

XX

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A Silverstein Production

PIXELBOY

**Trixy
Studios**

A photoshoot -
delayed

Bigboy

speaks plainly

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OF THE
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Neenna

Likmy

Katkaa

The Chameleon



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News from the community

A new magazine has appeared

The second issue of MIXMATE magazine is published now. In it, you'll find everything to do with clubs, DJs and tech, as well as a brand-new website and a built-in reader.



MIXMATE

Don't miss it – do have a look!

[Link here](http://www.mixmate3dx.vercel.app)

www.mixmate3dx.vercel.app

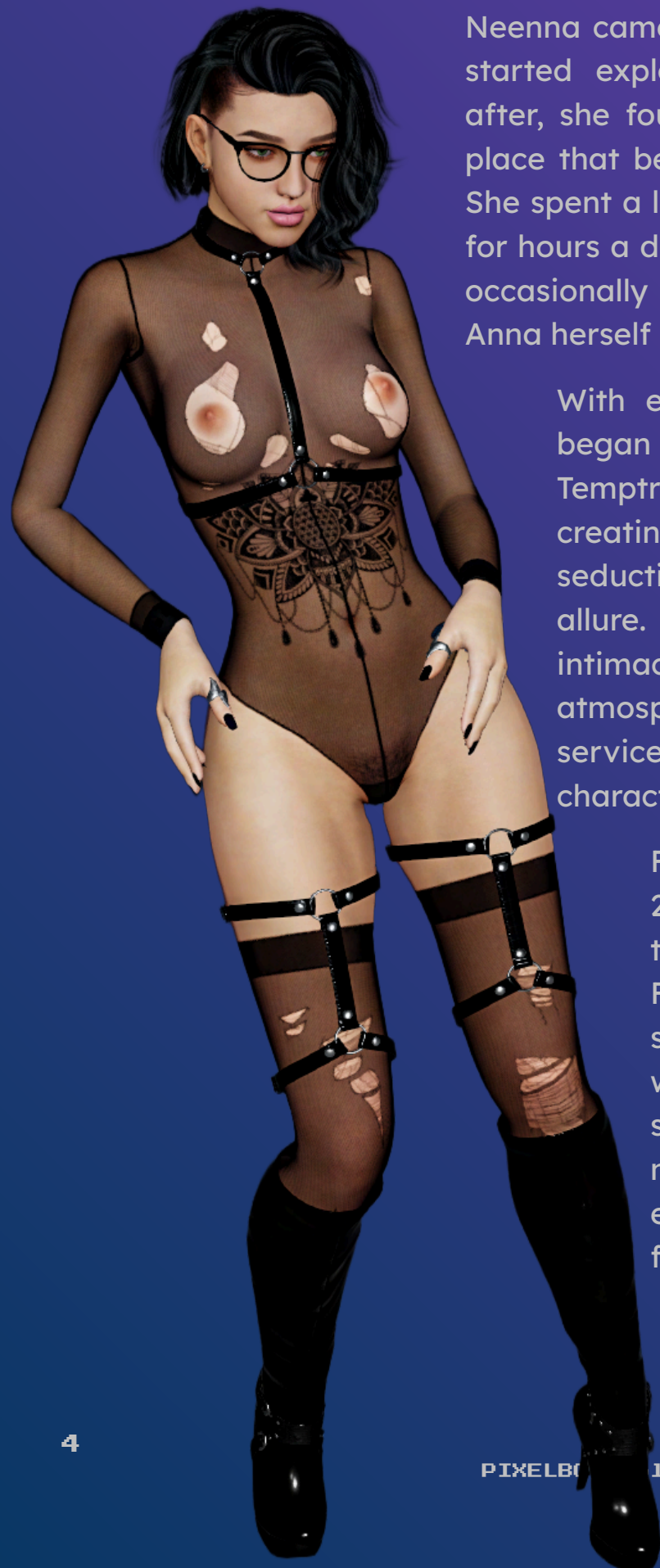


Neenna – Veiled Temptress of Dark Delights

Neenna came to our world in midsummer 2023 and started exploring almost immediately. Not long after, she found Anna and her cult-classic club, a place that became far more than just work to her. She spent a long time working there seriously, often for hours a day, and although she now serves more occasionally and mostly on weekends, the club and Anna herself still mean a great deal to her.

