anita says. "People were wary at first; they thought we were a giant group trying to stop other parties. This could not be further from the truth. Each club remains completely independent. Our only rule is that we don't open over each other."

Nearly four years later, UNITY stands stronger than ever. Legacy clubs like Tomorrowland, JanetJs sandcastle, TinaLuvLuvs beach, and Fabsis ASOT still anchor the alliance alongside a roster of roughly 20 active parties.

## Chasing Big Ambitions

Anita's philosophy has always pushed the boundaries of what is possible in 3DX. In 2023, she pitched the wild idea of a continuous, 72-hour festival called the **"Weekender Bender."**

"They thought I was crazy, but I had a plan," she says.

By organizing 18 hosts into tight 4-hour shifts, the community pulled off a historic, non-stop festival featuring 72 DJs. With UNITY turning four years old this coming December, Anita hints that the community is already planning a massive return of the legendary weekend festival.

From a lonely beach-goer looking for a friend to the head of a thriving digital federation, MissChievous has proven that the ultimate way to succeed in a virtual world is through harmony, cooperation, and community.



- Dice
- Envy
- Kocsmá
- Qubix
- VibeZ
- ASOT
- The Raven
- Booty Beach
- Boiler Room
- Club66
- Cosmic
- Excesss
- Fabric
- Infinity
- Tomorrowland
- JanetJ Network
- Wet Panties
- Pink Rose Club
- Bikinis and Boobies
- Mobsday



# BDSM – Submissives Behaviors

*By MissZee*



**“MissZee, are there behaviors that Dom/me look at and classify submissives? If so, what are the ones you know of? Are they ok / frowned on/ not acceptable?”**

I am SO glad you asked this Darling!

Now, let us talk about this specifically. This is a question I get asked about a lot, on what is and is not acceptable. Well Dears and dears, that is a discussion you need to have with your Chosen.

You see each person has their own 'taste' of behaviors that a submissive possess/act upon. I have My own, which may not match what, say Sister Synful, Sister Hot, or Sister Julia desire. So what I will give is a synopsis of some traits and some information to help when you are seeking the One or if you are the One searching for the one. Understand this is just a small list of some behaviors I have personal encountered in Real Life, it is not all inclusive...



## Submissive Brat

A brat submissive will not seem obedient or all that submissive from the outsider's point of view. However, a closer look shows how this type of submissive likes to push buttons—but it's all done in play.

**\*\*NOTE:** be VERY careful of this kind of behavior dears, Most Dom/me's do NOT like this kind of behavior.\*\* Understand in doing this style the brat objective is to get attention from their partner, who is often known as a brat tamer. For a brat, this attention is the ultimate reward.

## Service Sub

This is one of the most common types of submissives, service subs are all about performing tasks for their dominant partners. Serving can take on practical elements such as chores, errands, etc.

However, service subs are also expected to service their partners sexually, and may need to perform tasks in a specific way. Acting as human furniture, kneeling, or dressing their dominant are all examples that are more unique to service submission or BDSM.

## Submissive Princess

A submissive princess generally wants to be adored and worshipped. Only then will she surrender control to her dominant. It's not because she doesn't respect her partner; she simply thinks highly of herself.

This, for a submissive, can be a dangerous and lonely choice. Some Dom/me enjoy this kind of behavior, while personally Myself, I loathe it. To Me, this is "Topping from the bottom", and is a VERY DANGEROUS gamble by the submissive.

## The Bottom (Fetish)

Bottoms receive stimulation, but it may only last for a session. Often, bottoms enjoy sensation but aren't submissive, so they're not interested in D/s relationships or taking orders.

## "Slave"

A slave never stops being a submissive and turns over all control to their partner. Slaves are typically involved in 24/7 or total power exchange relationships. This is the level of dedication they show to their One at all times.

The Slave behavior can involve, but are not solely explicit to the following...

- Asking permission – to masturbate, cum, eat, speak, or use the bathroom are all very common
- Obeying orders – both explicit and implicit. This requires attentiveness and attunement between the slave and their Master/Mistress.
- Surrendering control – completely. (Period, in ALL things)
- Being sexually available – at all times.

## The Pet

Pets can include pony-girls and boys, pups, kitties, and more. They act like and bond with their owners similar to animals. Each pet sub type has its own norms and expectations, so keep that in mind as you read more about this type of submission.

Behaviors for Pet Submissive can be...

- Wearing costumes/accessories – collars, harnesses, ears, tails, muzzles, riding gear, leather or fur gear, etc.
- Posing/moving – on all fours, on a leash, while connected to a hitching post, etc.
- Drinking/eating – out of a dish, water bowl, etc.
- Obeying – takes simple commands that are commonly given to animals, including responding to riding crops, etc.
- Sleeping – in a kennel, at the edge of the bed, on the floor, etc.
- Making animal noises – neighing, meowing, barking, or pawing
- Cleaning themselves – licking themselves, even if it's only pretend
- Playing – with balls or other toys, pets would enjoy



## My-Dom-Can-Do-No-Wrong Submissive

This type of sub is less about how a submissive acts with or toward their Dom/me than they do around other people. This type of sub assumes their Dom/me has all the experience and knowledge in the world.