With experience, her own style of serving began to take shape. She became a Temptress and Enchantress of Dark Delights, creating a seamless journey through seduction, mystery and ancient Persian allure. Something between forbidden intimacy, old courtesan elegance and the atmosphere of the 1001 Nights. Not a simple service, but an experience with its own character.

Fashion entered her world in October 2023 through KarinSwe's shows. From the first runway, she was hooked. Fashion has been part of her real life since childhood, so returning to the wardrobe, building a character and shaping an entire look felt completely natural. When Karin stepped away in early 2024, Neenna took over her fashion project.

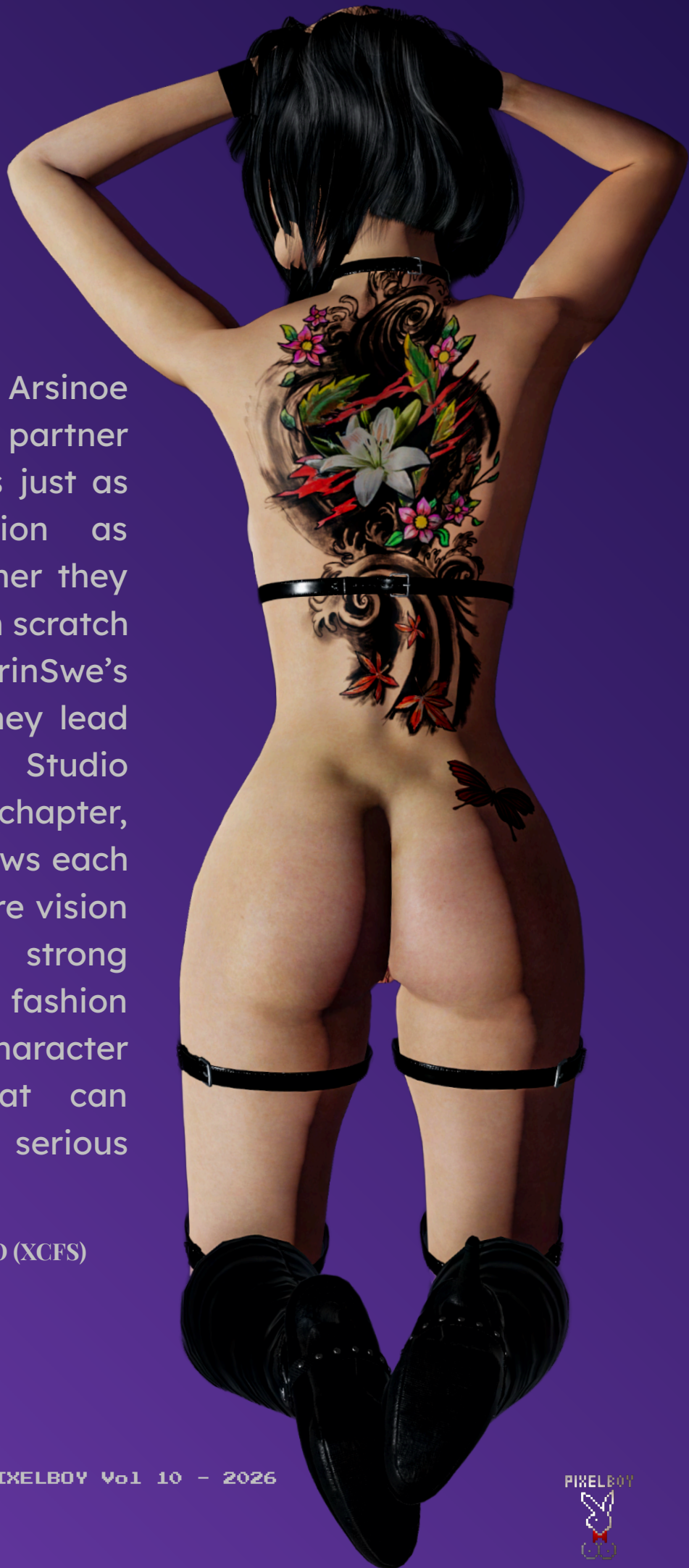


After her first show, Arsinoe became her fashion partner and her bestie. She is just as serious about fashion as Neenna is, and together they rebuilt everything from scratch while keeping KarinSwe's legacy alive. Today they lead X-Clusive Fashion Studio (XCFS) into its next chapter, with four seasonal shows each year and the same core vision from the beginning: strong gatekeeping, real fashion standards, couture, character and productions that can stand alongside a serious top-tier fashion week.