This view can come from the sub's own lack of inexperience or naivety. Sometimes the Dom/me is inexperienced, too. Think of this as a type of new relationship energy—it's exciting but can be misguided. People with this type of submissive personality are sometimes annoying.

Traits of This Type of Submissive..

- Talking about their Dom/me's – incessantly and retelling stories about the Dom/me's
- Devoting themselves – entirely to their partners
- Withholding opinions – or taking on their Dom/me's opinion
- Disregarding other's arguments – without an inordinate body of "proof"

If you are worried that this submissive type can fall prey to abusive people, you are absolutely correct. This works as long as the dominant treats the sub well, but a submissive can easily ignore red flags and find themselves victimized and in dangerous situations. The character Anastasia Steele of the Fifty Shades novels is almost a textbook example of this sub type.

A good Dom/me will strive to educate and get their submissive out of this 'delusion' ASAP.

## Slaver-Than-Thou

You won't need to guess if someone is this type of sub because they'll come right out and tell you. They're a 24/7 submissive—or slave— and think everyone else should be, too. Otherwise, people aren't true submissives.

Examples of The Slaver-Than-Thou Submissive Type..

- Disliking being called a submissive – and not a slave (remember Dears and dears. The term 'slave' is used in the Art \*BDSM\* to describe devotion of a submissive. It is NOT a noun.)
- Proclaiming 24/7 submission best – loudly and often. Often viewing themselves as more submissive and sacrificing more than others
- Avoiding safe words – because they believe "true submissives" should have one. They may not set one at all

Now, clinically and technically speaking, (Flexing My BA here in Psychology and some medical/webster terminology to describe), in human sexual behavior, a "submissive" is one who enjoys having any of a variety of BDSM practices performed upon them by a "Dominant"; or one who holds a submissive position within a relationship based upon dominance and submission (Ds or D/s). This enjoyment can spring from a simple desire for submission or an enjoyment of the interplay of wills involved in such a scenario. A submissive is also referred to as a 'sub', where the dominant in a D/s relationship is the 'Dom/me.'

The main difference between a submissive and a bottom is that the submissive ostensibly does not give instructions, although s/he does set limits on what the Dominant can do.

There are also indications that submissives substantially outnumber Dominants, in both males and females. Professional Dominants provide stimulatory services (which may or may not include sex) for those unable to find a compatible partner for this activity.



In many BDSM communities, there is a distinction between a submissive and a sub-slave devotion. In this context, a sub-slave's goal is surrender and obedience willingly. In contrast, a submissive tends to expect some gratification in return for his or her submission.

In a broader context, a submissive is one who needs to give most or all authority over his or her life to a dominant, who will protect, guide, and nourish the submissive. Such a D/s relationship need not include other BDSM practices, and is not necessarily limited to sexual behavior.

Natural submitters are strong relaters who need and may seek the deepest intimacy in personal relationships. Submitters can be placed on a spectrum of natural submitters, natural submitters with victimization traits, and full-fledged victims, who may or may not be natural submitters.

Offers to submit may be either passive, as in yielding or surrendering, or active, as in gifting or offering, just as the common verb can be either yielding to, or presenting to another.

As will all things Dears and dears, all of this is taken from My Memoirs and My years of experience. Also note, this is the view of Myself, a former RL Dominatrix. Please us as information from a Source, and not a bible. Research, ask questions, discuss with others. Discuss with your Chosen/chosen, and decide what is best for you and them. This is simply information to help clarify things others may run across in their pursuit of knowledge...

Do you have questions from the community? Our long-time experienced consultant MissZee will be happy to answer all your questions about BDSM. Simply go to [Discord](#) and create a new post for your questions.



# LilyNJoy

**We've all seen or heard of her. She's an active DJ and organized the music in Paradiso.**

LilyNJoy, a well-known DJ whose rise from casual player to highly respected musician illustrates the immense creative potential of virtual worlds.

Four years ago, Lily discovered 3DX Chat entirely by chance after purchasing a connected adult toy that came with a promotional game voucher. What started as curiosity quickly evolved into a deeply creative journey. Driven by the inspiration of fellow DJ Azeria, Lily traded the casual chat rooms for the digital DJ decks, turning a pandemic-era hobby into a bona fide passion.

Today, she is an established force on the virtual airwaves, known for her deep affinity for Techno and Melodic Techno. For Lily, a DJ set isn't just a playlist; it's an immersive, emotional landscape designed to transport her listeners.