X-CLUSIVE FASHION STUDIO (XCFS)

Links:

[Discord](#) / [X](#)





PIXELBOY: What makes you weak and horny?

Neenna: I'm deeply drawn to ancient lore and old blood, especially people who are naturally dominant in character, true Ladies and Gentlemen with presence, refinement, and strength. That kind of energy turns me on intensely. I love being around people like that, but sadly they are rare, both in real life and here in our digital life.

PIXELBOY: If your future partner were to read this, what should they bear in mind when getting in touch with you?

Neenna: Hehe, she or he should simply find that out in her/his own way. I don't need predefined rules or boxes. If she or he is sapiosexual and our chemistry matches, it really shouldn't be that hard.

PIXELBOY: Would you like to say anything to round things off?

Neenna: Yes, a few people here are REALLY important to me: My Mamma Sookie TrueBlood (SookieTrueBlood), known as Enigma; Anna (IIAnnaII) and her Club; Dibella Gothica (DibellaGothica), The Queen of the Night and creator of her own Worlds; and my bestie Arsinoe (Arsinoe).

Bigboy speaks plainly!

By Bigboy - He is in 3DX since August 2020, and a real DJ since 1980.

First things first: many of you know me and also the Schoppstall. We are all here to have and spread fun in one way or another, and what I am sharing now is my own opinion and perspective on everything! But I find the trend emerging in the game very critical, which is why I simply have to say it! Because many of the old clubs and club owners quit for that exact reason!

There are more and more clubs opening. That is normal and actually a nice thing. 3DX is developing and growing, but unfortunately many simply don't know how it works and how to run a club properly. And if things don't work out right away, they start bringing in dance groups. Unfortunately not just one, no, it has to be four or six to artificially inflate the visitor numbers.

Does it really have to be like this??? Small new clubs have almost no chance anymore to become known and possibly popular. Opening several days during the week is also a thing in itself. The Schoppstall is only open once or at most twice a week. I'm often asked: "Big, why only once a week for the oldies party? We always look forward to it so much." Well, they've already given themselves the answer to that question! Plus: the Schoppstall doesn't have and will never have partner clubs. We have many friendly clubs with whom we like to do events together. And anyone who knows me also knows that we are happy to support whenever someone needs help or assistance.

Yes, the Schoppstall opened for the first time on September 29, 2020. The first real party was with Kuschelrock and it was on a Tuesday. Over all these years, a dance group was at our place only a single time, and that was at our wedding. I have nothing against dance groups. It's a good community idea or for friends, but dance groups shouldn't be used to artificially inflate visitor numbers.

Likewise, I've noticed that more and more events feature numerous dance groups and bands... Why??? It's all about the music and that is only made by a DJ, even with every "band". At our place, the DJs and their performance are in the foreground, including the time they sacrifice to prepare their sets.



Now that we're on the subject, why on earth do you have to make entire sets out of AI music? There is so much music. From the 80s alone, there are hundreds of songs ranked each year in the commercial charts or the British or American charts. Unfortunately, there are no exact figures on music tracks up to 1980, as local productions, small-label releases, and unreleased tapes were never centrally recorded back then. But it is estimated that around 40,000 songs were released in the 1980s. Do you really have to resort to AI songs?

I realize AI is here and will stay. I use it occasionally myself. For DJ drops or e.g. personalized birthday songs it's great, but do you really have to create whole sets out of it???

Here are a few key figures for you:

In 2013: The number of AI-generated songs was negligibly low.

In 2026: AI music is generated every second. Data from streaming services like Deezer shows that up to 44% of all daily music uploads are fully AI-generated. The trend is rising sharply! On that platform alone, this corresponds to around 75,000 to 90,000 new AI songs per day. A single large provider like Suno currently generates around 7 million songs daily! And they all sound like they're being played by the same dying toaster!

Estimates and Context

Releases per year: Historical estimates from the music industry assume that in the 1960s, an estimated 5,000 to 10,000 albums (and correspondingly a multiple in single titles) were released worldwide per year on physical media. With the growth of the music industry in the 70s and 80s, this number rose significantly. Assuming an average of 10 tracks per album and tens of thousands of releases annually, the number of professionally produced and released songs across these three decades is estimated to be in the mid- to high six-figure range (meaning hundreds of thousands to a few million songs worldwide, counting all regional singles and B-sides).