# Equipment

While many virtual DJs rely solely on basic software scripts, Lily has heavily invested in her craft. She upgraded from a modest Pioneer DDJ-FLX4 USB controller to a heavyweight, club-standard home studio setup featuring a standalone Pioneer XDJ-XZ, an additional CDJ-2000NXS turntable, and an RMX-1000 effects unit. To refine her skills, she didn't just watch YouTube tutorials—she enrolled in the prestigious Tomorrowland Academy, participating in elite online masterclasses, and is currently learning music production on Ableton Live.

Her dedication has earned her some of the most coveted slots in the 3DX community, including mixing for massive crowds at official 3DX Halloween and Valentine's Day events, alongside residencies and guest spots at iconic virtual venues like Power Station and the late, legendary Paradiso.

| LILY'S CURRENT GEAR SETUP |                             |
|---------------------------|-----------------------------|
| Hardware Controller       | Pioneer XDJ-XZ (Standalone) |
| Additional Turntable      | Pioneer CDJ-2000NXS         |
| Effects Unit              | Pioneer RMX-1000            |
| Software Backend          | Rekordbox & Ableton Live    |





### Part from the Interview

**PIXELBOY:** How do you prepare your DJ sets? Walk us through your creative process.

LilyNJoy: I have a two-step approach to working on my sets. Every day, I listen to music constantly and save the tracks I love into different playlists. Then, when I have a gig lined up, I review those playlists and pick the songs that best fit the unique vibe of the venue. After that, it's all about the vibe of the moment. I pick my first song, and then the rest just flows naturally. I react to the crowd's energy, the feedback I get in my PMs, and my own mood.

**PIXELBOY:** You've played some massive sets in 3DX Chat. What stands out as your most memorable night in the game so far?

LilyNJoy: The most memorable moment for me was definitely the first time I DJed at an official event—specifically Halloween 2024. The adrenaline, the stress, and the sheer excitement of being at the center of a virtual room with 500 people... honestly, you could call that an orgasm, lol! I also played the official Valentine's Day event. I don't normally care how big the crowd is when I'm mixing, but I have to admit, an official

3DX event is an incredible experience I'd wish for any DJ.

**PIXELBOY:** When you aren't spinning tracks or hanging out in 3DX, what fills your time in the real world?

LilyNJoy: Music, of course! (laughs). But I also love reading and video games. I am incredibly passionate about Japan, so I'm always interested in anything and everything related to Japanese culture. And, of course, my real-life job takes up a massive part of my time, but I really love what I do.

**PIXELBOY:** If a stranger wants to approach you in the game, what catches your eye first? What advice would you give someone?

LilyNJoy: In 3DX, avatars obviously need to look attractive, and there's something out there for everyone. Personally, I prefer realism. I'm much more attracted to normal-looking people than a neko or an elf. But ultimately, I go by the vibe. If the conversation flows naturally, I'm happy. My biggest piece of advice is just to be yourself. I'm not looking for anything specific, but I value honesty above all else. My biggest red flag is lying.





## Authenticity in a Virtual Space

Today, following the closure of Paradiso, Lily focuses much of her hosting energy on her weekly parties with her "family" at the Power Station team. On weekends, she also opens up her personal, expanding beach and oasis room for her signature "Melodic Sunday" sessions—a chill hangout featuring a small pond and a patch of beach where anyone can come, unwind, and share the radio.

When she isn't hosting her own space, you can find Lily enjoying the nightlife at friend-owned clubs like Amethyst, Amnesia, or juiCe, or winding down during the daytime at Nude Beach, The Lake, or the Womens Spa.

As our conversation came to a close, Lily left the 3DX community with a poignant reminder about the human element behind the screen:

*"I want to thank the people I love for coming into my life and making me smile every single day," Lily says smiling. "And as a conclusion, I'd like to say to everyone reading this: be yourself. Even if you're playing a role in a digital world, put a little bit of your true self into your character. Because at the end of the day, that's what 3DX is really about: a game based on genuine social interaction... and sex, lol!"*

## LilyNJoy on [Mixcloud](#)





# Non and Sorra SornThonG – Love Without Borders

**SorraSornThonG** (Sorra) and **NoNSornThonG** (NoN) are one of 3DX Chat's most dedicated power couples. If you've ever party-hopped on the 15th of the month, chances are you've stepped onto **SornThonG Island**—their breathtaking custom-built home world featuring a replica of Thailand's famous James Bond Island. Together, they have turned the platform into a canvas for high fashion, elite DJ sets, and a masterclass in creative synchronization.

But behind the seamless monthly anniversaries and synchronized dance routines lies a deeply human story. When they first met two years ago, Sorra didn't speak Thai, and NoN barely knew any English. Armed with patience, deep affection, and a dedicated Discord translation bot, they proved that in the metaverse, true chemistry doesn't need a dictionary.

We sat down with the husbands to talk about their legendary 70-guest wedding night, building a digital paradise from scratch, and why honesty—and a love for cats—is the ultimate foundation for a lasting connection.





## INTERVIEW

**PIXELBOY:** How did this romance actually begin in the pixels?

**Sorra:** *We actually met two years ago at a mutual friend's party. NoN made the first move and started talking to me. I was hooked pretty quickly—I chased him a little and followed him around after that! We talked a lot, and within a week, we became a couple. We've never been apart since.*

**NoN:** *(Smiles) It's funny because our very first glance was at Paul's club, but the real pursuit started later. I'm actually quite shy in large groups, and that night, I realized I had accidentally ignored five people who tried to greet me. I sent out apology messages to all of them, and Sorra was one of them. He told me later he thought it was cute and brave of me to reach out like that. That's when he started chasing me!*

**PIXELBOY:** The language barrier must have been a massive hurdle at first. How did you two navigate that?

**Sorra:** *I never imagined I'd have a husband who doesn't speak English, but NoN completely won my heart. I was determined to make it work. The first few days were tough, but with patience and a lot of love, we figured it out. Today, we use Google Translate and our own private Discord server equipped with a translation bot. Oh, and I'm currently trying to learn Thai too—let's see how that goes! (Laughs)*

**NoN:** *I barely knew any English, so I rely heavily on Google Translate. The built-in game translator isn't always accurate, so my communication can be a bit slow. I never thought I'd date a foreigner. But with my husband, everything just feels easy. He lets me type in Thai while he replies in English. It cuts down the stress of translating constantly and just flows naturally.*





"What keeps me playing every day is the creation mode, the fashion I design, the music, and, most importantly, my husband." — NoN

**PIXELBOY:** You are both incredibly active in the community. Tell us a bit about your projects.

**Sorra:** Outside of being a DJ playing energetic EDM, house, and Afrobeat, I'm the founder and dance leader of Fallen Angels, an all-male gay and bisexual dance group. I'm incredibly lucky because all the dancers are my close friends. We perform once a week, and you can usually find us tearing up the floor at Wizard's parties.

**NoN:** Yes, I'm a creator and builder. Every room on our home world, SornThonG Island, was designed by me from scratch. To celebrate our wedding anniversary, we host a massive party on the 15th of every single month. Each month, the party takes place in a completely new room—it's like our island travels to a new destination every time. We feature different dance teams, curated DJs, and we wear outfits that I personally design. When I DJ myself, I love mixing house, EDM, K-Pop, and T-Pop.

**PIXELBOY:** Speaking of the wedding, both of you mentioned it as your ultimate 3DX highlight. What made that night so unforgettable?

**Sorra:** It was easily the most memorable night. We held a beautiful ceremony followed by an after-party with over 70 guests. Having all of our friends in one place to celebrate our love was incredibly special.

**NoN:** It was a dream come true for me, something I always wanted to experience. The only downside? I accepted his proposal so fast that almost nobody had time to take a screenshot! Fortunately, a friend managed to capture two photos, which I treasure deeply.





**PIXELBOY:** What are your lives like when you log off and step away from the screen?

**Sorra:** *In real life, I work in social media and digital art. I'm passionate about photography and graphic design, which is why I love creating the flyers and promos for our events. To unwind, I love video games, long walks on the beach, and hitting the gym.*

**NoN:** *I love cooking, gaming, and DIY projects. I will happily spend two or three times more money on tools just to build something myself rather than buying it ready-made! But my biggest passion is animals. I am a massive cat lover—I have 11 cats at home! Nine of them sleep in my bedroom with me. I cry instantly if I hear a sad story about an animal. On a quirky note, I also suffer from severe tryphobia (fear of clusters of small holes) and a fear of the deep sea.*

**PIXELBOY:** If your fans want to catch a vibe with you guys live, where should they look?

**Sorra:** *You'll usually find us partying at Sex + Social events to support our DJ friends. When we want a quieter night to relax, we hang out at our friends LanarisStar and AdasStar's room, Oasis WoS.*

**NoN:** *Definitely Sex + Social Club. It's owned by my good friend Jaxon, and he's always right there with us celebrating our monthly anniversaries.*

**PIXELBOY:** Any final words for the Pixelboy readers out there?

**NoN:** *I just value honesty. I don't tolerate gossip or drama. If someone has an issue with me, come to me directly so we can clear it up. I judge people solely on how they treat me, not on rumors.*

**Sorra:** *One last word from me too: Just be yourself. Thank you all for reading our story!*







# MY FIRST SHOOT

BY JESSTRIX - [TrixyStudios](#) [Discord](#)



[Link to listen with AI Voice](#)

I couldn't believe I was doing this! My hands nervously trembled as I stepped into the film studio. The morning sun pouring through tall windows, illuminating the elegant bedroom set with its massive black silk-covered bed. Inside there were multiple professional cameras surrounding the space. My heart pounded — vibrations felt in my chest and between my legs. A heady blend of nervousness and excitement making my knees buckle as if I was walking on air. The director, Marcus, greeted me warmly and before long a swarm of people all stopped to say hello, including Sarah, the makeup artist, Derek (the lead cameraman) and Ryan, who dealt with the sound, quiet and almost too shy for what was about to happen.