Based on these numbers, I find it ridiculous that as a DJ you have to rely on AI music!!! Yes, it takes work to put together a good set... you don't always manage to do it, including myself!

A good club is defined first and foremost by a good room with good music and nice people!

If you feel offended or if the shoe fits, then wear it. Think about it!!!



Katkaa – The Chameleon

She changes colors faster like a digital chameleon. Whether she is spinning sets as a DJ at venues like Envy, Moulin Rouge, Velvet, or B&W, or capturing dark and erotic moods through her photography, creativity is her true calling. Fans can find her performing at the SINful Club or Anna's Escort Club.

Links to Katkaa

[Deviantart.com](https://www.deviantart.com/katkaa)

[X.com](https://www.x.com/katkaa)

[imgbb.com](https://imgbb.com/user/katkaa)



PIXELBOY: What keeps you coming back to this digital world?

Katkaa: It is a mix of things. I have a very smart girlfriend named Betty, which is a major reason I have not left. But I also enjoy escorting and teasing. My ultimate kink is being a hooker, paired with the artistic side of music and photo editing.

PIXELBOY: What makes you weak in our rooms?

Katkaa: I enjoy a direct approach and love being wanted because I love to hook up with strangers. Intelligence turns me on, and I mean people who can hold an interesting conversation.

PIXELBOY: What about fetishes and fantasies?

Katkaa: I like good BDSM, especially longer roleplay sessions, and I enjoy playing both dominant and submissive roles. My absolute favorite moments are MMF threesomes, where I can completely lose control and just surrender to the pleasure.



Outside of digital escapades, she loves volleyball, traveling to places like Toulouse or Lissabon, and enjoying great food.

Her ultimate piece of life advice for our world is simple: there is never a situation that cannot be improved by a good climax.

Some people collect stamps, but Katkaa collects orgasms and proudly embraces the art of playing the hooker.