Jax, my co-star, was tall, muscular, tattooed, and had a charming, easy smile that instantly put me at ease. Standing bare chested when he greeted me, his big arms wrapped around me, and I felt instantly comfortable, and more than a little turned on.

I was quickly led away where Sarah spent over an hour transforming me: washing and styling my long blonde hair into sexy waves, applying glowing highlighter across my tanned skin, smoky eyes, and glossy pink lips. I felt beautiful and out of my comfort zone, "You're going to look incredible on camera," Sarah said softly as she blended. "Just relax and enjoy today."

Her compliments reassuring the tension was however almost unbearable.

Makeup finished, she gave me a moment, alone in the makeup chair I looked at the lace lingerie left for me and took a deep breath. "You can do this, just relax" I repeated to myself "It's not like you haven't been naked in front of strangers before", I made myself giggle at this statement, but this felt different. Being on stage, handsome men and beautiful women tipping as you tease comes with a certain power, a majesty where you own the stage, in control. This, this felt different. Taking one last deep breath I slipped on the lingerie and headed through the door.

As Marcus gave some last instructions, I did my best to listen but could not hear him over the sound of my own heartbeat. Turning to face Jax we started with flirty dialogue and teasing. Before long, his hands roamed over my lace-covered body as the camera captured every moment, close ups captured as my breasts spilled free. I gasped as he kissed and sucked on my sensitive nipples, making me moan softly, and before I knew it my thong disappeared, leaving me completely naked under the bright lights.



Being fully exposed while Derek's camera circled me and zoomed in on my breasts, stomach, and dripping pussy was incredibly intense. I felt vulnerable, embarrassed, and powerfully turned on. This wasn't my first time being naked for the benefit of strangers, but this was different, more intimate, raw, the usual reverberation of music and hubbub of the club no longer a thing.

Jax kissed his way down my body and spread my legs wide for the camera as Derek took a close up. When his warm tongue finally touched my clit, I near exploded, my body bucking and throbbing as my toes curled. As Jax began to devour me the wet, obscene sounds of his mouth and my now creamy pussy were picked up clearly by Ryan's microphone. I looked into Ryan's eyes as he blushed, my toes twitched uncontrollably as the sight drove me wild. Derek's camera remained extremely close, my moans growing louder and louder, my chest heaving as my pussy threatened to explode. After several minutes of him eating me, I was trembling with need, nerves replaced with lust.

Fully stimulated, I pushed Jax onto his back and crawled between his legs, looking directly into the camera lens as I took his thick, throbbing cock into my mouth. Jax groaned above me, his hand gently rolling and lightly gripping my hair. I sucked him with increasing desire as I began to lightly gag. Derek moved the camera right beside my face, so close I could hear the lens whirring. I looked straight into it while bobbing my head, saliva dripping down his shaft, taking him as deep as I could.

The feeling of performing, sucking cock, like a slut, knowing it would be watched by thousands made my pussy throb uncontrollably. Jax groaned above me, his hand gently rolling and lightly gripping my hair. I sucked him with increasing desire, swirling my tongue around the head and stroking the base until he was rock hard and glistening with my spit. Looking at the camera as I stretched out my tongue, rolling it up and

down his throbbing cock before taking his heavy balls into my mouth, leaving them glistening as Jax's groans spurred me on. For a moment, my world narrowed, lost in his cock,

Before I knew it, Jax positioned me on my back and slowly spread my legs, my feet in his strong hands as I looked up at him, my hand immediately, naturally roaming to my clit. He slowly slapped his cock against my pussy, the sound echoing around the room and into the microphone held close. My eyes were rolling and body groaning as he slowly pushed his thick cock inside me. Feeling him throb as my body gripped him tightly.

Derek's camera moved in close, capturing the exact moment his cock disappeared between my slick lips. I moaned loudly as he stretched my tight pussy open. The wet slapping sounds of his hips against mine filled the room. My pussy dripping and threatening to explode as I looked down between my legs at his impressive heavy cock, glistening with my wetness, as each stroke took my breath away. Jax flipped me onto all fours, gripped my hair as my back arched and slammed into me from behind. The sound of his heavy balls echoed round the room as the camera centred on my face.





I was being used, for Jax's pleasure as well as my own, those in the room, and those who would eventually see the finished film.

That thought and the feeling of being a complete slut drove me closer and closer to the edge as the camera moved to capture my now used stretched pussy. Jax spanked my ass - HARD, spreading me wide for the camera and with ever increasing desire - pounded me.

"Oh my god, oh god I'm cumming—fuck" My eyes rolled as my body shook violently, the world turning upside down for a moment as I cried out, gripping the sheets and threatening to tear them in two. Gasping for air I collapsed forward onto my hands and stomach. Jax held me tight as juices squirted down his shaft. Pulling away, he stroked his glistening cock furiously behind me and with a deep, guttural groan, he erupted. Thick, hot ropes of cum painting my tanned ass cheeks, splattering across my still-pulsing pussy.