Trixy Studios präsents

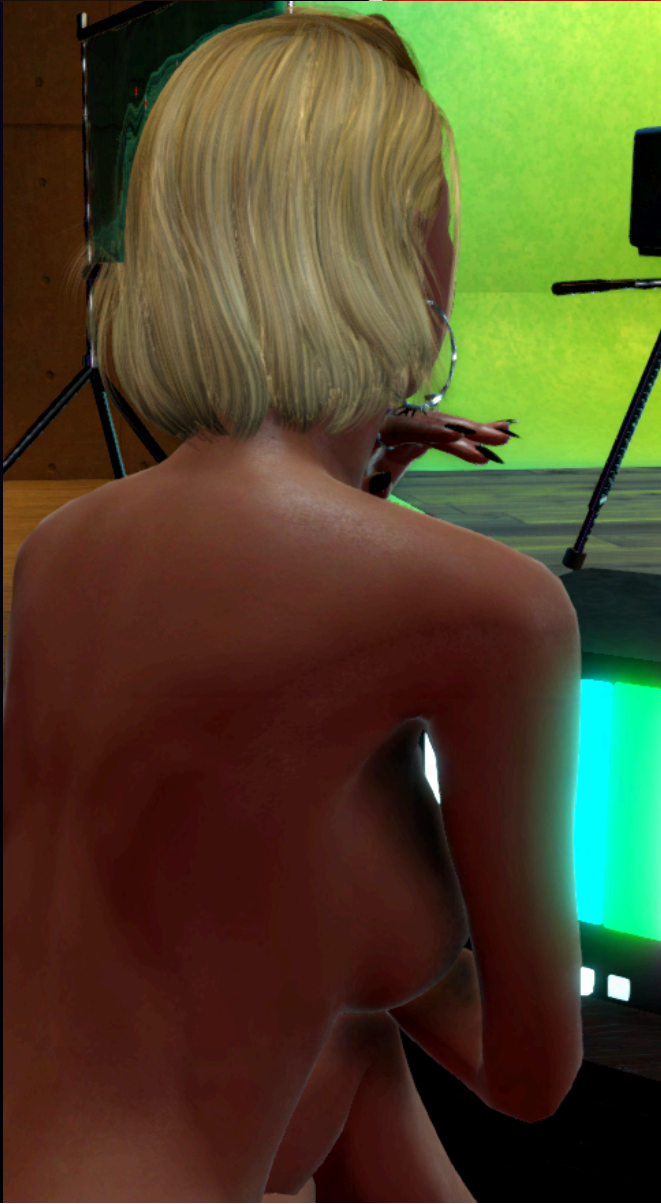


A photoshoot – delayed

Story and Starring – Jesstrix

Trixy Studios – Discord

I arrived at the photo studio early for the shoot, my pulse already quickening as I stepped through the door into the quiet space. The two male actors were running late, which left the place emptier than usual and gave me a moment to settle in. The film crew soon decided to head out for lunch, packing up and leaving only the director and me behind. We had a short, easy chat about the scene and what he wanted from me before he stepped out as well, promising to return later.



Alone now, I peeled off every piece of clothing until I stood completely naked under the studio lights. I walked over to the mirror and began carefully applying my makeup, watching my reflection as the soft glow highlighted my bare skin.

A voice drifted in from the next room—"Hey, anyone here?"—and I recognised it as Arthur's.





I stepped through the doorway still naked and found him looking at me with clear appreciation. "Damn," he said, eyes travelling over my body. "You're early... and already naked. I like that." "Couldn't wait," I answered, letting a small smile curve across my lips. "You look good too." We traded a few more flirtatious comments before I returned to the mirror to finish my makeup.



A minute later his voice called out again, lower this time. "Jess... come here." When I walked back in he was completely naked, his cock already hard and standing thick against his stomach. "I can't wait for the crew," he said, voice rough. "Neither can I," I replied, closing the distance between us.





I dropped to my knees in front of him without another word and wrapped my hand around his shaft.

He groaned as I leaned in and took the head into my mouth, swirling my tongue around the sensitive tip.

I took him deeper, sucking slowly at first, then harder, feeling him throb against my tongue.

“Fuck, Jess... just like that,” he muttered, one hand resting lightly in my hair.

I kept working him with my mouth and hand, tasting the salty precum that gathered at the tip while his breathing grew heavier.

After a while he pulled me up and turned me around, guiding me toward a tall glass box that stood against the wall.

He pressed my chest and cheek against the cool glass, my breasts flattening against the smooth surface.

I felt the head of his cock nudge between my thighs before he pushed into me from behind in one steady thrust.

“Oh god,” I gasped, the glass cold against my skin while he filled me completely.



He started moving, deep and controlled at first, then harder, the wet sound of our bodies meeting filling the quiet room.

“You feel so fucking good,” he growled against my ear, one hand gripping my hip while the other reached around to rub my clit.

I moaned louder, leaving faint fog on the glass with every breath as he drove into me again and again.

Eventually he pulled out and turned me to face him; I leaned in and kissed him, tasting myself on his lips and tongue.





We moved together toward the sofa, still kissing, my hand stroking him between us. I pushed him down onto the cushions and bent at the waist, taking him into my mouth as i couldnt resist tasting that heady blend of my wetness and his precum. Savouring it as he moaned and groaned before slipping to my knees, my tongue running slowly up and over his balls as i stroked him gleefully.

“God you are a naughty slut” Arthur moaned loudly

“You don’t know the half of it” I giggled in between slurps of his cock as i gagged myself on it hungrily.





I eagerly straddled him so I could sink down onto his cock.

The new angle made me cry out as I took every inch, rolling my hips in slow circles.

His hands gripped my ass, helping me rise and fall while he thrust up to meet me.

“Ride me,” he urged, voice strained. “Just like that—fuck, yes.”

His hands rolled over my ass, spanking my cheeks one after the other, driven wild as his thumb pressed against my ass

I kept moving, grinding down hard, until the pleasure built so high I needed more space.

We stood and made our way to the bed that had been set up for the shoot, tumbling onto the sheets together.

Straddling him in reverse as i gave him a better view of the ass he couldnt help but touch, fondle and caress





Arthur drove me wild - our bodies slowly glistening with sweat as he took me, using my body as his plaything as his throbbing cock thrust, my pussy letting go time and time again as i submitted fully to him.

“Harder,” I begged, and he obliged, the bed shifting beneath us with every thrust as we rolled through one position after another





His hands gripped my hips tightly as he pounded into me, the sound of skin on skin echoing through the studio as his hot body shone with sweat against the studio lights.

I pushed back to meet every thrust, moaning his name into the pillow as the pressure inside me climbed higher, rolling through every naughty filthy kink I could think of to make him explode.

When he was close he pulled out and told me to turn around; The excitement overwhelmed me as i quickly dropped to my knees in front of him, slowly stroking his cock as i met his gaze.

He stroked himself a few times and then came hard, thick ropes of cum landing across my face and lips.Wave after wave covering me completely as i looked on spellbound his knees shaking and body convulsing as he painted me.

I stayed there looking up at him, tasting him as he finished, both of us breathing hard in the empty studio.





"Hope you can recover in time for the actual shoot," I said, voice still a little husky. "Wouldn't want the cameras to catch you already spent." Arthur laughed and shook his head. "Give me ten minutes and I'll be ready to go again.

You're trouble, you know that?" We both stood and started cleaning up quickly—wiping down the glass box, straightening the sofa cushions, and grabbing towels for ourselves.



I cleaned my makeup as best I could while he pulled his clothes back on and I slipped into a robe. Just as we finished the last of the tidying, the studio door opened and the film crew filed back in from lunch.

A couple of them glanced between us, taking in our slightly flushed faces and the neatened set. One of the camera guys smirked and said, "Looks like you two got a head start on rehearsals." The director raised an eyebrow but only added, "As long as you're both still good for the real take, I won't ask questions." I just smiled back at them, catching Arthur's eye across the room as we both tried not to laugh.

As for the planned shoot - maybe you'll get to see that one day....



Likmy

Some women check their makeup in the mirror before leaving the house, but Likmy prefers to leave her inhibitions right at the door.

She loves to give herself over to it wholeheartedly, yet at the same time takes great pride in her independence and freedom.



PIXELBOY: What is your hot kink?

Likmy: I like changing partners often. I like having multiple partners, one after another or all at once, and I love showing myself off. I happily leave my honor at the door for things like that. Being put on display during sex turns me on immensely, and it ties right into my passion for dance and striptease.

PIXELBOY: Is classic submissiveness part of your preferences?

Likmy: The idea of being forced really turns me on, I admit it, along with being used for someone else's lust. I offer myself readily, but I dislike the idea of belonging to someone. My freedom is very important to me. But it's true that I enjoy being tied up, chained, and fucked every which way without having any say in the matter.

PIXELBOY: What does a partner need to have for you to find them interesting?

Likmy: Knowing that I'm stirring his desire turns me on. Seeing that he's willing to make an effort to get me is even better. And if he has even a shred of refinement and the vocabulary to awaken my senses, then he's got me.

PIXELBOY: Away from intimate moments, where can people run into you?

Likmy: I go to the beach, to escort clubs like Anna's Strip and Escort Club, Young Girls for Older Men, and the Palms Hotel. I also hang out in fuckrooms here and there. Basically, if I stay somewhere too long without anyone talking to me, I move on. I like roaming from room to room.

PIXELBOY: To wrap things up, is there anything that sums up your character best, or anyone you'd like to greet?

Likmy: To sum it up, I like variety. I need things to keep moving. Everything I do here revolves around pleasure: the pleasure of pleasing and giving satisfaction. A shout-out to my White Breeze family, with whom I always bring energy to our world, and to the Memories, with whom I'll be dancing soon.





PIXELBOY's closing remarks

We were absolutely delighted to meet Likmy. She has that authentic, enchanting French charm that grows warmer as time goes by, and we won't be forgetting her unique red hair in her private area any time soon either.

Thank You



PIXELBOY Discord: [LINK](#)

We would like to thank everyone who contributed to this issue:

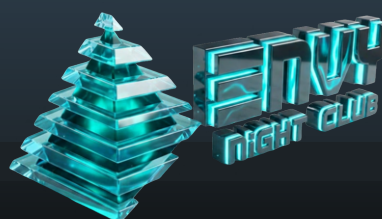
- **JessTrix** - From Trix Studio - Discord [Link](#)
- **MissZee** - Our hot BDSM expert)



MIXMATE

At this point, we would also like to specifically thank the following users who support us:

- **Cheyne** - Our hot lingerie designer
- **Dr. AlisonNorfolk** and **Dr. JoeKelly**
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- **RomyAndrea** - (blessed erotic angel)
- **OliverCream** - The men with Juice
- **Baribale** - (our hot redhead)
- **SugarLicious** - (sexy DJ Platinum)



TOMORROWLAND