At that moment the room exploded with loud applause and cheers. "Beautiful shot!" Marcus called out, "Fuck yes!" Derek praised from behind his camera. Sarah clapped enthusiastically as she came toward me. "That looked incredible on film!" I stayed in position unable to move, breathing hard as my body continued to twitch from the intense orgasm and the realisation that I had done it. My face was flushed, hair messy, ass covered in warm cum as the feeling of it dripping over me caused my skin to tingle. The crew's genuine compliments washed over me as I caught my breath.

Jax however had other ideas. As he came toward me the room fell silent. Jax took my hand in his, guiding me to my knees as I looked up at him mesmerised. His cock was still rock hard and twitching! Guiding his cock to my lips . "Suck it," he ordered,

his voice, rough and lustful. I wrapped my lips around his cock as a heady blend of my wetness and his precum filled my mouth. My pussy more and more soaked by the second as what was happening drove me wild. Jax didn't have to fuck my face. My face, fucked his cock! Jax's breathing grew heavier as he looked down at me with dark, hungry eyes.

"Open your mouth."

Before I could fully process what was happening, he groaned deeply and came again. Thick, heavy ropes of cum blasted across my face — hitting my lips, tongue, cheeks, and

dripping down onto my breasts. It was even more than the first load! The room went dead silent for a moment... then erupted into even louder, astonished applause and whistles. "Holy shit!" someone laughed. "I've never seen that before," Marcus said over the noise, clearly impressed. "He must really like you, Jess!"

I stayed on my knees, breathing hard, my face and tits covered in fresh, warm cum while the crew clapped and cheered. My first porn shoot had ended with quite the surprise... **and I already knew I wanted to do it again,**



# Yin & Yang

By: Chey



Yin and Yang is not a story of opposition, but of relationship. In its truest philosophy, Yin and Yang describe the living balance between seeming contrasts: softness and strength, stillness and movement, mystery and illumination. Each contains the seed of the other, reminding us that light is never complete without shadow, and darkness is never empty of light. Together, they form a rhythm of wholeness that speaks as deeply to personality and experience as it does to visual beauty.

In fashion, this philosophy becomes visible through contrast with intention. Yang expresses itself through clarity, structure, radiance, and expansion. It is the energy of emergence, the feeling of stepping forward, of being seen. Yin moves differently. It is intuitive, inward, and magnetic, drawn through subtle texture, quiet sensuality, and the power of restraint. Where Yang reveals, Yin suggests. Where Yang shines outward, Yin deepens inward.

Neither is greater than the other. Their elegance lies in coexistence. Yin gives meaning to Yang's brilliance, while Yang gives form to Yin's depth. One is not simply dark and the other light; each is a balance of both, forever shifting, forever completing. This is the true seduction of the philosophy: harmony is not created by sameness, but by the graceful tension between complementary forces.

Seen through a fashion lens, Yin and Yang become more than symbols. They become mood, silhouette, attitude, and presence. The interplay of luminous tones and shadowed details, of softness against structure, reflects the timeless truth at the heart of the philosophy: we are most compelling when we honor every side of ourselves. In balance, light becomes richer, darkness becomes softer, and beauty becomes whole.





"YIN IS  
NOT WEAKNESS—  
IT IS THE POWER  
OF STILLNESS,  
THE BEAUTY  
OF SHADOW,  
THE ESSENCE  
OF BEING."



# Cheyberry: YIN—

FOR THE DARKNESS OF IT.



Cheyberry embraces its darker side with a sophisticated four-piece ensemble inspired by the timeless philosophy of Yin. Rather than relying on stark color contrasts, the collection expresses balance through texture, structure, and silhouette. Intricate floral mesh weaves through every piece, creating an elegant, shadow-like aesthetic that is both delicate and commanding. The sheer detailing softens the overall design while adding depth, allowing darkness to feel refined instead of overwhelming.

The asymmetrical top and coordinating skirt establish a sleek, modern foundation, while the structured garter harness introduces bold architectural lines that contrast beautifully with the softness of the lace. Together, the four pieces create a seamless harmony where romance meets edge, proving that opposing elements can exist in perfect balance. The result is a collection that is unmistakably Cheyberry - luxurious, confident, and unapologetically dark.

[Download Here](#)

*In the deep, we find clarity.  
In the quiet, we find strength.  
In the dark, we find ourselves."*

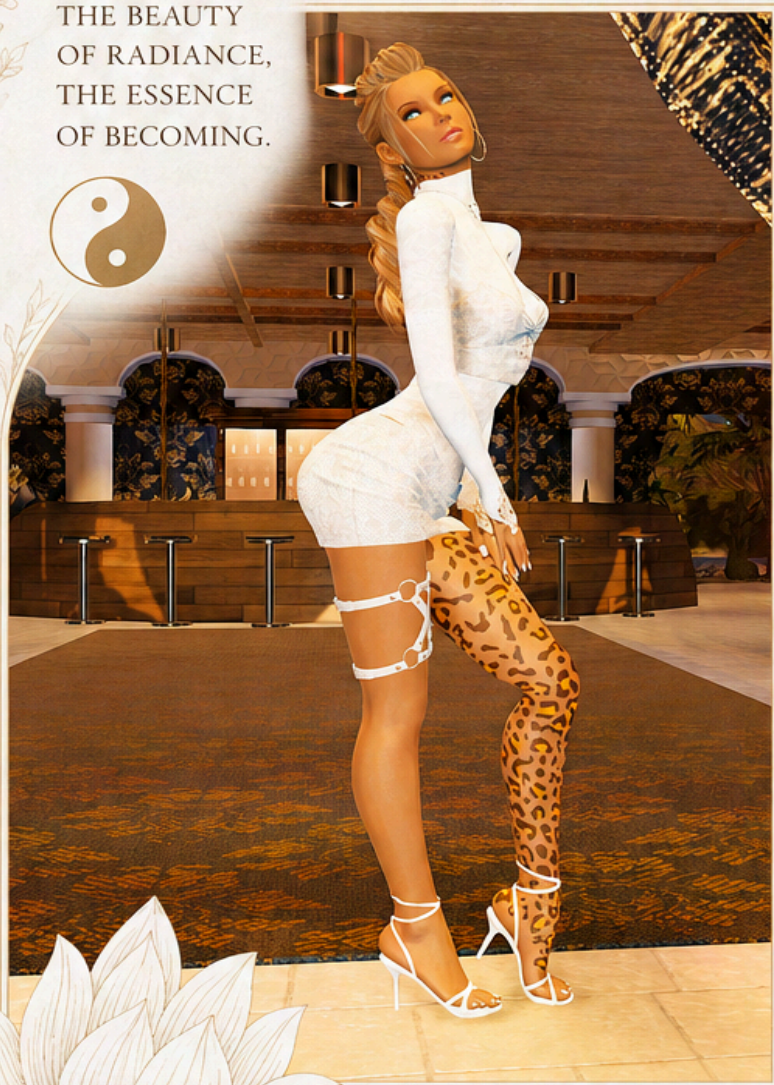


YIN:  
THE ART OF  
HOLDING SPACE.  
THE BEAUTY OF  
BEING.





YANG IS  
THE EMBRACE—  
IT IS THE LIGHT  
OF EXPANSION,  
THE BEAUTY  
OF RADIANCE,  
THE ESSENCE  
OF BECOMING.



# Cheyberry: YANG— FOR THE LIGHT OF IT.

Cheyberry embraces its lighter side with a sophisticated four-piece ensemble inspired by the timeless philosophy of Yang. Rather than relying on stark color contrasts, the collection expresses balance through texture, structure, and silhouette. Intricate floral mesh weaves through every piece, creating an elegant, airy aesthetic that is both delicate and empowering. The sheer detailing softens the overall design while adding depth, allowing light to feel refined instead of overpowering.

The asymmetrical top and coordinating skirt establish a sleek, modern foundation, while the structured garter harness introduces bold architectural lines that contrast beautifully with the softness of the lace. Together, the four pieces create a seamless harmony where romance meets edge, proving that opposing elements can exist in perfect balance. The result is a collection that is unmistakably Cheyberry – luxurious, confident, and unapologetically bright.

[Download Here](#)

*In the light, we find hope.  
In the flow, we find freedom.  
In the rise, we find ourselves.”*



**YANG:**  
THE ART OF  
EXPANSION.  
THE BEAUTY OF  
BECOMING.





# Creative Mind **EllieNash**

We all know the feeling. The browser list is dominated by sex rooms. But hidden in the background are so many creative souls who sustainably shape and beautifully complement our digital world, transcending its boundaries.

One of those creative minds is **EllieNash**. A presence in the community for over seven years, her evolution mirrors the shifting landscapes of digital spaces. What began in early 2019 has transformed over nearly a decade into a deeply creative, multifaceted virtual career.

In real life, Ellie's grounding couldn't be more distinct. A dedicated teacher, she spent a decade teaching kindergarten before expanding her scope into computer science, library work, and her current role as a reading specialist. This natural instinct to guide, curate, and foster community spaces translates seamlessly into her digital identity. When she isn't traveling to remote corners of the globe like Finland, Greece, or China, or analyzing complex music theory, Ellie is sitting at her rig at home, channeling her inner tech nerd into shaping the culture of 3DX Chat.





She is the mind behind Ellie's LOFI Café, a 24-hour room operating as a sanctuary of chill, meticulously designed with curated lofi soundtracks that showcase her eclectic love for music theory. Beyond her individual spaces, she serves as a vital structural pillar for iconic institutions within the community: a writer and contributor for The Hidden Circle Gazette, an official greeter for heavyweights like Ellettra's Sexbeat and Tatya's The Vault,



and a community manager at Envy Club. For Ellie, the true thrill of a digital space where anything is possible isn't the primal fantasy—it is the collaborative convergence of creative minds.





## In Conversation with EllieNash



**PIXELBOY:** What is your primary "Thing" in 3DX Chat right now?

**EllieNash:** I've played a lot of roles on 3DX Chat in my last seven-plus years here. My primary role is that I've been a 24-hour room host since May 31, 2024. I'm also a content creator on Twitter/X focusing on photography and videography, a contributor at *The Hidden Circle Gazette*, Ellettra's Official Greeter at *Sexbeat*, and Tatya's Official Greeter at *The Vault*. SusiSpecial made me a Community Manager at eNVy and I'm also CharlotteEnvy's "quiz master" when she wants me for events, which is always extremely fun to do.

**PIXELBOY:** Let's talk about your history. How did you get into the game back then?

**EllieNash:** I started playing 3DX under a different avatar in February 2019. At the time, I was a retired phone sex operator and retired escort, and one of my former clients asked me to create an avatar while he was away on a month-long business trip. Initially, I used 3DX simply as a way to stay connected with long-distance clients.

I created the EllieNash avatar on April 13, 2021. The pandemic had shut down a lot of the clubs, concerts, and nightlife I enjoyed in real life, and 3DX became a surprisingly good substitute. Over the years I've hosted community spaces, supported large creative projects, written for magazines, helped promote events, and become involved with some of the most creative people I've ever met online.

**PIXELBOY:** What is it that continuously keeps you coming back to this digital world? What defines your world?

**EllieNash:** One of the biggest chapters of my time in 3DX was helping host and support projects created by the builder Necro from May 2024 until April 2026. Through that experience, I discovered a side of the community that was less about the game's original explicit purpose and much more about pure creativity, collaboration, and bringing people together.

Today, I still come back for those exact same reasons. Whether it's writing articles for *Hidden Circle*, helping at *Sexbeat*, greeting at *The Vault*, supporting CharlotteEnvy's events, or simply spending time with people I care about, the community continues to surprise me even after seven years.



**PIXELBOY:** You mention music as a core component of your spaces. What is your style?

**EllieNash:** I curate the soundtracks of the rooms I host, and I mostly play LOFI. My actual "taste" in music is extremely eclectic and I'm deeply passionate about music theory. There is very little music I will not listen to. On any given night, you can find me wearing my absolute go-to outfit—Doc Marten boots and black leggings—just relaxing and curating vibes.

**PIXELBOY:** Can you share a specific moment or night in the game that truly left an impression on you?

**EllieNash:** It was my first night greeting at *Sexbeat* for Ellettra. I spent hours welcoming guests, writing custom greetings, joking with regulars, and helping people feel genuinely welcome. What stuck with me wasn't any single conversation, but watching hundreds of people pass through the room and realizing how much bigger *Sexbeat* was beyond just the 3DX platform itself.

The amount of hugs, friend requests, and kind messages I received that day renewed something in my spirit. By the end of the night, I felt like I'd found a creative home inside the community. Ellettra showed me there was still a lot more fun and creative outlet to be had here,

and I'm forever grateful for her friendship.

**PIXELBOY:** If you had to summarize your personal philosophy on what makes this game special, what would it be?

**EllieNash:** A lot of people come to 3DX looking for fantasy, sex, or adventure, and there's absolutely nothing wrong with that. But somewhere along the way, the most meaningful part of the game became the people, the creativity, and the communities we build together.

When I look back on my years here, I don't think first about kinks or wild stories. I think about helping host events, supporting DJs and builders, writing articles, greeting newcomers, and watching people create things they never could have made alone. For me, that's the real magic that lurks within 3DX—from the friendships and conversation, to the art and music, and the strange little communities that somehow become part of our lives.

**PIXELBOY:** Do you have any final thoughts for the readers?

**EllieNash:** If there's one thing being in any virtual space has taught me, it's that behind every avatar is a real person carrying a story you probably know nothing about. Be kind when you can. The people who make this community special are very rarely the loudest ones.

## Where to find EllieNash:

- **Locations:** *Sexbeat*, *The Vault*, *Ellie's LOFI Café*
- **Twitter / X** [LINK](#)
- **Discord** [LINK](#)





# Thank You

Dear readers, thank you very much for your attention.

Would **YOU** like to be featured in the magazine? For example as a host, artist, builder, ... or just because you are sexy and horny?

You can apply online and share your story ➔ [LINK](#)

*None of this will be published. The information will be used only for the selection process.*

*The actual interview and photo shoot will take 2-4 hours.*



**PIXELBOY** Discord: [LINK](#)

**At this point, we would also like thank the following Hosts/Rooms:**

- Sex Therapy Office
- SINful (eRP)

**At this point, we would also like to specifically thank the following users who support us:**

- |                                      |               |
|--------------------------------------|---------------|
| • Dr. AlisonNorfolk and Dr. JoeKelly | • DelainGer   |
| • SanelaCox                          | • LenaC       |
| • RomyAndrea                         | • OliverCream |

